

CAMOSUN COLLEGE: COURSE OUTLINE

ENGLISH 150 ONLINE

INTRODUCTION TO COMPOSITION

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Instructor: Debbie Gascoyne  
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Phone: 250-370-3348  
Email (Preferred): gascoyne@camosun.bc.ca (or email directly from D2L - that is forwarded to this address)  
Web Page: <http://collegeenglish.wordpress.com>  
Office Hours: M, W 9:30-11:30 or by appointment

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Required Texts: Ackley, Blank and Hume. Perspectives on Contemporary Issues  
Barber. Oxford Canadian A-Z

You will also be expected to sign up for a blog at <http://www.livejournal.com>

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CORE LEARNING OBJECTIVES

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### Evaluation:

Diagnostic Essay	0
Blog Assignment	25
Critical Analysis	10
Annotated Bibliography	10
Research Paper	25
Argument Essay	10
“Homework”	10
Discussions	<u>10</u>
	100%

Detailed instructions and grading rubrics will be provided for all assignments

### Grading System:

A+ = 90-100%	B- = 70-72%
A = 85-89	C+ = 65-69
A- = 80-84	C = 60-64
B+ = 77-79	D = 50-59%
B = 73-76	F = Below 50%
	IN = Incomplete, must be negotiated

### Notes:

All assignments must be completed and submitted on the specified due dates to complete the course.

Late submissions, without prior negotiated extensions, will be penalized 10% per day up to a maximum of 5 calendar days. After a week, the paper will be read but no comments will be provided; grade will be complete 60% only, assuming the paper is worth that much.

Proven cases of plagiarism will result in an automatic F grade for the work involved. Work suspected of plagiarism will be given a C for the first offense, and may be revised after discussion with instructor. A second offense of proven plagiarism will result in an F for the course; a second offense of suspected plagiarism (if the first was unchallenged) will result in an automatic F with no chance for revision.

The instructor reserves the right to refuse to accept assignments from any student who does not participate fully in the class

