



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 150 - Section 43
English Composition
2009F**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Kate Wellburn		
(b)	Office Hours:	Monday & Wednesday 3 - 4 pm		
(c)	Location:	Third floor, Paul Building		
(d)	Phone:		Alternative Phone:	
(e)	Email:	wellburnk@camosun.bc.ca		
(f)	Class time:	Monday & Wednesday 4:00 – 5:20 pm		
(g)	Class location	Fisher 206 (Mondays); Wilna Thomas 203 (Wednesdays)		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

- (a) Course pack for English 150
- (b) *New Century Pocket Guide for Writers* by Christine A. Hult and Thomas N. Huckin
- (c) A good dictionary

4. Course Content and Schedule

Week	Monday	Wednesday
Sept 7 & 9	<i>Labour Day - No Class</i>	Introduction to Composition 150 Due: In-class writing sample
Sept 14 & 16	Top Five Writing Errors	Five Paragraph Essay Review & Prewriting Strategies
Sept 21 & 23	Narrative Essay Overview & Developing Your Writing Style	Thesis statements
Sept 28 & 30	Readings 1 & 2	Grammar Review
Oct 5 & 7	Punctuation Review	Grammar/punctuation quiz (5%) Narrative Essay Peer Edit
Oct 12 & 14	<i>Thanksgiving - No Class</i>	Due: Narrative Essay (10%) Persuasive Essay Overview
Oct 19 & 21	Using quotations & paraphrases	MLA documentation
Oct 26 & 28	Writing the critical review	Midterm: In-class critical review (15%)
Nov 2 & 4	Persuasive Essay Peer Edit	Due: Persuasive Essay (10%) Readings 3 & 4
Nov 9 & 11	Writing the research paper & evaluating essays	<i>Remembrance Day - No Class</i>
Nov 16 & 18	Readings 5 & 6	Evaluating sources, annotated bibliographies & research proposals
Nov 23 & 25	Library Orientation Due: Research package (10%)	Research proposal discussions
Nov 30 & Dec 2	Research proposal discussions	Readings 7 & 8 Writing Effective Summaries
Dec 7 & 9	Peer Edit	Last class In-class Summary Assignment (5%) Due: Research Paper (25%)

5. Basis of Student Assessment (Weighting)

Assignment	Due Date	Weight
Grammar/punctuation quiz	Oct. 7	5%
Critical responses (x 4)	Ongoing	8%
Narrative essay	Oct. 14	10%
Persuasive essay	Nov. 4	10%
Midterm: In-class critical review	Oct. 28	15%
Research package	Nov. 23	10%
Research essay	Dec. 9	25%
In-class folder	Ongoing	10%
Research proposal discussions	Nov. 25 or 30	2%
In-class summary	Dec. 9	5%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

8. Classroom Courtesy

Members of the college community are expected to act toward each other in a manner that contributes to a positive, supportive, and safe learning environment. Inappropriate student conduct is defined as any conduct that has the effect of disrupting the learning environment or that is a threat, or perceived to be a threat, to the safety of other students, staff, or faculty, whether conducted on or off campus. Students will be expected to conduct themselves appropriately in the classroom at all times.

9. Students with Disabilities

I would like to hear from my students with disabilities so that I can modify my teaching to facilitate a more accessible classroom. Please register with the Disability Resource Center so that I can make necessary accommodations.

10. Academic Dishonesty

Plagiarism is defined as the presentation of another person's or source's words and/or ideas as one's own. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment that have been taken from a source without acknowledgement. Students who plagiarize will be given a failing grade and may be subject to further disciplinary measures.

11. Deadlines

Late assignments will be penalized at a rate of 5% per day, including weekends. Extensions will not normally be granted. If you are asking for an extension, you **MUST** ask for it at least 24 hours in advance of the due date unless circumstances are unavoidable (hospitalization, serious car accident, etc).

12. Assignment Formatting

Type all out-of-class assignments using black 12-point Times New Roman font. Always double space. You may print your assignments double-sided if you wish. Margins should be standard. Please staple your assignments before class. You do not need to include a title page for your essays, but remember to include your name on all assignments. Page numbers are also a good idea.

13. Hand-back policy

I will not discuss grades on the day that assignments are handed back. If you have concerns about your mark, please email me to schedule a time to meet, or bring your assignment to my office hours or to the next class.