



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 150 – Section 42
English Composition
Fall 2009**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Janet Doherty
(b)	Office Hours:	Mon 1 – 3pm, Wed 10 – 11am, by appointment (At Lansdowne: Thursday 12:30-1:30)
(c)	Location:	CC119A
(d)	Email:	DohertyJ@camosun.bc.ca
(e)	Phone:	370-4421

2. Intended Learning Outcomes

At the end of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Texts

- (a) *Ideas and Details* by M. Garrett Bauman. 7th edition. 2009.
- (b) Course Pack (Supplementary Readings)
- (c) A Good Dictionary

4. Schedule of Readings and Assignments

Please note that this schedule is tentative and may be adjusted during the term.

Week 1	Course Introduction Writing for Precision and Clarity <i>Ideas and Details</i> chapters 1 and 8
Week 2	<i>Ideas and Details</i> chapters 2 and 3 "Growing Up Native" (course pack) "What I Have Lived For" (course pack) Sentence Fragments, Run-on Sentences
Week 3	Grammar Quiz 1 (2.5%) Peer Edit Thesis Statements/Paragraphs (bring 3 copies) <i>Ideas and Details</i> chapters 4, 5, and 6
Week 4	In-class Descriptive Essay (10%) <i>Ideas and Details</i> chapter 12 "Gals and Dolls" (course pack) Misplaced and Dangling Modifiers
Week 5	Evidence (course pack) "Letter from Birmingham Jail" (course pack) Agreement/Parallelism/Passive Voice
Week 6	Peer-edit Argument Essays (bring 2 copies) Grammar Quiz 2 (2.5%) <i>Ideas and Details</i> chapter 7
Week 7	Persuasive Essay Due (15%) "We Have No Right to Happiness" (course pack) "A Cool and Logical Analysis..." (course pack) Comma/Apostrophe
Week 8	"Shitty First Drafts" (course pack) "Cancerous Journalism" (course pack) "The Lure of Body Image" (course pack) "For Minorities, Timing is Everything" (course pack) Colon/Semi-Colon
Week 9	Midterm Exam (15%) Research Log Due <i>Ideas and Details</i> chapter 14 Research Meetings
Week 10	REMEMBRANCE DAY – NO CLASS
Week 11	Grammar Quiz 3 (2.5%) Research Meetings Documenting Research Essays (course pack)
Week 12	Documenting Research Essays (course pack) Oral Presentation Guidelines
Week 13	Grammar Assignment Due (Essay Introduction - 2.5%) Peer-edit Research Essays (bring 2 copies) Research Essays Due (25%) Oral Presentations on Essay Topics (10%)
Week 14	Oral Presentations on Essay Topics (10%)

5. Assignments and Evaluation

In-class Descriptive Essay	10%	Sept 30
Persuasive Essay	15%	Oct 21
Midterm Exam	15%	Nov 4
Research Essay	30%	Dec 7
Oral Presentation of Research Essay	10%	sign up
Grammar Quiz (3) and Assignment (1)	10%	Sept 23
		Oct 14
		Nov 18
		Dec 2
Participation	10%	

6. Grading System

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

7. Important Notes

- Participation mark will be based on attendance, quizzes, homework, discussions, and in-class exercises.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Peer-edit sessions are mandatory. Failure to submit peer edit forms and drafts with the final assignment will result in losing 10% of the final grade for that assignment.
- Late papers will lose 5% per day, and they will not receive comments.
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the "red handout" for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or www.camosun.ca for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or www.camosun.ca