



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 150 – Section 30  
English Composition  
Fall 2009**

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**COURSE OUTLINE**

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**1. Instructor Information**

(a)	Instructor:	Janet Doherty
(b)	Office Hours:	Thursday 12:30-1:30, by appointment (At Interurban CC119A: Mon 1 – 3pm, Wed 10 – 11am)
(c)	Location:	
(d)	Email:	<a href="mailto:DohertyJ@camosun.bc.ca">DohertyJ@camosun.bc.ca</a>
(e)	Phone:	370-4421

**2. Intended Learning Outcomes**

At the end of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

**3. Required Texts**

- (a) *Ideas and Details* by M. Garrett Bauman. 7<sup>th</sup> edition. 2009.
- (b) Course Pack (Supplementary Readings)
- (c) A Good Dictionary

#### 4. Schedule of Readings and Assignments

Please note that this schedule is tentative and may be adjusted during the term.

Week 1	Course Introduction Writing for Precision and Clarity <i>Ideas and Details</i> chapters 1 and 8
Week 2	<i>Ideas and Details</i> chapters 2 and 3 "Growing Up Native" (course pack) "What I Have Lived For" (course pack) Sentence Fragments, Run-on Sentences
Week 3	<b>Grammar Quiz 1 (2.5%)</b> <b>Peer Edit Thesis Statements/Paragraphs</b> (bring 3 copies) <i>Ideas and Details</i> chapters 4, 5, and 6
Week 4	<b>In-class Descriptive Essay (10%)</b> <i>Ideas and Details</i> chapter 12 "Gals and Dolls" (course pack) Misplaced and Dangling Modifiers
Week 5	Evidence (course pack) "Letter from Birmingham Jail" (course pack) Agreement/Parallelism/Passive Voice
Week 6	<b>Peer-edit Argument Essays</b> (bring 2 copies) <b>Grammar Quiz 2 (2.5%)</b> <i>Ideas and Details</i> chapter 7
Week 7	<b>Persuasive Essay Due (15%)</b> "We Have No Right to Happiness" (course pack) "A Cool and Logical Analysis..." (course pack) Comma/Apostrophe
Week 8	"Shitty First Drafts" (course pack) "Cancerous Journalism" (course pack) "The Lure of Body Image" (course pack) "For Minorities, Timing is Everything" (course pack) Colon/Semi-Colon
Week 9	<b>Midterm Exam (15%)</b> <i>Ideas and Details</i> chapter 14
Week 10	<b>Research Log Due</b> Research Meetings
Week 11	<b>Grammar Quiz 3 (2.5%)</b> Documenting Research Essays (course pack)
Week 12	Documenting Research Essays (course pack) Oral Presentation Guidelines
Week 13	<b>Grammar Assignment Due (Essay Introduction - 2.5%)</b> <b>Peer-edit Research Essays</b> (bring 2 copies) <b>Research Essays Due (25%)</b> <b>Oral Presentations on Essay Topics (10%)</b>
Week 14	<b>Oral Presentations on Essay Topics (10%)</b>

## 5. Assignments and Evaluation

In-class Descriptive Essay	10%	Oct 1
Persuasive Essay	15%	Oct 22
Midterm Exam	15%	Nov 5
Research Essay	30%	Dec 7
Oral Presentation of Research Essay	10%	sign up
Grammar Quiz (3) and Assignment (1)	10%	Sept 25
		Oct 16
		Nov 19
		Dec 3
Participation	10%	

## 6. Grading System

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

## 7. Important Notes

- Participation mark will be based on attendance, quizzes, homework, discussions, and in-class exercises.
- Students with more than 2 undocumented absences will lose 5% of the participation grade.
- Students who are absent for an in-class essay or quiz will receive zero.
- Peer-edit sessions are mandatory. Failure to submit peer edit forms and drafts with the final assignment will result in losing 10% of the final grade for that assignment.
- Late papers will lose 5% per day, and they will not receive comments.
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the "red handout" for a detailed discussion of this issue. Papers with any form of plagiarism will receive zero.
- The College provides many services, including a Writing Centre and a Language Help Centre. See Student Services, the College Calendar, or [www.camosun.ca](http://www.camosun.ca) for details.
- Students are responsible for knowing the Student Conduct Policy. Copies of this document are available at Student Services, the School Administration Office, or [www.camosun.ca](http://www.camosun.ca)