

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-21 English Composition Semester: fall 2009</p> <p>WT 226 Mondays and Wednesdays 10:00-11:20</p>
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COURSE OUTLINE

⌘ Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Dr. Timothy Callin		
(b)	Office Hours:	TBA		
(c)	Location:	Paul 322		
(d)	Phone:	na	Alternative Phone:	na
(e)	Email:	callint@camosun.bc.ca		
(f)	Website:	na		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.

- Choose to summarize, paraphrase, or directly quote from sources.
- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a) Texts: *Essay Essentials* (at a bookstore near you)

(b) Other: **Paper Dictionary**

4. Course Content and Schedule

ENGLISH 150

Course Objective: The objectives of this course are relatively simple: each of you will learn how to write and read effectively, energetically, and persuasively. You will learn how to organize essays, how to write persuasively by using language actively, how to argue effectively by using evidence to support your thesis, all the while being mindful of your intended audience. Being a good writer means returning to the basics, and that is just what we aim to do here.

Overall Importance: Each of us has a personal and social obligation to be the best writer and reader possible. The practice of writing will make you better able to express your own opinions and ideas clearly, to use evidence actively, and to react with control and knowledge to the opinions of others. The theory and practice of reading in this course will empower you to interpret the written word, and to better use language to express your own unique views on the experience of being in the world. I am certain that if you make a commitment to the work involved, and if you strive for personal excellence, then the writing skills you develop in **English 150** will be applicable to the rest of your lives.

Review: For many of you, this material will be review. No matter. Practicing the basics will make you a better writer. Besides, my experience teaching everything from first year composition to graduate studies is that rarely is there anyone who has actually mastered the art of writing. So my job is to simply provide you again with the basics; what you do with the basics is up to you. Invent! Invent! Invent!

Dynamics: You will be expected to voice your views during class. In this classroom environment, all questions will be treated **with respect** both by me and by your fellow classmates. No one has all the answers. Therefore, each of you has a responsibility to promote **a positive learning environment**. The vim and vigor you display in this regard will influence your final grade. Also, I think that most people learn better when they are having fun. So, against the odds (and the evens), the time spent writing and reading in **English 150** should also be fun, possibly even entertaining.

GUIDELINES:

1. Assignments must be **submitted on the due date** at the **beginning of class**. The beginning of class time is the time the class begins. I make no exceptions to this rule.
2. Exceptions to this rule: an extension inquiry that is made at least one week in advance of the due date.
3. Assignments **may not** be submitted electronically.
4. Make **two copies** of each assignment: keep one and submit the other.
5. ALL assignments must be typed and double-spaced; an automatic zero will be recorded for any assignment that fails to comply with format policies. There is no option for a rewrite...
6. There are no rewrites.
7. **10% penalty** for each day or portion of each day late.
8. **All assignments must be submitted for marking to pass the course.**
9. You will **not pass** if you do not attend. 80% attendance required.
10. **If you miss a class, it is your responsibility to get the information from someone else in the class.**

ALLOCATION OF MARKS:

Library worksheet: 5% Due September 28, 2009 (no make-ups)

In-class Diagnostic Essay: 10 mock marks (5 paragraphs) September 16, 2009

Process Essay: 15% (850-1000 words max) Due October 7, 2009

Midterm Quiz: 20 % October 28, 2009 (no make-ups)

Argument Essay: 20 % (1200 words max) Due November 9, 2009

End of Term Quiz: 10 % November 30, 2009 (no-make-ups)

Research Essay: 25 % (1800-2000 words max) Due December 9, 2009

Participation/completion of *Essay Essentials* assignments: 5 % (all term)

Grading System

Evaluation Guide: A general idea about my expectations and show you how these translate into rough grade equivalencies.

F Lack of clear expression makes failure automatic. Subject being discussed is obviously not understood or is obviously inaccurately presented.

D Several errors in spelling, punctuation, or difficult language expressions. Subject not thoroughly discussed and/or thoroughly understood.

C Occasional weakness in expression. The basic material is obviously understood, but the sentences are unvaried and simple.

C+ Very few mechanical errors. The basic material is understood. Some attempt at sentence variety and original expression. Not much creative imagination is involved in trying to put the subject into a new light.

B Virtually no errors in expression are present; that is, all is very clear. Subject is thoroughly studied and understood. Some degree of originality is involved in the way the subject is seen and understood.

A The kind of work that might be expected at the next level. Complete and clear understanding with a high degree of originality. No mechanical errors.

This is the schedule for the fall; please note that the schedule is subject to change. I reserve the right and so on...

Welcome!

Sept 9: Knowing Me, Knowing You...
Assignment for Next Class: Get *Essay Essentials*

****The first department of Rhetoric: Inventing a Topic/
Introducing the Topic****

Sept 14: WARM UP...Spelling bee/often confused words
What is Rhetoric? The Circle and the Stick
Our Rubric: the five "departments" of Rhetoric
Invention: Four Methods/ *Essay Essentials*
HANDOUT: Diagnostic Assignment
Individual work (time permitting): prep diagnostic

ASSIGNMENT: Prep for Diagnostic...

Sept 16: In-class: Diagnostic... (one hour/five paragraphs maximum)
ASSIGNMENT: *Essay Essentials*: Read Chapter 3

Sept 21: Process Topic Assigned: Due October 7, 2009
Warm Up: "The Four-S-Test" from *Essay Essentials*
The Introduction (in three parts)
HOOK, LINE, LINKER
Your "around to it"
The Mapping Thesis/ The Mapping Thesis/ some practice/ the what and the why

Sept 23: Library orientation...(must attend/ no make-ups)
ASSIGNMENT: Library worksheet due at beginning of next class (no late hand-in accepted)
ASSIGNMENT: *Essay Essentials* Read Chapter 5

Sept 28: Library worksheet due (no late assignments accepted)
Introduction and thesis continued...
Review Introduction and mapping thesis
The Thesis: thesis or fact? (Overhead)
Class work: *Essay Essentials* 5.3
ASSIGNMENT: *Essay Essentials* Exercise 5.5
ASSIGNMENT: *Essay Essentials* Chapters 7 and 8

*****The Second Department of Rhetoric: Arrangement*****

Sept 30: WARM UP... Thesis or fact...review Introduction
Group work: Organizing the Body Paragraph (Handout)
The Big Picture: Paragraph Structure
What Matters? Form and Content
FLOW!!!! Topic and Transitional sentences
ASSIGNMENT: *Essay Essentials* Chapter 8 and 9

Oct 5: Evaluating topic sentences
FLOW!!!! Transitional words
Student Introduction/ **essence of the idea**/ sentence context
The Big Circle: Concluding the Essay

Group Work: *Essay Essentials* Chapter 9
Group work: twenty minute peer edit
ASSIGNMENT: *Essay Essentials* Chapter 2

Oct 7: !!Process Essay Due beginning of Class!!
BECKETT VIDEO (possibly)
Knowing Your Audience: formal and informal language
Wordiness: Cliché, Slang, and Colloquialism
Unity and Wordiness
EDITING DICTION...
Group work: *Essay Essentials* Read Chapter 31

******The third department of Rhetoric: Style******

Oct 12: Holiday

Oct 14: Getting Toned: Wittgenstein
Getting into the Punctuation of things
Hooray!! The Comma (a few overheads)
PROOFREAD AND EDIT: COMMA WORK
Comma proofreading exercises
Overall editing and discussion
Group work: *Essay Essentials* TBA
ASSIGNMENT: *Essay Essentials* Chapters 32 and 33

Oct 19: **Assign Argument Essay: Due Nov 9, 2009**
Two approaches to the thesis: Exploratory questions
Proofreading and editing
Barrier paragraph structure for argument essay
Comma carry-over if needed
ASSIGNMENT: *Essay Essentials* Chapters 32 and 33

Oct 21: Additional information on Argument Essay
The semi-colon and the colon continued
Group work: Comma splices and fused sentences
Time Permitting: twenty minute argument essay freewriting
ASSIGNMENT: *Essay Essentials*: Chapters 19 and 34

Oct 26: Quotation: Ellipses and Parenthesis
Two types of Quotation: spot and block

Group work: *Essay Essentials*/ Punctuation review
ASSIGNMENT: Review for midterm quiz
ASSIGNMENT: Handout: Argument essay example

Oct 28: *Midterm Quiz*

Nov 2: Group Work: Premise: positives and negatives
ASSIGNMENT: Bring draft of argue essay for next class

Nov 4: **Group work:** argument essay marking exercise
Group work: Peer editing of argument essay

****The fourth department of Rhetoric: Delivery****

Nov 9: !! Argument Paper Due Beginning of Class!!
Handout Research Assignment Due Dec 9, 2009
Handout: Research essay example

Nov 11: Holiday

Nov 16: Some review on paragraph development
Research essay work from *Essay Essentials*
Approaches to Citation (and why it is important)
How to Paraphrase
Summary Guidelines
ASSIGNMENT: Summary example Handout
ASSIGNMENT: Read "Arts Education..."

Nov 18: Review of Summary Rubric
Additional information on the Research Essay
Blueprint for research essay
Evaluating student research essay (three paragraphs)
Group discussion: Example of Summary
Summary handout: "Cop-Out Realism"

Nov 23: IN-CLASS MOCK SUMMARY FULL CLASS

Nov 25: Peer Edit Summary/ discussion

Nov 30: Summary: END OF TERM QUIZ

Dec 2: *Library Research Class (mandatory)*

Dec 7: Library Research Class (optional)

*******The fifth department of Rhetoric: Memory*******

Dec 9: Research Essay due at my office Paul 322 (by end of class time)

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.