



## COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: the College electronically stores this outline for five (5) years only.  
 It is **strongly recommended** you keep a copy of this outline with your academic records.  
 You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

### 1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon – Thurs 12:00 – 1:00		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	iribarne@camosun.bc.ca		
(f)	Website:	<a href="http://iribarne.disted.camosun.bc.ca">http://iribarne.disted.camosun.bc.ca</a>		

### 2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

- (a) Texts            Austin, Michael. *Reading the World: Ideas that Matter*. New York: W.W. Norton, 2007.  
                           *Course package for English 150*
- (b) Other

### 4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Week 1 (Sep 8-11)	Course introductions. Theme: Education  *Writing focus: description and definition	<b>Email bio</b> multitasking (coursepack)
Week 2 (Sep 14-18)		"Quoting, Paraphrasing, and Summarizing" (718-673)
Week 3 (Sep 21-25)	Theme: defining "nature"  * Writing focus: quoting, paraphrasing, summarizing, part I September 22 - fee deadline	Darwin (408-413); Carson (422); Wright of Derby (405); "Declaration of Interdependence" "Summarizing" (647-651)
Week 4 (Sep 28- Oct 2)	* Writing focus: quoting, paraphrasing, summarizing, part II	<b>Early Mid-term (10%) in class</b>
Week 5 (Oct 5-9)	Theme: ethos, pathos, logos  *Writing focus: using documentation systems (MLA)	Machiavelli (130); Lao Tzu (104); Riefenstahl (157 and film);
Week 6 (Oct 12-16)	*Writing focus: evaluating sources  Thanksgiving - no class Oct 12	"Logos, Pathos, Ethos" (683-698) "Documenting Sources" (723-734) "Evaluating Sources" (716-718) <i>Wal-Mart: three films</i> <b>Essay 1 (20%)</b>
Week 7 (Oct 19-23)	Theme: what is war?  *Writing focus: identifying an argument	Picasso (236); Mead (239); Orwell (247)

Week 8 (Oct 26-30)		"Synthesizing Ideas" (699-712)
Week 9 (Nov 2-6)	Theme: Wealth, Poverty and Social Class  *Writing focus: problems in deductive reasoning	Malthus (309); Marx and Engels (317 - excerpt); Gandhi (337) + film; Hardin (359)
Week 10 (Nov 9-13)	*Writing focus: problems in inductive reasoning Nov 10 - last day to withdraw Remembrance Day - no class Nov. 11	<b>Late Mid-term (20%)</b>
Week 11 (Nov 16-20)	Theme: Language and Rhetoric  *Writing focus: structuring an argument	Achebe (592); Fei Tzu (557); ); "Borders" (coursepack); Roadsworth (film)
Week 12 (Nov 23-27)	*Writing focus: using transitions	"Structuring Ideas" (664-679)  "Transitions" (672-677)  <b>**Preliminary bibliography due</b>
Week 13 (Nov 30 - Dec 4)	Theme: Evaluating an Argument	<b>Essay 2 - Argument and Analysis of Sources (25%)</b>
Week 14 (Dec 7 - 11)	Exam Prep	

## 5. Basis of Student Assessment (Weighting)

*(This section should be directly linked to the Intended Learning Outcomes.)*

Emailed bio	ungraded
Early Mid-term (in class)	10%
Essay 1 (Comparison)	20%
Late Mid-term (in class)	20%
Essay 2 (Argument + Analysis of Sources)	25%
Exam (exam period)	25%

## 6. Grading System

(No changes are to be made to this section unless the Approved Course Description has been forwarded through the Education Council of Camosun College for approval.)

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services, or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED