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ENGLISH 150 SECTIONS 03 FALL 09

Instructor: Raj Mehta **Office:** Paul 318 **Phone:** 370-3328

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Course Credit Value: 3

Prerequisites: C+ in English 12; **or** English C in 082 & 084; **or** assessment

Course Description

This course centers on generating, organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Finished assignments total 4000-4500 words.

Core Learning Objectives

Students will:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original
- research topics for expository papers
- use a variety of sources, which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

Required Texts

Landmarks: A Process Reader

A good, college-level dictionary

Style handbook

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Assignments

Source Evaluation 10%

Essay Plan 10%

Mid-Term (In-Class) Essay 15%

Outline 10%

Documentation 10%

Test (In-Class) 15%

Draft Peer Edit 05%

Final Essay 25%

Evaluation

A+ = 95-100% A = 90-94 A- = 85-89

B+ = 80-84 B = 75-79 B- = 70-74%

C+ = 65-69 C = 60-64 D = 50-59%

F = Below 50% IN = Incomplete

All papers will be given a numerical grade to reflect the value in the term's work. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range (85 - 100%) Superior level of achievement - worth consulting.

exceptional insight into material or topic

detailed, significant discussion

effective organization for paper's purpose

fluent, error-free expression

B Range (70 - 84%) High level of achievement - worth keeping.

competent treatment of material or topic but less originality or perception than for A

full but not so detailed discussion as for A

organization contributing to sense but remaining workmanlike

expression free of errors

C+ (65 - 69%) More than satisfactory level of achievement - worth doing.

sound content, reasonably well organized

clear but somewhat mechanical organization

expression generally free of errors that confuse sense. May display content at

the B or even A level but with more than one or two serious mechanical errors

C (60 - 64%) Sufficient level of achievement to proceed with next level – readable.

acceptable but commonplace content adequately supported

mechanical but generally coherent organization

adequate but sometimes confusing expression

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D (50 - 59%) Minimum level of achievement for which credit is granted - worth reworking.

limited or misleading content with inadequate or inappropriate support

incomplete or confusing organization

frequent errors in expression that confuse sense

F (Below 50%) Minimum level not achieved - worth discarding.

inadequate or inaccurate content

incoherent organization

many errors in expression

basically, no apparent effort made in the paper at all

Course Policy

Attendance:

This course requires participation by class members, so it is important that you attend in order to peer edit and contribute to class discussions. Regular and prompt attendance is required. You are responsible for material you miss if you are absent. I do not respond to "what did I miss" queries via email (see Email Policy below).

Assignments:

All assignments are mandatory and due according to the dates & times specified.

Late work will not be accepted (except under extraordinary circumstances) and will receive a grade of 0 (zero) - no partial marks for late assignments are administered.

Do not e-mail assignments. All assignments are uploaded on the D2L server. The final essay however, is handed in (not uploaded) on the last day of class. Please keep a copy of all work - including material you hand in - until final marks have been posted.

Email Policy:

While I make every effort to check email regularly, I would appreciate at least 24 hours to respond to questions/problems. Email is not a substitute for in-person appointments, email participation is not a substitute for in-class participation, and I

will not answer questions over email that has been canvassed in the lectures. If you miss a lecture, you are responsible for getting notes from a classmate. If you have follow up questions about submitted work or comments I make in class, see me in person – I will not entertain such concerns via email.

Academic Honesty:

-I develop a sense for the style and syntax of your writing, and it is relatively clear when a written submission is not representative of your work. I also routinely use www.plagiarism.org to upload essays and check any suspected instances of plagiarism against sources on the Internet. Plagiarism is a serious offence. All offences will be reported and will result in a failing grade for the course. If you have any questions about source materials you are using, talk with me *before* turning in the assignment in question. **Students are assumed to be familiar with the “Academic Policies and Procedures” in the Camosun Calendar.**

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ENGLISH 150

TENTATIVE SYLLABUS

Note: Readings required from *Landmarks* will be announced in class.

Dates due are by section: 05/03.

Weeks 1&2

Course Requirements

Paraphrasing/Quoting

Critical Reading; Evaluating Sources

Fallacies

Weeks 3&4

Writing Process; Thesis Statements

Source Evaluation Sept28/29

Essay Organization; Argument Synthesis

Weeks 5&6

This essay response should be 500 words in length. You will be given an essay to respond to in advance. The essay should present an argument in which you agree or disagree with the thesis of the assigned reading. Use at least three quotations in the body of the essay. Note that you cannot use a dictionary or notes while in class.

Plan Due Oct 13/14

Rhetorical Modes: Comparative Essay

Weeks 7&8

Rhetorical Modes: Comparative Essay

In –Class Mid-Term Essay October 21/22

Writing Workshop

Weeks 9&10

Style

Outline Nov2/3

Library Research

Weeks 11&12

Writing Workshop

Documentation Nov 16/17

In-Class Test Nov 24/25

Weeks 13&14

Writing Workshop

Peer Editing Due Dec7/8

Final Essay Due Dec 9/10