

# Course Outline-Fall 2009

## Communication 120 Radio 1

During this course the student will be introduced to the fundamentals of radio production, on-air announcing, the nature of sound, the use of common audio equipment, and the regulations affecting radio broadcasters. The goal is to provide students with the basic knowledge and skills to begin working in the radio industry through involvement with Village 900 (CKMO Radio). By the end of the semester, you will have acquired the skills necessary to do regular on-air shifts on Village 900.

### **Instructor:**

Kim O'Hare

Office: Y315. Office phone number 370-3395

Email [ohare@camosun.bc.ca](mailto:ohare@camosun.bc.ca)

### **Instructor Availability:**

Assistance is available to students outside of scheduled class times, however every effort should be made to clarify concepts, assignments etc. in class. Chances are if you don't understand a particular topic or element of the course, others are going through the same thing. Ask questions in class, seek clarification. Aside from class time, Office hours are posted outside my office, Y315, telephone 370-3395, [ohare@camosun.bc.ca](mailto:ohare@camosun.bc.ca)

### **Course Outcomes:**

By the end of Radio 1 the student will be able to:

1. **Demonstrate** the correct use of basic field and studio recording equipment such as microphones, tape recorders, mini-disk recorders, solid state recorders and on-air and production consoles.
2. **Apply** fundamental concepts of sound and acoustic environments in projects and written assignments.
3. Through the successful completion of a variety of production projects, **Demonstrate** audio production skills such as recording, dubbing, editing, mixing and operating in a production studio and on-air control room at a basic level.
4. **Explain** and apply Canadian broadcasting regulations and laws affecting on-air performance on Village 900.
5. Demonstrate the skills necessary to **Perform** an announcing shift on Village 900 meeting required criteria.

### **Texts and Materials:**

There is no text required for this course. From time to time handouts and other material will be made available on the teacher's D2L site or on the ACP file server. Instructions regarding how to access these materials will be provided in class.

## Evaluation

Tests: (approximately 2)	20%
Projects: ( 3 in total)	25%
Hands on Tests (3 in total)	25%
Final Written Exam	20%
Attendance	10%

Marks will be deducted for unexcused absences, and late or incomplete assignments. Failure to show up for a scheduled on air shift will result in a deduction of one full letter grade from the final mark. A second missed on-air shift will result on a failing grade for the course.

### Grading:

Letter Grade	Description	Grade Pt	Percent
A+	Superior level of achievement	9	90-100
A		8	85-89
A-	High level of achievement	7	80-84
B+		6	77-79
B		5	73-76
B-		4	70-72
C+	Satisfactory level of achievement	3	65-69
<b>C</b>	<b>Minimum Pass Level*</b>	<b>2</b>	<b>60-64</b>
D		1	50-59
		0	0-49

- Applied Communication students must maintain a minimum of a "C" grade in all ACP courses in order to continue in the program

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

<http://www.camosun.bc.ca/policies/Education-Academic/E-2-Student-Services-&-Support/E-2.5.pdf>