



## ART 241 Studio Concentration 3D – 2

Fall 2009

### COURSE OUTLINE

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**The Approved Course Description is available at  
<http://camosun.ca/learn/calendar/current/web/art.html>**

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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#### 1. Instructor Information

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- (a) Instructor: Joseph Hoh \_\_\_\_\_
- (b) Office hours: 2:00pm – 3:30pm Mon, Wed, Fri, 1:20 – 2:30pm Tuesdays \_\_\_\_\_
- (c) Location: Y101c \_\_\_\_\_
- (d) Phone: 250 370-3456 \_\_\_\_\_ Alternative 370-3383 (Sculpture Annex) \_
- (e) E-mail: hoh@camosun.bc.ca \_\_\_\_\_
- (f) Website \_\_\_\_\_

#### 2. Intended Learning Outcomes

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At the end of the course the student will be able to:

1. Design and execute own projects using 3D imagery.
2. Display expanded knowledge of 3D materials, and construction methods.
3. Display greater technical skills with tools and equipment.
4. Use basic welding techniques safely and effectively.
5. Explore ways to combine other media and processes with traditional sculpture image-making.

#### 3. Required Materials

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- (a) Text: Sculpture After 1945
- (b) Toolbox of equipment and supplies

#### 4. Course Content and Schedule

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Through conceptualizing, planning and executing their own projects, students will explore a wide variety of materials and media and discover the relationships between materials and concepts in three-dimensional art-making. They will learn how to practice the discipline

necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. Students are encouraged to expand the boundaries of three-dimensional imagery by incorporating other disciplines such as photography, video, performance and installation into their projects. There will be three major group critiques during the semester and students will be expected to complete at least one project per critique. The size and scope of each project will be discussed with the instructor. The group critiques provide the students with further experience in analyzing and discussing the form and content in their own work and others. The instructor will also meet with each student on an on-going basis throughout the semester for individual critiques; there will be a midterm evaluation of their work and further equipment demos with the technician. Students will gain further experience with the effective presentation of three-dimensional artwork through consideration of lighting, placement and site-specificity.

Students will view several videos of both historical and contemporary work by artists who work in three-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various chapters in the course textbook.

#### **WEEKS:**

1. Hand out course outline. Discuss critique criteria and dates. Hand out welding manuals to read. Discuss welding module and manual contents.
2. *Welding Demo*. Talk to students not doing welding about their first project. In this course, students create and execute their own projects. There are no assigned projects. Show video; discussion.
3. Talk to rest of students about their projects and materials needs. Students begin projects, do research, collect materials. Small group welding practice with technician.
4. Work on projects. More welding in small groups. Discussion – Ch. 6 in sculp. text
5. Work on projects. Video. Discussion.
6. FIRST CRITIQUE
7. Talk to students about second project. Students begin projects, go research, collect materials.  
**MIDTERM INTERVIEWS.**
8. Students continue work on projects. Discussion – CH. 7
9. Continue work on projects. Show video. Discussion.
10. SECOND CRITIQUE
11. Talk about final project. Students begin projects, go research, collect materials.
12. Show video. Discussion.
13. Work on projects. Discussion – Ch. 8
14. FINAL CRITIQUE.
15. FINAL INTERVIEWS take place in exam week.

Students are assigned a short review of a chapter in their sculpture text to be handed in on the 13<sup>th</sup> week. They are also assigned some exhibition and/or visiting artist reviews.

## 5. Basis of Student Assessment (Weighting)

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The course will be evaluated by the degree of involvement of the student and the quality of work the student produces.

The involvement factor would include participation in class activities (critiques) and the commitment to one's own work and the problem solving in both content and formal concerns of that work. Students will be expected to work 6 hours per week in class and 4 hours of lab self direct per week.

The quality factor is based on the success of the work. The critiques throughout the semester, and visiting artists/instructors will all feed into this evaluation factor.

- (1) The success of the work relative to the original planning proposal and to evolving concerns: content
- (2) The aesthetic quality of the work produced; the students' ability to effectively deal with the formal "construction" of the work: form
- (3) The quality of ideas: exploration, inventiveness, inquisitiveness  
These three make up 75% of your mark
- (4) Intensity of work and class/critique involvement (25%)

## 6. Grading System

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*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

## 7. Recommended Materials or Services to Assist Students to Succeed

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### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)