



School of Arts & Science
Visual Arts Dept.

ART 180: MODERN ART HISTORY

Fall b2009

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Mon & Wed 1:30 – 2; Mon & Wed 7:30 - 8 pm, or by appointment
- (c) **Class:** Tues 6 – 8:50 pm in Y217 (2 lectures/night)
- (d) **Phone:** **250-370-3386** (voice mail)—**email whenever possible, please**
- (e) **E-mail:** yakimosk@camosun.bc.ca (**note:** there is no “i” at the end of my name for the email address)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3a) Required Materials—Texts

The required text is: *Modern Art History* by Arnason (**sixth** edition)—there are new copies available at Camosun Bookstore; the sixth, fifth and fourth edition are on reserve at the library. While I will provide a style sheet for your essay (Chicago Manual of Style—using footnotes), it is good to have a writer’s style manual. There will be information on reserve at Camosun library in the "Art 180 binder."

3b) Required Materials—AGGV student pass (\$10 - \$20)

To take advantage of the exhibitions and talks at the Art Gallery of Greater Victoria, everyone is required to purchase a student's pass. You can purchase this at the AGGV at your first visit. Tell them you are on "the Art 180 list." See the lecture schedule for required exhibitions/talks to attend.

4. Course Content

Welcome to the *fascinating* field of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic movements we do investigate will be considered in relation to their meanings, functions, and uses for their specific historical moment and culture as well as their connection to the development of modern and post-modern art. Art works will also be examined according to styles and artistic techniques.

Note: this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.

5. Basis of Student Assessment (Weighting)

	DATES	
STUDY GUIDE	OCTOBER 6	2.5%
MIDTERM	OCTOBER 6	25%
RESEARCH PROJECT	OCT 27 AND/OR NOV 17	30%
PUBLIC SCULPTURE PRESENTATION	DEC 8	5%
STUDY GUIDE	DUE FOR THE FINAL EXAM	2.5%
FINAL EXAM	TBA – DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	30%

NOTE: No “make-up” assignments are given if you do poorly on an exam or the research project

The “Study Guide” (5% total)

To assist with managing the rather large quantity of information this course covers, you will be required to create a “study guide.” It will consist of your definitions to the vocabulary words given at each class as well as various assignments given in class—including the AGGV lecture that you are to attend. Think of it as YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes and information. It is separate from your class notes; while it can take whatever form you like, use a binder-type system so that you can add pages. The Study Guide will be taken in for grading **after** your write your midterm and final exam. Photocopied pages of handwritten guides will not be accepted.

Course requirements: mid term & final exam

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections between the lectures. This will become apparent as the course progresses. The exam format: definitions and in-class essay(s). I provide the essay topics ahead of time and you will be allowed to bring in some written information for the essay.

Course requirements outside of class time:

- self-directed walking tour of public sculpture in Victoria—assignment details to follow (part of Dec 8th assignment)
- attending the talks given by the visiting artists—schedule to follow (part of study guide grade)
- trip(s) to the Art Gallery of Greater Victoria; (part of study guide grade)

you must attend ONE of the following AGGV lectures (please double check dates/times/topics before going)

Oct. 1/2009	Curator's Tour , 7:30pm.	<i>Vision into Reality: Colin Graham and West Coast Modernism</i> with Michael Morris
Oct. 15/2009	Curator's Tour , 7:30pm.	<i>Vision into Reality: The Birth of the Collection</i> with Mary Jo Hughes
Nov. 12/2009	Victoria's Modernism , 7:30pm.	<i>Diverse Pathways and Unique Expressions</i> with Art Historian Pat Bovey
Nov 26/2009	Lecture , 7:30pm.	<i>Postwar Modern Architecture</i> with Dr. Christopher Thomas

Research project

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D or 3-D art or a piece of architecture. You will need to use Camosun's library AND the library at UVic. You may want to pay for a library card at UVic so that you can take out books instead of going through interlibrary loan. Your essay is to be 2500 words of essay text (plus or minus 250 words). See essay guidelines on reserve in the library.

DEADLINE FOR HANDING IN YOU RESEARCH PAPERS

Oct 27, 6 pm Hand in a complete essay (title page, completed essay with footnotes, biblio, images) and I will read the paper, provide feedback on key ways to improve it, and you can have it back to rework & hand in for grading before or on Apr 02 deadline.

Nov 17, 6 pm Last possible day to hand in your paper; only a grading sheet will be used (no written comments).

Academic consequences regarding plagiarism

If your work is plagiarized, the assignment cannot receive a passing grade. Please be aware that plagiarism can be put through official channels at the College and can include having the incident recorded on your record to alert future instructors. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late assignments

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three (3)** week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students; visit <http://www.camosun.bc.ca/services/>

• **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0 - 49%

***Students currently enrolled in the VISUAL ARTS PROGRAM need a C grade or higher
in all program courses (including Art 180) in order to remain in the program***

GROUND RULES

- laptops are allowed in class but **only** for the purposes of taking lecture notes. Students who are online instead of taking lecture notes will not be allowed to bring their laptop into the lectures
- cell phones and other related devices need to be turned off before the lecture begins. Absolutely no texting while I am lecturing as this disrupts your colleagues and the instructor.
- Be respectful of other's opinions and ideas
- Use of appropriate language in class
- If you miss a class **you** are responsible for asking your colleagues about missed material or hand-outs; do not ask the instructor.

ART 180 (Fall 2009) lecture topics –see hand out