

School of Arts & Science HUMANITIES DEPARTMENT

PHIL 206-01 The Good Life Winter 2009

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Sandy Bannikoff		
(b)	Office Hours:	Monday, Tuesday, Wednesday and Thursday, 1-2		
(C)	Location:	Y320		
(d)	Phone:	250-370-3508	Alternative Phone:	
(e)	Email:	bannikof@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to describe and assess:

- 1. Critically assess the strengths and weaknesses of various conceptions of the good life.
- 2. Critically evaluate and discuss the major western moral theories in terms of their strengths and weaknesses as guides to western ideas of the good life.
- 3. Critically evaluate and discuss the major eastern moral theories in terms of their strengths and weaknesses as guides to eastern ideas of the good life.
- 4. Identify and describe the differences between western moral theories and eastern philosophies of life in terms of their methods and strategies for achieving a good life.

3. Required Materials

- (a) Text: <u>Six Myths about the Good Life: Thinking about What has Value</u>, by Joel Kupperman, Hackett Publishing, 2006.
- (b) Other: Coursepack, available at the Camosun Bookstore at Landsdown, "Philosophy 206, The Good Life"

4. Course Content and Schedule

The lecture schedule will generally follow this pattern: on Thursdays, the lecture will introduce the paper that is assigned reading for the weekend; on Tuesdays, the lecture will focus on the content of the reading and assume that it has been studied by everyone. Each seminar group will spend one seminar discussion on each topic. The discussion will take place in the seminar that follows the second lecture on the topic. So, typically, both seminars will discuss the subject of Tuesday's lecture.

Caveat: This schedule is subject to change at the discretion of the instructor.

<u>Week One</u> Administration, General Introduction Introduction to Chapter 1

Readings: Kupperman, Chapter 2

Week Two: Comfort and Pleasure Lecture on Chapter 1 Introduction to John Stuart Mill

Reading: John Stuart Mill, "Of Individuality" from On Liberty

<u>Week Three: Freedom</u> Lecture on John Stuart Mill Introduction to Chapter 2

Reading: Kupperman, Chapter 2

Week Four: Happiness Lecture on Chapter 2 Introduction to Nietzsche

Reading: Nietzsche

<u>Week Five: Nietzsche</u> Lecture on Nietzsche Introduction to Chapter 3

Reading: Kupperman, Chapter 3

<u>Week Six: Balance</u> Lecture on Chapter 3 Introduction to the <u>I Ching</u>

Reading: Carl Jung, "Foreword"

<u>Week Seven: I Ching</u> Lecture on Jung Reading Break

Reading: Kupperman, Chapter 4

Week Eight: Reason

Lecture on Chapter 4 Introduction to Zen Koans

Reading: by Hori, "Koan and Kensho in the Rinzai Zen Curriculum"

Week Nine: Zen Koans Lecture on Hori Introduction to Chapter 5

Reading: Kupperman, Chapter 5

<u>Week Ten: Virtue</u> Lecture on Chapter 5 Introduction to Plato

Reading: Plato's Apology

<u>Week Eleven: Socrates</u> Lecture on Plato and Socrates Introduction to Chapter 6

Readings: Kupperman, Chapter 6

Week Twelve: Perfection

Lecture on Chapter 6 Intro to Wittgenstein

Readings: Wittgenstein's "Lecture on Ethics"

Week Thirteen: Wittgenstein Lecture on Wittgenstein Introduction to Chapter 7

Readings: Kupperman, Chapter 7

Week Fourteen: Epistemology Lecture on Chapter 7 Class Discussion

5. Basis of Student Assessment (Weighting)

(a) Two 1200-1500 critical reviews of chapters in "Six Myths".....20% each

- (b) Take Home Midterm.....25%
- (c) Take Home Final.....25%
- (d) Participation, including a 5 minute presentation in seminar ...10%
- 6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59 D		Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
cw	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at <u>camosun.ca</u>.

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.