



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 286-W01
20th Century Literature
2009 Winter**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Kelly Pitman		
(b)	Office Hours:	Mondays 2:30-4:30		
(c)	Location:	P218		
(d)	Phone:	3362	Alternative Phone:	
(e)	Email:	pitman@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading 20th century literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Works will include major authors such as W.B. Yeats, W.H. Auden, James Joyce, Virginia Woolf, Ezra Pound and T.S. Eliot, along with more contemporary poets and prose stylists. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same. Upon completion of this course the student will be able to:

1. Analyze literature from 1900 to the turn of the millennium according to established critical criteria.
2. Evaluate a variety of genres, which will include short stories and other prose forms such as essays and journals, poetry, drama and at least one novel, according to critical precepts appropriate to the genre presented.
3. Compare works from all aspects of society, including a representative balance of genders, national, cultural and social backgrounds, and sexual orientations, within the context of developments in 20th century literature.

When discussing 20th century literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the context of 20th century literature.

3. Compare and contrast various works, authors and styles within the broad movements of 20th century literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
5. Identify the influence of dominant critical theories or movements such as feminism or post-structuralism in both the production and interpretation of 20th century literature.

When writing about 20th century literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their positions with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a) Texts

The Broadview Anthology of British Literature: The Twentieth Century and Beyond (Ed. Joseph Black et al)

Mrs. Dalloway (by Virginia Woolf)

Atonement (by Ian McEwan)

(b) Other

4. Course Content and Schedule

Class meets Mondays and Wednesdays from 1-2:20

First essay: February 11

Midterm exam: February 23

Second essay: April 8

Final exam: TBA

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments

First essay: 15%

Second Essay: 20%

(b) Quizzes

(b) Exams

Midterm exam: 20%

Final exam: 30%

(c) Other (e.g., Attendance, Project, Group Work)

Class preparation exercises: 15%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

We all know that classes in which attendance is sporadic, preparation is incomplete, and participation is half-hearted are an absolute drag for all involved. In addition, students who do not attend class tend to receive lower grades than they are capable of achieving. In short, **regular attendance and careful preparation are crucial** to both a dynamic classroom atmosphere and individual success.

15% of your grade for this course is allotted to **class preparation assignments**. To encourage and measure this preparation, I will regularly assign short responses to or quizzes on assigned readings. Some will be done in class and some will be done at home, but all will be assigned in class and **must be submitted in class**, usually at the beginning. This is your chance to gain marks for doing what every student should be doing anyway: reading carefully and attending class. In any case, **I reserve the right to ask students who have not properly prepared to leave**.

All due dates are **firm**. I will deduct **5% from late essays for each day after the due date** unless the student provides **appropriate documentation of illness or strife**. Students who miss the midterm exam or the final exam cannot schedule a rewrite without such documentation. **Class preparation activities cannot be submitted late**.

The two essays, the midterm exam and the final exam are mandatory assignments. **Students who do not hand in one of these assignments fail the course**, no matter what grades they have on the remaining assignments.

If you are not handing an assignment directly to me, please bring it to my office and slide it under the door. I will consider the assignment handed in when I receive it. **Students cannot submit assignments via email**.

You must keep a photocopy or disk **copy of everything you hand** in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the Dean of Arts and Sciences.

Recommended Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning, including the Writing Centre and Counselling Services. Information on these services is available in the College Calendar, at Student Services or on the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy at Camosun College that covers issues such as plagiarism and classroom behaviour. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Registration, and on the College web site in the Policy Section at www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

Please feel free to come and see me about anything to do with the course, small or big, at any time. If you cannot come during my office hours, just let me know, and we will find a time that suits both of us. It is not an imposition—I love discussing literature and ideas!