



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 160-007
Introduction to Literature
2009Winter**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Ann Dumonceaux		
(b)	Office Hours:	Tuesdays 10:30-11:30; 1:00-2:30; 4:30-5:30; Thursdays 10:30-11:30; 1:00-2:30; or by appointment		
(c)	Location:	Paul333		
(d)	Phone:	370-3306	Alternative Phone:	
(e)	Email:	dumoncea@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a) Texts

- a. *Ender's Game* – Orson Scott Card
- b. *The Glace Bay Miners' Museum* – Wendy Lill

- (b) Other: The following materials must be downloaded and printed from the internet:
- “An Occurrence at Owl Creek Bridge” – Ambrose Bierce
 - “The Veldt” – Ray Bradbury
 - “A Rose For Emily” – William Faulkner
 - “A Hunger Artist” – Franz Kafka
 - “She Unnames Them” – Ursula K. LeGuin
 - “The Lottery” – Shirley Jackson

4. Course Content and Schedule

Date	Topic	Activity	Assignment
Jan. 6	Course Outlines		
Jan. 8	Interpretation	Sisyphus; Orpheus	
Jan. 13	Plot	“An Occurrence at Owl Creek Bridge” - Bierce	
Jan. 15	Setting	“The Veldt” - Bradbury	
Jan. 20	Character	“A Rose for Emily” – Faulkner	
Jan. 22	Symbolism	“A Hunger Artist” – Kafka	
Jan. 27	Point of View	“She Unnames Them” – LeGuin	
Jan. 29	Theme	“The Lottery” – Jackson	
Feb. 3		Peer Edit	
Feb. 5	Introduction	<i>Ender’s Game</i> - Card	Short Story Essay due (15%)
Feb. 10	Children/Adults	<i>Ender’s Game</i> - Card	
Feb. 12	Hero/Villain	<i>Ender’s Game</i> - Card	
Feb. 17	Victim/Bully	<i>Ender’s Game</i> - Card	
Feb. 19	Game/Reality	<i>Ender’s Game</i> - Card	
Feb. 24			In-Class Novel Essay (20%)
Feb. 26	Introduction	Drama	
Mar. 3		<i>The Glace Bay Miners’ Museum</i> - Lill	
Mar. 5		<i>The Glace Bay Miners’ Museum</i> - Lill	
Mar. 10		“The Glace Bay Miner’s Museum” - Currie	
Mar. 12		<i>Margaret’s Museum</i>	
Mar. 17		<i>Margaret’s Museum</i>	
Mar. 19	Introduction	Poetry	
Mar. 24		Medieval	Drama Essay due (20%)
Mar. 27		Renaissance	
Mar. 31		Romantic	
Apr. 2		Victorian	
Apr. 7		Modern/Postmodern	
Apr. 9		Poetry Exam (10%)	Poetry Portfolio due (10%)

5. Basis of Student Assessment (Weighting)

Assignments	Weighting
Short Story Quiz	5%
Short Story Essay	15%
Novel Essay (In-class)	20%
Drama Essay	20%
Poetry Portfolio	10%
Poetry Exam	10%
Final Exam (TBA)	20%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation. Assignments more than five days late will lose 25%.

Assignments handed in after the last day of classes will not be graded.

Students are required to bring a completed draft of each take-home essay to peer evaluations. Failure to do so will result in a 10% reduction in the essay's final grade.

Requests for extension will be considered under special circumstances, but only if the request is made in advance of the due date. No extensions will be considered for assignments due on the last day of classes.

Texts and exams will not be rescheduled. Students who cannot attend these classes will receive a grade of '0' on the exam.

Students are expected to participate fully in class activities, such as small and large group discussions. Because no meaningful discussion can take place when students have not carefully and completely read all assigned works before class, students who do not come to class properly prepared may be asked to leave.

All out-of-class assignments must be typed in 12 point Times New Roman/Arial with one-inch margins. Assignments should also be double-spaced, paginated, and include a title page with the student's name, course number, and date. Assignments must be handed in personally; **no assignments will be accepted via email or on a disk**. Please keep a photocopy or disk of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged.

Students are responsible for all information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, plagiarism will be reported to the appropriate authorities.