



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 156-01
Creative Writing: Poetry
Winter 2009**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	M/W – 8:30 to 9:30; T/R 3:00 to 4:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
 - Practise journaling, free-association exercises, modeling, drafting, workshopping, revising, and editing/proofing in order to develop a mature writing process.
 - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
 - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
 - Practise the reading of poetry so as to become able to do so independently with enjoyment.
 - Identify the writing techniques used in the crafting of a poem.
 - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
 - Use a variety of sources which may include the Internet, print, video.
 - Identify when to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into a paper or in-class presentation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
 - Identify appropriate magazines and the poetry they publish.
 - Obtain publication guidelines via print or Internet.
 - Write a cover letter and a brief biography.

3. Required Materials

- (a) Texts In Fine Form – the Canadian Book of Form Poetry Eds. Braid, Kate and Sandy Shreve

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1	Haiku /Tanka (103)
Week 2	Couplet (49) (or Free Verse poem)
Week 3	Epigram (60)
Week 4	Fugue / Madrigal (68)
Week 5	Ghazal (78)
Week 6	Glosa (88)
Week 7	Pantoum (149)
Week 8	Rondeau (163)
Week 9	Sestina (175)
Week 10	Sonnet (188)
Week 11	Syllabics (227)
Week 12	Triolet (246)
Week 13	Villanelle (252)
Week 14	Free Verse poem

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Assignments **13 poems**, which must be composed within the parameters of the received poetic form of the week (ie. Week 12 =Triolet). **13 poems X 6% = 78%**

Critiques **There will be eleven group critique dates during the term. Attendance will be taken – participation in each critique session is worth 2% of your final grade (total = 22%)**

Each student will have two different poems critiqued on two separate dates, randomly assigned.

Penalties: Absence from critique session – you lose 2%.

Not having your two poems critiqued – you lose 3% for each missing critique.

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED