



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 154-01
Creative Writing: Fiction
Winter 2009**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	M/W 8:30 to 9:30; T/R 3:00 to 4:00		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Analyse, at a beginner's level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

3. Required Materials

(a) Texts Writer's Gym: Exercises and Training Tips for Writers Eliza Clark

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1	Readings:	Coupland, Moody, Atwood (pages 1-10) Workshop topics: Character Traits Writing Contests Video: "Cathedral"
Week 2	Readings:	Anderson-Dargatz, Boyle, Carlson (pages 11-30) Workshop topics: Using the senses Unifying the narrative Video: "Are These Actual Miles"
Week 3	Readings:	Pyper, Livesey, Redhill (pages 31- 41) Workshop topics: Literary journals Point of view
Week 4	Readings:	Heighton, House Uppal (pages 42-61) Workshop topics: Point of View (continued) Re-enacting vs. reporting (telling)
Week 5	Readings:	Litt, Pullinger, Gowan (pages 62- 69) Workshop topics: Characterization The uses of memory
Week 6	Readings:	Ruth, Almond (pages 70- 85) Workshop topics: Characterization (continued) Editing your manuscript
Week 7	Readings:	Hayward, Sileika (86-97) Workshop topics: Effective Beginnings Close revision
Week 8	Readings:	Hollingshead Ohlin (98-113) Workshop topics: the Flashback Metonymy Subtext
Week 9	Readings:	McDermid, Woodrow (114-125) Workshop topics: the role of research in Writing
Week 10	Readings:	Itani, Bush (126-135) Workshop topics: Interior/Exterior landscapes
Week 11		Peer Critiques
Week 12		Peer Critiques

- Week 13 **Peer Critiques**
Workshop topic: Preparing Manuscripts for Submissions
- Week 14 **Peer Critiques**
Workshop topic: Query/Covering letters

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments (with minimum word counts)

1. The Ticking Clock (see pages 18-30)	1500 words	10%
2. Re-enacting/Re-creating (see pages 42-47)	(portfolio exercise)	5%
3. What's Your Myth (see pages 52-56)	1500 words	10%
4. Yesterday's News (see pages 57-61)	(portfolio exercise)	5%
5. Every Picture Tells a Story (see pages 86-91)	(portfolio exercise)	5%
6. The Found Story (see pages 120-122)	1500 words	10%
7. The Flashback (see pages 98-102)	(portfolio exercise)	5%
8. Metonymy (the bad gift)	(portfolio exercise)	5%
9. What's Left Unsaid (see pages 109-113)	(portfolio exercise)	5%
10. The Instant Story (see pages 123-125)	1500 words	15%
11. Your Masterpiece (your choice)	2500 words	20%
11. Deconstructing Beds	(portfolio exercise)	5%

Formatting assignments (including portfolio work)

- Typed
- Double-spaced
- Clearly identified
- Stapled (if multi-paged)

Due dates will be announced during the term. Your portfolio of completed exercises is due on the last day of class.

Participation: One (1) of your major assignments must be critiqued by the class, during a scheduled critiquing session.

Attendance will be taken during peer critiquing sessions. Each absence from a critiquing session will

result in a 1% reduction of your total final grade for the course.

You are responsible for making sufficient hard copies of your story for each member of the class. These stories will be distributed, by you, during the class immediately prior to the critiquing session. A schedule will be developed to help you plan for this.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Regular Assignments 65%
- (b) Exercise Portfolio 35%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED