

**Camosun College  
Department of English  
Winter 2009**

**English 150, Section 22  
English Composition**

Tues. & Thurs. 6:30-8:20 p.m.  
Westshore Annex Portable at 2139 Sooke Road

**Instructor:** Dr. Jodi Lundgren

**Office Phone:** 250-370-3328 (messages only)

**Office Hours:** Tues. 5:30 p.m.-6:00 p.m. (Annex Portable)

Thurs. 8:30 p.m.-9:00 p.m. (Annex Portable) *or by appointment*

**Email:** [lundgrenj@camosun.bc.ca](mailto:lundgrenj@camosun.bc.ca) (best way to reach me)

**Calendar Description**

This course centers on generating, organizing, and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Written assignments total 4,000-4500 words.

**Course Outcomes**

Students will:

- **write** expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive, and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
  
- **read** mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in own words to reflect coherently the original's ideas, organization and tone.
  
- **research** topics for expository papers
- use a variety of sources which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

## Required Texts and Materials

Kennedy, Mary Lynch and William J. Kennedy. *Writing in the Disciplines: A Reader and Rhetoric for Academic Writers*, 6<sup>th</sup> ed. Pearson, 2008.

Aaron, Jane E. and Elaine Bander. *The Little, Brown Essential Handbook for Writers*, 3<sup>rd</sup> Canadian ed. Pearson, 2008.

A dictionary: *The Concise Oxford*; *Webster's New Collegiate*; *Gage Canadian* are good choices.

- You will need a three ring binder for collecting class handouts and marked copies of your assignments.
- You need to set aside about \$10 for making copies of your essays for in-class workshops.
- You **must have access to a stapler** for when you hand in your assignments.

## Assignments

I will distribute detailed instructions on each writing assignment as the course progresses. Be sure to keep a copy of all submitted assignments.

1. Critical Response Essay	Personal responses	--*	Feb.17, 19
	Draft	--*	Feb.26
	Final	15%	Mar.5
2. Summary	Drafts	--*	Mar.5, Mar.12
		10%	Mar.26
3. Quiz: Grammar and Punctuation		5%	Mar.24
4. Debate		5% **	Mar.24, 26, 31
5. In-class Argument Essay		15%	Apr.2
6. Research Paper:			
	Proposal	5%	Apr.7 or 9
	Outline	--*	Apr.14
	Final Paper	25%	Apr.23
	Oral Presentation	5% ***	Apr.21 or 23
4. Quiz: Identifying Plagiarism		5%	Apr.16
7. Participation:		10%	Ongoing
(includes group work, peer critiques, library assignment, informal in-class writing)			

\* These assignments form part of the Participation grade. Note that being unprepared for a scheduled workshop results in both lost participation points and a 10% deduction from the final grade for the assignment. See "Policies" below.

\*\* Participation in a debate is required; otherwise, I cannot accept the in-class argument essay.

\*\*\* The oral presentation allows you to share the results of your research with an audience and to participate in a question and answer session that demonstrates your mastery of the material. As such, it forms a crucial step in the research process. Every student must deliver a presentation; otherwise, I cannot accept the research paper.

## Format

All assignments written outside of class must be **typed** (word processed) and **double-spaced** using a **standard 12 point font**. Use **one-inch margins** all around. **Number** pages in the top right hand corner and use your **last name** as a header. Staple your papers in the top left-hand corner. I cannot accept papers by email unless otherwise stated. Where necessary, use the **MLA Style** to document sources (see *Little, Brown* 153-73). Also follow the MLA Style by providing the following details on the first page of your essays: your name, the instructor's (my) name, the course name and number, the date, and a specific, relevant title for your paper. "Essay 1" is too vague, and repeating the title of sources you are writing about (e.g. "Harry Potter" for an essay about Harry Potter) is inaccurate. (See *Little, Brown* 172 for a sample heading.)

## Evaluation

We will address the criteria for good college writing throughout the semester. In grading your work, I will be particularly interested in the development I see in revision and from paper to paper within the assignment sequence. I will be looking for evidence of your involvement in the course and of your willingness and your success in working on your writing over the term.

The numerical conversions used at Camosun College are as follows:

A+ = 90-100	B = 73-76	D=50-59
A = 85-89	B- = 70-72	F= below 50
A- = 80-84	C+= 65-69	
B+ = 77-79	C = 60-64	

## Policies

\* **Assignments are due at the beginning of class** on the due date (unless scheduled to be written in class). **Once** during the semester, you may hand in an out-of-class, final draft assignment up to three days late (not including weekends), taking a 5% deduction. After this cut-off point, you will forfeit the assignment and receive a 0. No further late assignments will be accepted. In the event that illness or emergency affects your ability to meet a deadline, contact me *as early as possible* and obtain documentation from a person in authority.

\* When outlines or drafts are required for in-class workshops, either missing the workshop or coming to class without an outline or draft (as specified) will result in an automatic deduction of 10% from the final draft grade. This penalty underlines the importance both of writing as a process and of being accountable to your classmates, whose participation grades may depend on their peer reviews of your work.

\* A significant portion of your grade for this course is based on **participation**. In order to engage effectively in class discussions and activities, you will need to be **present, prepared, alert, and willing**. In-class work depends on interaction with your fellow students in the classroom and cannot be made up. Thus, each missed class activity will have a detrimental effect on your participation grade. Attendance will be recorded.

Most assignments that fall into the participation category will be credited using a check mark system. A 0 indicates a failure to fulfill the basic expectations of the assignment. A √- indicates that the response meets some, but not most, of the expectations of the assignment. A √ indicates a satisfactory response to the assignment. A √(+) indicates that the seeds of powerful work are present, although their potential has not been fully realized. A √+ indicates a fully successful response to the assignment. A √++ indicates an exceptional response that exceeds the basic expectations of the assignment.

Participation marks will be tallied at the end of the semester and converted into a numerical score. You may see me to inquire about your standing at any point in the semester.

\* **Plagiarism**, the act of presenting the words, ideas, or data of another as if they were your own, is an **academic crime**. Camosun College's Student Conduct Policy covers both academic honesty and student behaviour and is outlined on pages 37-39 of the 2008/2009 Camosun College Calendar. See also the red sheet prepared by the Anti-Plagiarism Committee in the English Department.

Part of the purpose of this class is to teach you how to use the ideas of others honestly in your own writing: Chapter 35 of *Little, Brown* (pages 146-53) gives you detailed information on how to do so. Please see me at any point if you are unsure about your use of sources, or if you are having so much difficulty writing that you are tempted to use someone else's work.

\* **Disability Resource Centre** provides support services to students with a broad range of disabilities to ensure equitable access to post-secondary opportunities. Students with documented disabilities requiring academic and/or exam accommodation should schedule an appointment with Disability Resource Centre as early as possible.

Lansdowne Campus: ID 202. Phone: 250-370-3312.  
TTY/TDD: 250-370-3311.  
Interurban Campus: CC 210. Phone: 250-370-4049  
TTY/TDD: 250-370-4051

## A Final Word

A smoothly functioning class depends on clear communication all around. Please get in touch with me whenever you want to discuss your ideas, the assignments, my comments, the classroom dynamics, or any other subject related to the class or your writing generally. I check email regularly, and I encourage you to visit me in my office hours. It's always a good idea to let me know ahead of time that you're coming in case other students have booked appointments, but you are definitely welcome to drop by.

## Tentative Outline

The following outline will give you a general overview of the class. The need to adjust the schedule will almost certainly arise, so pay attention to announcements in class and/or over email. I will distribute detailed handouts in class as the course progresses. If you are ever in doubt as to what I expect of you, *please ask*.

Notes:

- *WD=Writing in the Disciplines*
- *LB=Little, Brown Essential Handbook for Writers*
- Readings and assignments are **due** for the dates listed.
- **Be sure to bring the textbooks and all photocopied readings/handouts to every class.**
- Additional readings may be assigned as needed.
- You are not responsible for the Exercises and Assignments contained within the readings unless specifically noted.
- Note that the "Introduction" (3-15) and "Part 1: Effective Sentences" of *Little, Brown* are recommended reading for all students. In my feedback on your writing, I may recommend further sections of *Little, Brown* for you to consult individually.

- T Feb.10      Introductions  
Student Surveys  
Dave Elliott, “The Past and the Future”  
Freewriting
- Th Feb.12      Reading due: *WD* 3-8; Vanderslice “When I Was Young...” *WD* 36-37  
Writing due: Answers to “Prereading Questions” *WD* 6-7 and “Strategies for  
Elaborating Texts” *WD* 10-11  
In class:      “Learning to Lie” icebreaker game  
Group work with Vanderslice essay
- T Feb.17      *LB* Ch.17, “Sentence Fragments”  
Writing due: **Personal response** of 100 words to Vanderslice based on  
“Prompts for Personal Response” *WD* 36  
Reading due: After you’ve written your personal response, read *WD* 38-41  
In class:      *WD* Exercises 2.2 & 2.4
- Th Feb.19      *LB* Ch.18, “Comma Splices and Fused Sentences”  
Reading due:    Andrews and Nelkin, “The Business of Bodies” *WD* 359-64  
“Paraphrasing” *WD* 42-44  
Writing due:    **Personal response** of 100 words to Andrews and Nelkin
- T Feb.24      *LB* Ch.3, “Parallelism”  
Writing due: “Loose plan” of Response Essay (*WD* 156)  
Reading due: “Yes/No/Okay, But” (handout)  
Re-read *WD* 38-9; “Critical Analysis” *WD* 154-60
- Th Feb.26      *LB* Ch.16, “Misplaced and Dangling Modifiers”  
Writing due:    **Draft of Response essay**
- T Mar.3        *LB* Ch.19, “The Comma”  
In class:        Paragraph Unity & Coherence  
“The Art of Quoting” (handout)
- Th Mar.5      *LB* Ch.19, “The Comma” cont’d & *LB* Ch.20 “The Semicolon”  
Writing due:    **Revised Response Essay**  
**Draft summary**  
Reading due:    “Summarizing” *WD* 49-54  
Hirshman, “Homeward Bound” *WD* 104-112  
Argument: *WD* 256-60; 265-68  
In class:        Group summary exercise with Hirshman
- T Mar.10      In class:        Library Class (meet at Interurb|ban)  
Reading due:    Research: *LB* Chapters 31 & 32 (for reference)
- Th Mar.12      *LB* 21, “The Colon” & *LB* 22, “The Apostrophe”  
Reading due:    Debate essay(s)  
Writing due:    **Draft summary** of debate essay  
In-class:        Group work with summaries & debate team planning
- T Mar.17      SPRING BREAK—No Class
- Th Mar.19      SPRING BREAK—No Class

- T Mar.24      **Midterm Quiz: Grammar & Punctuation**  
 Debate #1:      The Family: Erera vs. Horn  
*LB* Ch. 33, “Evaluating & Synthesizing Sources”
- Th Mar.26      **Summary** due.  
 Debate #2:      Cloning: Krauthammer vs. Wilmut  
 Reading due: “Argument” *WD* 268-274
- T Mar.31      Debate #3:      Surveillance: Parenti vs. Posner  
*LB* Ch.34, “Integrating Sources”  
 Preparing for the in-class essay.
- Th Apr.2      **In-class Argument Essay**
- T Apr.7      Writing due:      Research Proposal  
 In class:          Conferences
- Th Apr.9      In class:          Conferences
- T Apr.14      Writing due:      **Outline of Research Paper**  
 In class:          Honing the thesis
- Th Apr.16      *LB* Ch.35 & 36, “Avoiding Plagiarism and Documenting Sources”  
 In class:          Avoiding Plagiarism  
                          **Quiz: Identifying Plagiarism**
- T Apr.21      Writing due:      Draft of Research paper  
 In class:          Peer editing & presentations
- Th Apr.23      **Writing due: Research paper**  
 In class:          Presentations