

	<p><i>School of Arts &amp; Science</i>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 150 (X21 and 018)</b>  <b>English Composition</b>  <b>2009/Winter</b></p>
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**COURSE OUTLINE**

The Approved Course Description is available on the web @  
<http://www.camosun.bc.ca/learn/calendar/index.html#ENGL>

**1. Instructor Information**

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Monday and Wednesday 12:30 – 2:00 or by appointment		
(c)	Location:	Paul 326		
(d)	Phone:	370-3342		
(e)	Email:	WelchB@Camosun.bc.ca		

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

**3. Required Materials**

(a)	Texts	<i>Ideas and Details: A Guide to College Writing</i> (sixth edition) M. Garrett Bauman
(b)	Other	Supplementary handouts

**4. Course Content and Schedule**

**Tentative Term Schedule**

January 6<sup>th</sup> Introduction to class; hand out syllabus  
**Read** "Chapter One: The Honest Writer"

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January 8<sup>th</sup> Class Exercise – Putting Pictures on Trial  
Personal Ads  
**Assign Narrative Paragraph (200-250 words)**  
**Read:** Chapter 3 "Getting Ideas"  
Chapter 4 "Paragraphs"  
Student Paragraph (page 90)

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January 13<sup>th</sup> **Narrative Paragraph Due!**  
**Assign Descriptive Paper**  
Getting Ideas  
Paragraphs  
The Comma!  
**For Homework Read: Chapter 5 "Order from Chaos"**

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January 15<sup>th</sup> The Comma!  
The Thesis and Outline  
Introductions and Conclusions  
**For Homework Read:**  
Chapter 9 "Description"  
The semicolon! The Colon! (429-430)  
"Cold Hangs" (handout)

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January 20<sup>th</sup> Description  
"Cold Hangs"  
Semicolons! Colons!  
**For Homework :** Chapter 8 "Writing with Style"

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January 22<sup>st</sup> **Descriptive paper Due!**  
**Assign Compare/Contrast Process paper**  
Writing with Style  
**For Homework Read:** Chapter 11 "Informative Writing"

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January 27<sup>th</sup> Informative Writing  
**For Homework Read:**

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January 29<sup>th</sup> Informative Writing  
Compare/Contrast  
Process

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**For Homework Read:** Student compare/contrast essay “Down with Love” (handout)

Student process essay (page 382-385 of textbook)

Read pages 430-432 (Other Punctuation, parentheses, quotation

marks)

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Feb. 3<sup>rd</sup>

Essays  
Punctuation

**For Homework:**

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Feb. 5<sup>th</sup>

**Compare/Contrast OR Process paper due!**

**Assign Persuasive Paper!**

Persuasion

**For Homework: Chapter 12 “Persuasive Writing”**

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Feb. 10<sup>th</sup>

Persuasion  
Logical Fallacies

For Homework Read:

“Fur is Dead” (Handout)

“Fur is Environmentally Friendly” (handout)

“An English Professor’s Enemy” (handout)

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Feb. 12<sup>th</sup>

Noun Pronoun Agreement

Essays

**Homework**

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Feb. 13<sup>th</sup>

Outline for your persuasive paper  
Misplaced and Dangling Modifiers!

**For Homework Read:**

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Feb. 15<sup>th</sup> Mark a Student Paper

**For Homework**

Finish Your Paper!

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Feb. 24<sup>rd</sup> **Persuasive Paper Due!**

Assign Research paper

The research paper

For Homework Read: Chapter 14 “Research”

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Feb. 26<sup>th</sup>

Library Tour

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Feb. 28<sup>th</sup>

Paraphrasing and Summarizing

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March 3<sup>rd</sup>

Quoting

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March 5 <sup>th</sup>	MLA
March 10 <sup>th</sup>	MLA and plagiarism
March 12 <sup>th</sup>	Organizing your research paper
March 17 <sup>th</sup>	Marking a student paper
March 19 <sup>th</sup>	Peer Edit
March 24 <sup>rd</sup>	Research Paper Due! – Literary Section Begins
For Homework Read: TBA	
March 26 <sup>th</sup>	Lit section continues
For Homework Read: TBA	
March 31 <sup>th</sup>	Lit sections
For Homework read: TBA	
April 2 <sup>st</sup>	Lit section continues
For Homework Read: TBA	
April 6 <sup>th</sup>	Lit section continues
April 8 <sup>th</sup>	In-Class Literature Essay!

## 5. Basis of Student Assessment (Weighting)

(a)	Assignments	<p>Narrative Paragraph (out-of-class; 250 words) 5%</p> <p>Descriptive paper (out of class; 750-800 words) 15%</p> <p>Compare/contrast OR Process Essay (out of class; 900-1,000 words) 15%</p> <p>Persuasive Paper (out of class; 1,000 to 1,200 words) 15%</p> <p>Research Paper (out of class; 1,200 to 1,500 words) 25%</p> <p>In Class Literary Paper (800-1000 words) 10%</p>
(b)	Quizzes	<p>MLA Quiz 5%</p>
(c)	Exams	
(d)	Other (eg, Attendance, Project, Group Work)	<p>10% for Peer edit (you MUST attach the rough draft of your research paper (initialed by me) along with your final research paper in order to get this 10%.</p>

## 6. Grading System

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Credit is granted but grade cannot transfer	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### Attention!

- ❖ All due dates are **firm**. Late assignments will not receive comments and will lose **10% per day** unless accompanied by a documented medical excuse.
- ❖ I do not accept assignments pushed under my door. I will not mark work that I receive in this manner.
- ❖ I do not accept emailed work unless by prior arrangement. Work emailed to me without prior permission will receive a 0 (F)
- ❖ I do not accept work that is over a week late.
  
- ❖ **Plagiarism** (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Please refer to the attached handout on plagiarism to familiarize yourself with both the definitions of plagiarism and the consequences for plagiarism at Camosun College. In addition, students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>
  
- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
  
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
  
- ❖ Please feel free to contact me whenever you have any questions or comments about your writing, your grade, or any other aspects of the course. Drop in during my office hours, or make an appointment to come and see me at a more convenient time.

### Grading

**All assignments (except the diagnostic essay) will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:**

A Range (80 - 100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B Range (70-79%) High level of achievement

- Competent treatment of material or topic but less originality or perception than an "A" paper
- Full discussion but not as detailed or specific as "A" level
- Sound organization and attention to grammar

C+ (65 – 69%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately