

	<p><i>School of Arts & Science</i> ENGLISH DEPARTMENT</p> <p>ENGL 150-03&17 English Composition Winter 2009</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Thom Bland		
(b)	Office Hours:	Monday and Wednesday: 12:00-1:30 Tuesday and Thursday 12: 00 to 1:00 and 2:30 to 3:30 and 5:00 to 6:00 or by appointment		
(c)	Location:	Paul 325 and Interurban Office TBA		
(d)	Phone:	370-3359		
(e)	Email:	bland@camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
 - Choose to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into expository papers.
 - Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	<i>English 150 Course Pack ed. Thom Bland</i>
(b)	Other	Rohinton Mistry's <i>Such a Long Journey</i>

4. Course Content, Schedule, Expectations, Essay Format

Essay Format: Please follow the Modern Language Association guide for essay format such as that found in the College *Style Sheet* by Furberg and Hopkins. These guidelines are also available on the web at a number of locations—see <http://webster.commnet.edu/mla/index.shtml> and it is a feature of Word 2007. Submit **ALL** essays **TWICE**. **ONE** copy should be on paper (**This is the one that should be submitted on the prescribed deadline**) and the **SECOND** copy should be submitted electronically as an attachment to an email. You should regularly **scan your computer** for viruses; I don't want yours.

Attendance: It is impossible to pass this course without at least **80% attendance**.

Plagiarism: This is putting someone else's writings (or ideas) into your work and not saying where you got these materials. You thereby imply that the other person's work is your own. This is a serious offence and will be dealt with accordingly. **SEE LINK BELOW ON CONDUCT. AN ACT OF PLAGIARISM IS ENTERED ON YOUR PERMANENT STUDENT RECORD.**

My Philosophy: your academic well being is one of my responsibilities. If you have ANY academic problems during your studies at Camosun College, come and see me. If I cannot help you myself, I will direct you to people who can. **SEE LINK BELOW FOR OTHER RESOURCES.**

5. Basis of Student Assessment

Evaluation:	DATE	VALUE
Paper 1 (700 words) (in-class)	Jan. 22	15
Paper 2 (1000 words)	Feb. 19	15
Paper 3 (1500 words) research paper	March 31	20
Paper 4 (1000 words) (in-class)	Exam Week	30
Participation and In-Class Presentations	Continuous	20
Journal	Continuous	1
In-Class Writings	Continuous	<u>30</u>
	TOTAL	131

NOTE ONE: IT IS IMPOSSIBLE TO PASS THIS COURSE WITHOUT HANDING IN ALL ASSIGNMENTS. THE JOURNAL, THEREFORE, IS NECESSARY TO COURSE COMPLETION.

NOTE TWO: ALL IN-CLASS WRITING MUST BE COMPLETED SUCCESSFULLY IN ORDER TO PASS THE COURSE

Due Dates: All essays are due on the dates specified. **10%** will be deducted for **EACH** of the first **two** days a paper is late. After this period, the work will not be accepted.

Note: Journal Writing/In-Class/Rough Drafts/Marked Essays: ALL FINISHED WORK SHOULD BE TYPED WHENEVER POSSIBLE—even your journal. Please keep this writing in a binder which allows the removal and insertion of individual pages. You will be asked to submit this collection of your work at least twice during the term, and it will also include the various drafts of your papers and whatever in-class writing you do for me. Handing something in to me should not prevent you from carrying on in another area of writing. When I have your binder, keep writing and put this work into your journal when I hand it back to you.

Note about Journals: Read and respond to articles **before and after** we discuss them in class. Occasionally, you will be asked to write about the articles without **any** in-class discussion. This writing may be based upon your memory of the piece and may be done with your text closed. It may be worth marks so come to class prepared for this sort of task.

The journal is a record of your writing experience. You will discover some surprising things about the way **YOU** write, and it will help you organize your thoughts. It is also very useful to record your thoughts about the novel or non-fiction text that you are reading for this class **as you read it**; you will find the beginnings of essays in these rough notes. This collection of your work should be present at **EVERY** class.

Rough Guideline for Readings

Note that these will be done in somewhat the order they are presented. Also, begin reading Rohinton Mistry's *Such a Long Journey* immediately even though it will not be discussed until later in the course

YOUR SPECIFIC RESPONSIBILITY: At the very beginning of the class, you will be given the name of a writer for whom you are responsible. You will be expected to discuss the article connected with your writer and lead some of the class discussion around that specific piece. **Hand in all of the written work you prepared in preparation for this class.** I will be explaining this more in the first class.

Course Pack Readings (approximate timetable)

Author	Article	Week
Dave Bidini	“Kris King Looks Terrible”	1
Evelyn Lau	“An Insatiable Emptiness”	2
Donald Murray	“The Maker’s Eye”	2
Brian Lewis	“Teeth”	3
Jessica Mitford	“Behind the Formaldehyde Curtain”	3
Charlotte Gray	“The Temple of Hygiene”	4
Michele Lemon	“Understanding...Not...Tolerance”	5
Naheed Mustafa	“My Body Is My Own Business”	6
Ruth Benedict	“Are Families Passé?”	7
Margaret Mead	“Can the American Family Survive	7

Deborah Tannen	“How to Give Orders Like a Man”	8
Wayson Choy	"I'm a Banana and Proud of It"	9
Drew Hayden Taylor	"Pretty Like a White Boy"	9
Laura Robinson	“Starving for the Gold”	10
John King Fairbank	“Footbinding”	10
David Suzuki	“The Prostitution of Academia”	11
Tony Leighton	“The New Nature”	12
Richard Foot	“Magazine Grovels...”	12
Rohinton Mistry	<i>Such a Long Journey</i>	13-14

6. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

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Evaluation Guide: As you can see, this does **NOT** match the College's grading system. However, I hope it will give you a general idea about my expectations and show you how these translate into rough grade equivalencies.

- F** Lack of clear expression makes failure automatic. Subject being discussed is obviously not understood or is obviously inaccurately presented.
- D** Several errors in spelling, punctuation, or difficult language expressions. Subject not thoroughly discussed or thoroughly understood.
- C** Occasional weakness in expression. The basic material is obviously understood, but the sentences are not varied and consistently simple.
- C+** Very few mechanical errors. The basic material is understood. Some attempt at sentence variety and original expression. Not much creative imagination is involved in trying to put the subject into a new light.
- B** No errors in expression are present; that is, all is very clear. Subject is thoroughly studied and understood. Some degree of originality is involved in the unified fashion.
- A** The kind of work that might be expected at the next level up. Complete and clear understanding with a high degree of originality. Logical, clear development; no mechanical errors.

7. Other Services and Information Sources

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.