

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 267-section Filmmaking and Animation 2 Semester/Year, Winter 09</p>
---	---

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Tues: 4-5pm, Wed: 3-4pm, Thurs: 2-4pm		
(c)	Location:	Y100		
(d)	Phone:	250 370 3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Demonstrate advanced skills in filmmaking and animation.
2. Produce a 1.5 to 2 minute cut out animation, and a 30 sec.- 1 minute experimental animation.
3. Thoughtfully critique one's own and others' work.

3. Required Materials

(a) Texts - same as Art 266

(b) Other

Foundations tool kit from first year. 2 VHS HQ video tapes. 1 Dig,Hi 8 tape
Fine tip permanent black felt pen, duotang notebook, some photocopying expense
\$5-\$10

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class Hours. 9:00am – 12:50am,
Lab 2:00pm – 3:00pm

Project Schedule (subject to some minor alterations). Each assignment will be elaborated on in class with demos and additional information.

Jan. 8 - Intro to course. View sample storyboards/animations. Make a cut-out. Animation stand refresher demo. Homework: Film 20 – 30 seconds of the cut-out you made in class. Do a 12 – 18 frame storyboard for major project, a 1.5 – 2 minute animation.

Jan. 15 – View “Animated Motion Frame by Frame” parts 2-3. Work on Artwork for major project. Brief crit of storyboards. Homework: Do test filming of cut-out to be used in film (20-30 seconds). Expand storyboard to 24 – 30 frames (2nd draft)

Jan. 22 – Review/crit first cut-out filming. Show sample films. Critique 2nd draft of storyboard. Homework: Finish all Artwork for film. Add any needed articulation for storyboard.

Jan. 29 – Show sample films. Confirm storyboard readiness. Demo line drawing loop exercise. Start filming major project. Have line drawings complete. Complete filming of first 20 – 30 sec.(depending on level of difficulty and complexity of character) of your major project.

Feb. 5 – Review progress of 1st filming for major project. Show sample films. Record line exercises (on mobile stand). Work in class filming major animation (cut-out) project (Y107) Home work: Complete filming of next 20-30 seconds of major project.

Feb. 12 – Review progress of 2nd filming of major project. Demo cel/loop project. Work in class filming major animation projects. Home work: Complete filming next 20-30 sec. Have cel part of loop artwork complete.

Feb. 19 – **READING BREAK**

Feb. 26 –Review progress of 3rd stage of major project. Demo cel/loop project. Have cel part of loop artwork complete..

Mar. 5 - Edit and add sound to film. Prepare storyboards for experimental 30 sec.- 1 min. animated experimental film . Film (record) loop exercise.

Mar. 12 – Finish edit with sound. Viw loop exercise. Work on artwork for experimental animation. Homework: **MAJOR PROJECT COMPLETE FOR CRITIQUE**

Mar. 19 – View and critique sample films. Work on repairing any shortcomings in major project after critique. Work on experimental animation project.

Mar. 26 – Continue work on major and experimental projects. Homework: complete repair of major projects.

April 2 – Continue work on 30 sec. experimental animation. Homework: Major project repair and experimental animation complete.

April 9 – **Final Critique for experimental film 9 am. Hand in repaired major project.**

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments – all assignments completed and finished on time up to 70%

(b) Quizzes n/a

(c) Exams – Mid-term assessment (interview) of projects in progress

(d) Other (e.g., Attendance, Project, Group Work storyboards, notebook) Absenteeism without a valid excuse and continued lateness will have a negative effect on your grade That could lead to failure if extreme. Up to 30%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED