



1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Tues and Thurs 7:20- 8 pm OR by appointment
- (c) **Class:** Tues. and Thurs. from 6 - 7:20 pm in Y300
- (d) **Phone:** 250-370-3386 (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (**note:** there is no ``i'' at the end of my name for the email address)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials—Texts

The required text is: **Modern Art History** by Arnason (fifth edition)—there are new copies available at Camosun Bookstore; the fifth (and fourth edition) are on reserve at the library. While I will provide a style sheet for your essay (Chicago Manual of Style—using footnotes), it is good to have a writer’s style manual. There will be information on reserve at Camosun library **in lieu of a course pack**; look for the lecture overheads, essay writing tips, etc.

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic movements we do investigate will be considered in relation to their meanings, functions, and uses for their specific historical moment and culture as well as their connection to the development of modern and post-modern art. Art works will also be examined according to styles and artistic techniques. **Note:** this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.

5. Basis of Student Assessment (Weighting)

	DATES	
MIDTERM	FEBRUARY 17	30%
RESEARCH PROJECT	SEE NEXT PAGE FOR SUBMISSION DATES	35%
FINAL EXAM	TBA - DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	35%

NOTE: No 'make-up' assignments are given if you do poorly on an exam or the research project

Course requirements: mid term & final exam

Exams are based on a combination of lecture notes and material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections between the lectures. This will become apparent as the course progresses. The exam format: definitions and in-class essay(s). I provide the essay topics ahead of time and you will be allowed to bring in some written information for the essay.

(Possible) course requirements outside of class time:

- self-directed walking tour of public sculpture in Victoria (closer to the end of term)—mandatory
- attending the talks given by the visiting artists (schedule to follow)—recommended
- attendance at *Visual Impetus* (and other art history conferences) at UVic—recommended
- visit to AGGV (Art Gallery of Greater Victoria) or Open Space—recommended

Research project

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D or 3-D art or a piece of architecture. You will need to use Camosun's library AND the library at UVic. You may want to pay for a library card at UVic so that you can take out books instead of going through interlibrary loan. Your essay is to be 2500 words of essay text (plus or minus 250 words). See essay guidelines on reserve in the library.

DEADLINE FOR HANDING IN YOUR RESEARCH PAPERS

- MAR 5** Hand in a complete essay (title page, completed essay with footnotes, biblio, images) and I will read the paper over, provide feedback on ways to improve it, and you can have it back to rework & hand in for grading before or on Apr 02 deadline.
- MAR 24** Hand in your paper and I will grade it with a grading sheet as well as general (written) comments.
- APR 02** Last possible day to hand in your paper; only a grading sheet will be used (no written comments).

Academic consequences regarding plagiarism

If your work is plagiarized, the assignment cannot receive a passing grade. Please be aware that plagiarism can be put through official channels at the College and can include having the incident recorded on your record to alert future instructors.

If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late assignments

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of ``0'' will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

o **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Students currently enrolled in the VISUAL ARTS PROGRAM need a C grade or higher in all program courses (including Art 180) in order to remain in the program

GROUND RULES

- laptops are allowed in class but only for the purposes of taking lecture notes. Students who are online instead of taking lecture notes will not be allowed to bring their laptop into the lectures
- cell phones and other related devices need to be turned off before the lecture begins. Absolutely no texting while I am lecturing as this disrupts your colleagues and the instructor.
- Be respectful of other's opinions and ideas
- Use of appropriate language in class
- If you miss a class **you** are responsible for asking your colleagues about missed material or hand outs; do not ask the instructor. Make friends!

LECTURE SCHEDULE FOR ART 180 (WINTER 2009)

SUBJECT TO CHANGE

DATES	LECTURE TOPICS & ASSIGNMENT DUE DATES	READINGS FOR THIS CLASS IN ARNASON, 5 TH ED. UNLESS OTHERWISE STATED
Jan 6	intro to class; essay topics; discuss research paper	N/A
8	Neoclassicism; deadline for signing up for essay topics	Arnason pp. 1-14 PLUS chapter on "Neoclassicism" in <i>Art history</i> by Marilyn Stokstad (on reserve)
13	Romanticism	Chapter on "Romanticism" in <i>Art history</i> by Marilyn Stokstad (on reserve)
15	Realism	15-24
20	early art photography	<i>Dictionary of Art</i> (online or ref. section): (1) Pictorial Photography & (2) Emerson, P. H.
22	Mandatory Library info session	N/A
27	Impressionism; lib assign due	24-36
29	Post-Impressionism (direction 1)	46-55; 60-65
Feb 3	Post-Impressionism (direction 2)	55-58
5	Art Nouveau	82-90
10	Expressionism	91-96
12	Modern Architecture, 1860-1960	72-81; 219-22; 333-42
17	MIDTERM	
19	College break (Feb 19 and 20)	
24	Cubism	156-78
26	2 responses to Cubism: Futurism; Suprematism	193-218
March 3	Dada	241-56
5	Surrealism	288-98; 303-10; 316-18
10	Abstract Expressionism	410-19
12	Minimalism	423-35
17	Pop Art	478-93; 497-501
19	TBA	TBA
24	1960s: Conceptual art; performance, process art	588-604; 612-625
26	1970s: site specific, Earthworks, 1970s feminism	600-04; 612-15; 688-89
31	1980s: Neo-Expressionism, installation, environment, tableau photography, appropriation, '80s feminism	685-716
Apr 02	1990s	730-48; 758-60
07	Post-modern architecture 1960-1990s	655-83
09	Public sculpture— ROOM CHANGE Y316	N/A
TBA	FINAL EXAM; STUDY GUIDES DUE DO NOT make travel plans (or pay for tickets) until you know your exam schedule!	