COURSE OUTLINE

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

(a) Instructor: John G. Boehme

(b) Office hours: see office door.

(c) Location Young 101B

(d) Phone: 370-3512

(e) E-mail: Boehme@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Apply the concepts of video and live performance as art forms.
2. Use digital cameras, editing equipment, basic sound and performance lighting equipment as part of new genre expression.
3. Critique one's own and others' projects.

3. Required Materials

(a) Texts

Performance Art: From Futurism to the Present, by Roselee Goldberg, and selected readings

4. Course Content and Schedule

Overall Objectives:
This course will serve as a format for an exploration of inter-media and include as its overall objectives:
-   The use of inter-media media image making as a creative process leading to sensitive human communication and expression, and
-   The building of a philosophy and visual vocabulary connected with image making and the encouragement of the written and verbal as compliments to this.

Specific Objectives:
1. To introduce the use and exploration of inter-media tools such as digital video, photography, sound, light, etc.
2. To introduce the concept of art as performance; developing ideas, scripts; executing movement, sets, lighting, sound, costume and text - resulting in a live performance.
3. To introduce through films, slides, and guest artists/speakers some of the contemporary and historical uses of inter-media image making.
4. To introduce the making of art as concept and its comparison to object (e.g. art and language, idea art). To learn to appreciate the image as delivered in a performance or presentation which is not permanent, but experiential.
5. To instill in students the importance of subject matter and content in image making, and the validity of any medium to deal with this when properly handled.
6. To encourage students to use the environment they live in (local and global) as a source of subject matter relating to all aspects of their lives (social, spiritual, intellectual, practical, etc.).
7. To work ins mall groups towards projects which demand cooperation and illustrate the benefits of such activity (e.g., video assignments need group participation).

Students should acquire a basic knowledge which will allow them to work with:
- overhead, opaque, and 35mm slide projectors;
- audio tape cassettes and basic digital and other sound mixing;
- digital video camcorder units for documentation purposes, expressive and experimental purposes,
- basic digital video editing equipment.

5. Basis of Student Assessment (Weighting)
(Should be linked directly to learning outcomes.)

1. Students will be expected to complete all assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for approximately 75% of the grade.

2. Student participation and involvement in respect to discussion, attendance, and interest (10%).

3. A short research paper. (10%)

4. Students will be expected to keep a personal notebook in which they record, both visual and written information and observations, and the development of individual assignments and class activities. (5%)

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at camosun.ca

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html