



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 124
Printmaking
Winter 2009**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Mondays 1-3, Thursday 1-3 and Friday 1-3		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:	Facebook group: Camosun Visual Arts		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art
2. Apply the elements and processes of formal drawing and printmaking to own work
3. Use printing tools, materials and equipment safely
4. Explore in research and practice new forms and materials in printmaking

3. Required Materials

(a) Texts: Printmaking for Beginners by Jane Stobart **REQUIRED**

(b) Tools/Supplies: **REQUIRED**

Speedball linocut knife with extra blades

4 Brushes for use with oil based paints (4 different sizes and shapes)

Latex or rubber gloves

Lab coat or apron

2 rolls of 3M magic tape (removable tape)

Drawing supplies (pencils, charcoal, pastels, erasers, markers, etc.)

Toolkit for storing supplies

(c) Tools/Supplies: **Optional**

Printmaking papers: Arches 250 grams, rice papers, BFK, Stonehenge

4. Course Content and Schedule

4 hour class/demo 9am-1pm, lab 1pm-2pm

This course contains several detailed demonstrations and projects--your attendance and participation is necessary in order to understand the course content and technique.

Content:

Monotype Chapter 1 – Figure and Sense of Place

Exploring subject matter and genre with figure and place; exploring oil paints and learning to how to print the monotype; working with corrections and changes to the print

Linocut Chapter 2 – From Literature, illustrating a poem or story

Experimenting how to work from text to image; learning techniques for cutting and printing lino blocks; working with block printing inks and rollers; understanding the qualities of different printmaking papers

Screen printing Chapter 6 – Stencil and Screen

Exploring silkscreen methods, stencils and collage; learning skill sets for screen printing; expanding your color palette; integrating collage and layering imagery.

The textbook's illustrations and strategies can help you achieve the project objectives and techniques. All of the projects have guidelines but your individual development is encouraged.

Schedule:

Week 1 introduction to Printmaking, supply list and first assignment

Week 2 Monotype Introduction, techniques and subject matter,

Simon Schama's Power of Art series: Caravaggio



Week 3 Monotype Demo 1, Monotype project 1 printing

Week 4 Monotype Demo 2, Monotype project 2 printing

Week 5 Crit

Week 6 Lino Block Introduction, project techniques and subject matter,

Simon Schama's Power of Art series: David



Week 7 Lino Block Demo 1, Lino project 1 printing

Week 8 Lino Block Demo 2, Lino project 2 printing

Week 9 Crit

Week 10 Silkscreen Introduction, project techniques, prep and subject matter,

Simon Schama's Power of Art series: Rothko



Week 11 Silkscreen Demo 1, Silkscreen project 1 printing

Week 12 Silkscreen Demo 2, Silkscreen project 2 printing

Week 13 Project printing (film TBA)

Week 14 Crit

(Week 15 Student/Instructor Interviews)

“Great art has dreadful manners. The greatest paintings grab you in a headlock, rough up your composure, and then proceed in short order to re-arrange your reality.” Simon Schama <http://www.bbc.co.uk/arts/powerofart/>

5. Basis of Student Assessment

- (a) Print Project Portfolio 75% (25% monotype, 25% Lino Block, 25% Silkscreen)
- (b) Regular Attendance, Studio Use and Care, Participation in Critique 25%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.