

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 101-section Introductory Studio 2 2009W</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Tues: 4-5pm, Thurs: 2-4pm, other by appointment		
(c)	Location:	Y100		
(d)	Phone:	250 370 3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Exhibit skills using a variety of artistic mediums and approaches.
2. Use critiquing skills to evaluate their own art production and other students' work.
3. Discuss contemporary art practices.

3. Required Materials

(a) Texts; None

(b) Other:

Most tools/materials used in Art 100 can be used in Art 101

- pencils, conte, brushes, scissors, etc.(refer to Art 100 supply list – you can use the Art 100 sketchbook if it isn't full yet)),
- small pre-stretched primed canvas
- \$5 -\$10 for photocopying/printing

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class Hours: 5pm – 8:50pm Tues

Lab Hours; TBA – a schedule of when Y117 is free for you to do lab work will be posted on the first day of classes.

Assignment/class schedule: There may be some minor alterations to this schedule based on the time related to outcomes of each assignment.

1. **Jan. 6** – intro to class, video on Contemporary Art issues, **Homework** – acquiring needed tools or supplies for course. Drawing assignment for sketchbook studies of historical and contemporary artists, for comparison.
2. **Jan. 13** – Public Art concept project. Using a photo of an urban site in Victoria, create a public art piece to be placed there. Sample slides of public art. **Home work** – visit designated public art sites in Victoria and do drawings in sketchbook of each piece.
3. **Jan. 20** – Do expanded concept drawings of your public artwork ideas. Work on public art idea by inserting it into photo of site chosen. **Homework:** find 3 examples of very recent contemporary architecture in Victoria and do drawings (in sketchbook) plus three examples from magazines or books (photocopied).
4. **Jan. 27** – Critique public art project. Slides of the portrayal of the figure in historical paintings. Pick a figure that can be painted in front of a contemporary building. **Homework:** Do thumbnail drawings of at least two of these combinations. Bring prepared canvass to next class.
5. **Feb.3** – Work on canvass with historic figure/contemporary architecture subject. Video, contemporary art. **Homework:** Gallery visit and review of exhibition TBA
6. **Feb. 10** – Continue work canvas project. Group discussion of Gallery visit. **Homework:** Collect and draw images of extreme samples of scale from existing photographs and paintings.
7. **Feb. 17** – Critique canvass paintings. Set up drawing project for composition studies with extreme scale as dominant feature. **Homework:** Do 2 photomontages using found photographs that explore extreme scale compositions. Prepare portfolio for mid-term assessment.
8. **Feb. 24** – Critique drawing and montage scale projects. Begin painting (on board) of chosen scale compositions from previous exercise. **Homework:** do sketchbook thumbnails (3) of ideas for final independent project.
9. **March 3** – Finish working on scale painting. **Homework:** Gallery visit/review tba
10. **March 10** – 3D project with wood and cardboard addressing specific theme(s) given at that time. Discuss gallery visit review. **Homework:** 3 more sketchbook thumbnails of ideas for final project.
11. **March 17** – Work on 3D project. Video of Contemporary art. Discuss final project ideas to pick best choice for final independent project. **Homework:** prepare for final project by gathering all needed material and tools to work on it next class.
12. **March 24** – Crit 3D project. Work on Final project in class and as homework assignment
13. **March 31** – Work on final project. **Homework:** complete final project. Prepare portfolio for final assessment.
14. **April 6** – Critique of final project. Dealing with any portfolio issues. Portfolios must be complete and handed ready for assessment the following week **April 13** for final interviews.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: All assignments must be done on time and saved in a portfolio. This will account for up to 70% of the grade.
- (b) (b) Quizzes n/a
- (c) Exams n/a

(d) Other (e.g., Attendance, Project, Group Work)

Attendance and participation: 30%. All students are expected to attend all classes, on time. Failure to attend without out valid excuse will result in a lower grade. Missing more than 2 classes could result in failing the class. This grade category also includes active listening, good studio work habits such as focusing on your work, punctuality, and contributing to class discussions.

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

[ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED](#)