

School of Arts & Science SOCIAL SCIENCES DEPARTMENT

ANTH 220-001

Cultural & Social Anthropology

2009 Winter

Tuesday: Lecture 3:30 – 5:20 pm, Thursday: Seminar A 3:30 – 4:20 pm & Seminar B 4:30 – 5:20 pm, Young 214

1. Instructor Information

(a)	Instructor:	Karoline Guelke	
(b)	Office Hours:	Tue & Thu 1:30 – 3 pm or by appointment	
(c)	Location:	Paul 233	
(d)	Phone:	370 3370	
(e)	Email:	Guelkek@Camosun.bc.ca	

2. Intended Learning Outcomes

Upon satisfactory completion of this course the student will be able to undertake the following:

- 1. Define the concept of culture and explain its significance as the human mechanism for adapting to and transforming the world.
- 2. Explain how and why anthropologists do ethnographic fieldwork.
- 3. List the characteristics of language and distinguish between language and non-human animal communication systems.
- 4. Explain and give examples of the relationship between language and culture.
- 5. Describe the major types of subsistence strategies that humans use to meet biological and culturally constructed needs.
- 6. Explain the functions of ideological systems in all human societies.
- 7. Describe cultural variations in sexual practices, marriage, family form, and gender relations from an anthropological perspective.
- 8. Outline the types and extent of inequality in the contemporary world.
- 9. Assess concepts of development and the impact of globalization on indigenous and traditional peoples.
- 10. Undertake small projects that replicate ethnographic fieldwork.
- 11. Use the World Wide Web to investigate issues of interest to cultural anthropologists.
- 12. Construct anthropological genealogies to interpret cross-cultural features of kinship, descent and marriage.
- 13. Using a variety of anthropological sources, research and write papers in anthropological style.
- 14. View human behaviour from a cultural anthropological perspective.
- 15. Celebrate cultural and linguistic diversity.
- 16. View global capitalism and world poverty from an anthropological perspective.
- 17. Demonstrate a respect for the survival strategies that Third and Fourth World peoples use to cope with the consequences of systemic poverty.

3. Required Materials

(a) Texts available from the bookstore:

Bolin, Inge

2006 Growing Up in a Culture of Respect: Child Rearing in Highland Peru. Austin: University of Texas Press.

Miller, Barbara D, and Penny Van Esterik, and John Van Esterik 2007 Cultural Anthropology: Third Canadian Edition. Toronto: Pearson.

(b) Articles on reserve in the College library:

Harris, Marvin

2000 India's Sacred Cow. In *Nutritional Anthropology*, eds. Alan H. Goodman, Darna L. Dufour, and Gretel H. Pelto, pp. 113-118. Dubuque: Mayfield Publishing.

McPherson, Naomi

1999 Culture Shock: Encountering Others, Encountering ourselves. In *Culture Shock: Experiencing the 'Other'*, eds. Kevin Roberts, Andra Thakur, and Gary Tunnell, pp. 21-48. Lantzville: Eletheria Press.

Guevara Paredes, Mario

1998 Gringa Hunter. In *Gringa Hunter & Other Short Stories*. Pp.96-105. Cusco, Peru: Sieteculebras Editores.

(c) Handouts:

Your instructor will give out two or three additional short readings for seminar discussion.

4. Course Content and Schedule

Please note: This schedule is tentative; possible changes will be announced in class.

Dates	Topic	Readings
Jan. 6 & 8	Introduction, Anthropology & Culture	Chap. 1 (p.2-13)
Jan. 13 & 15	Anthropology & Culture,	Chap. 1 (p.13-19),
	Research Methods	Chap. 2 (p.26-41)
	Seminar: Designated Speakers (4)	
Jan. 20 & 22	Research Methods continued	Chap. 1 (p.19-21),
		Chap. 2 (p. 41-45),
	Seminar: Designated Speakers (6)	MacPherson (reserve)
Jan. 27 & 29	Modes of Production,	Chap. 3,
	Introduction to Highland Peru	Bolin Preface & Introduction
	Seminar: Designated Speakers (4)	
Feb. 3 & 5	Personality & Culture	Chap. 6,
	Seminar: Designated Speakers (4)	Bolin Chap.1 & 2
	Sign up for assignment 3	
Feb. 10 & 12	Work & Play,	Chap 14 (p. 320-321),
	Religion	Bolin Chap. 3 & 4,
	Tue: Assignment 1 due	Chap. 12 (p. 260-271),
	Seminar: Film "Our God the Condor"	Bolin Chap. 5
Feb. 17	Religion continued,	Bolin Chap. 6 & 7
	wrap up book discussion	
	Feb. 19 Reading Days – College closed	
Feb. 24 & 26	Tue: MIDTERM	
	Seminar: Film "To Love, Honour, and Obey"	
Mar. 3 & 5	Kinship Dynamics	Chap 8, handout
Mar. 10 & 12	Social Groups	Chap. 10
	Seminar: Presentations	
Mar. 17 & 19	Illness & Healing	Chap. 7, handout
	Tue: Assignment 2 due	
Mar. 24 & 26	Communication	Chap. 13
	Seminar: Presentations	
Mar. 31 &	Consumption & Exchange,	Chap. 4 (p. 76-85, 94-97),
Apr. 2	Anthropology & Development	Harris (reserve),
	Seminar: Presentations	Chap. 16 (p. 350-364)
	Thu: Assignment 3 due	
Apr. 7 & 9	Anthropology & Development continued	Chap. 14 (p.321-324),
	Film "Cannibal Tours"	Guevara Paredes (reserve)
	Seminar: Wrap up & Review	
Exam Period	FINAL EXAM	
Apr. 14- 22*		

^{*} Do not make summer travel or work plans before the final exam schedule is posted; accommodations cannot be made for plane tickets or work schedules.

5. Basis of Student Assessment (Weighting)

(a) Exams (55%)

Midterm (25 %): The midterm consists of a mix of multiple-choice, fill-in-the-blanks, and short and medium answer questions. It is based on all materials covered up to that day, including lecture topics, readings, and films.

Final Exam (30 %): The final is based on all materials covered after the midterm, including lecture topics, readings, and films. It will *also* include some general concepts covered earlier and throughout the course. The format is the same as that of the midterm.

(b) Assignments (35%) - Details will follow in assignment handouts

Assignment 1: Culture (8%)

Cultural beliefs and behaviours are passed on from generation to generation in the process of enculturation. In this brief assignment (about three pages/750 words) students are asked to reflect on practices/customs from their own culture that serve to pass on values and behaviours and contrast these with examples from highland Peru (based on Bolin's book).

Assignment 2: Social Groups (12%)

Using an anthropological perspective, students will describe and analyze aspects of local culture in a social group they are a part of. The assignment (five to six pages/1250-1500 words) also includes a critical discussion of hypothetical fieldwork in that group.

Assignment 3: Research Paper (15%) or Detailed Outline (10%) & Presentation (5%) Students will research the process of culture change in a specific area such as family structure, language, religious practice etc. in our or another culture. There is a choice of either writing a research paper (about six pages) or writing a detailed paper outline (about three pages) and giving a 5-minute talk about the topic in a seminar class. Students have to sign-up for their choice on Feb. 5.

(c) Participation (10%)

Seminar Participation:

The seminars will allow us to explore certain issues in more depth, and attendance and participation form an integral part of this course. Seminars will involve discussions and activities in small groups or as a whole seminar. The focus of the seminar each week will be made clear in the lecture on Tuesdays; sometimes I will provide you with concrete questions to consider for the seminar, while at other times student input from the lecture may shape the focus of the seminar. In preparation for successful seminar participation it is necessary that you attend the lecture and do the readings.

Your participation grade will be calculated as follows. Attendance is taken each seminar. If you (a) attend the seminars regularly (missing no more than one seminar without a valid excuse), (b) fulfill your responsibility as either first speaker or commentator (see below), and (c) participate in the group discussions and activities, you will receive 6.5% (C+) out of the 10%.

The remaining 3.5% will be given based on your participation during seminar discussions. (Since the lectures will have an interactive component as well, your participation in lecture discussions will count towards your seminar participation mark. This is a chance to earn some bonus participation points.)

Designated first speakers and commentators:

During the first seminar students will be assigned the responsibility of being either the first speaker *or* commentator for one seminar question discussed between week 2 and 5. The responsibility of the first speaker is to start the discussion with a brief and clear statement in response to the question. This statement should be no longer than one minute and address *one* main point. The first statement should *not* be comprehensive and cover several different viewpoints/responses; that will follow in the discussion.

The responsibility of the commentator is to record the main points expressed in the discussion of a certain question and, at the end of the discussion, provide a brief summary to the group. The commentator can also add another point at the end if she/he feels that something important was missing (but that is not required).

IMPORTANT: Both exams must be written to successfully complete this course, and they have to be written at the scheduled times. In the case of an emergency or grave illness, you have to inform the instructor *before* the start of the exam and present a medical certificate. There are no exceptions without such a document.

Assignments are due *in class* on the days listed in the course schedule. For late assignments, 5% of the grade will be deducted per school day, and assignments will **not** be accepted more than three days after the deadline.

Please note that there is no option to redo assignments or do extra assignments in this class. However, I encourage you to see me during office hours and get feedback as you are preparing your assignments.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)	
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy which includes plagiarism. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.