

School of Arts & Science SOCIAL SCIENCES DEPARTMENT ANTH 104-004

Introduction to Anthropology
Winter 2009

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Clark	
(b)	Office Hours:	Wed. 11:00 – 1:00 and 5:00-6:00; Thurs 12:30-1:30 or by	
		appointment	
(c)	Location:	Young 212A	
(d)	Phone:	370-3375	Alternative Phone:
(e)	Email:	clark@camosun.bc.ca	
(f)	Website:	http://www.clark.disted.camosun.bc.ca/	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Discuss the trends in human evolution and the role of natural selection in the evolution of our species.

Outline the relationship among culture, biology and environment in examining human health and disease.

Explain the importance of archaeological investigation to modern society.

Recognize and explain to others that our culture constructs our realities so that social inequality, for example, is a human invention.

Identify key features of language.

Use the World Wide Web to investigate anthropological issues.

Debate issues of human biology, society and history using anthropological evidence.

Critically evaluate evidence used to explain the human past and present.

Address ethnocentrism as a barrier to understanding other cultures.

Acquire a tolerance of and respect for cultural and biological diversity.

3. Required Materials

(a) Texts; Haviland, Prins, Walrath, McBride (2007) *The Essence of Anthropology*. Thomson Wadsworth.

4. Basis of Student Assessment (Weighting)

(a) Assignments (25%)

A more detailed explanation of the assignments **will be handed out in class and** posted on my website.

Group Discussions (5%)

Group discussions are opportunies for students to engage with course topics and issues and effectively participate in the classroom setting. The group discussions are based on your text book and some web sources. In the second week of class, each student will be assigned to be a group discussion leader for **two** of six group discussions during the semester. **Everyone** is the class is expected to prepare for each group discussion by reading the assigned chapter and in-text article/s and reviewing the relevant web sources (if any). The role of the discussion leader is to provide three good focus questions for the group. These questions will be handed in to the instructor at the beginning of the class, so bring two copies with you. Your mark will be based on the quality of your questions and how they relate to the material in the rest of the course.

Anthropology in the News (10%)

For this assignment you are required to find a current news article (published between 2007 and 2009) that relates to either **archaeology or biological anthropology**. Using this article, you will write a short paper that summarizes the discovery or research project and places it in the context of this course.

Due date: Wednesday Feb 4

UNESCO Masterpieces of Oral and Intangible Heritage of Humanity (10%) UNESCO has identified 90 masterpieces from cultures around the world. A short summary of each masterpiece is presented in a UNESCO document linked off my website. You will browse the summaries and select 4 to use as the basis of a short paper.

Due date: Wednesday March 25

Please note: Students are expected to hand assignments in on time. For late assignments, 10% of the grade will be deducted per day, and assignments will not be accepted more than three days after the deadline.

(b) Exams: There are 3 exams and each are worth 25% of your final grade. See the course schedule for the dates of Exam 1 and Exam 2. Exam 3 will be written during the College's exam period. It is your responsibility to be present for **all** exams. Do not schedule holidays before confirming your final examination date.

All exams must be attempted and an overall passing grade achieved in order to pass this course. Exams must be written at the scheduled times unless prior notice has been given to the instructor and approval received to write at a different time. If a student misses an exam due to illness, s/he must present a medical note to write a makeup exam. There will be no exceptions.

Additional exams/assignments are not available to students in order to upgrade poor marks.

5. Course Content and Schedule: Wed (Y214) 6:00-8:50 PM

Week	Topic	Readings
1 Jan 5-9	Course outline and class list Introduction to anthropology	Ch 1
2 Jan 12-16	The Anthropological Perspective Fieldwork and Ethics	Ch 17; Fagan audioclip linked off website Wed: group discussion
3 Jan 19-23	Culture and Worldview Film: The Three Worlds of Bali	Ch 9
4 Jan 26-30	The Anthropology of Primates	Ch 3; "Almost Human" videoclip Wed: group discussion
5 Feb 2-6	Studying the Human Past: method and theory	Ch 2 – Natural Selection and Sickle Cell Anemia; Ch 4
	Trends in Human Biological Evolution Assignment 1 is due	Ch 5
6 Feb 9-13	Exam 1 Studying culture in the past: archaeology	Case study: Tikal (pp119-121)
7 Feb 16-20	Modes of Production and Exchange: Food foragers; the Neolithic Transition Industrialism and Globalization	Ch 6, Ch 12, Ch 15 pp 267-273 Wed: group discussion
8 Feb 23-27	Human Biological Diversity Forensic Anthropology	Ch 8 Original Study pp 8-9
9 Mar 2-6	Studying Culture in the Present Marriage	Page 157-158 and 161- 162 Ch 13 + videoclips linked off website
		Wed: group discussion
10 Mar 9-13	Family Kinship	Ch 13 Ch 14 pp 254-250; pp 251-252; for kinship terminologies: Eskimo and Iroquois
11 Mar 16-20	Exam 2 Gender	Ch 11 pp192-197; Group Discussion
12 Mar 23-27	Language and Communication	Ch 10 pp165-171;
	Sociolinguistics Assignment 2 is due	Ch 10 pp173-175
13 Mar 30- April 3	Anthropology of Religion Film: "The Shaman's Apprentice"	Ch 16 pp289-299
14 April 6-10	Applied Anthropology and Global Challenges	Ch 18: read only concluding remarks and chapter summary; Wed: group discussion

Please note: my classroom is a technology free zone that is, no cell phones, no laptops, no ipods nor other such personal devices are to be used during class.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
1	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)	
cw	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.