



School of Arts & Science
Visual Arts Dept.

Art 170: Western Art History to c.1750 CE
Spring 2009

COURSE OUTLINE

1. Instructor Information

Instructor: Nancy Yakimoski (office: Y101A)
Office hours: Mon., Tues., Wed., Thurs. 7:20-8 pm OR by appointment
Class: Mon., Tues., Wed., Thurs. 6 – 7: 20 in Y217
Phone: **250-370-3386** (voice mail)—email whenever possible, please
E-mail: yakimosk@camosun.bc.ca (**note:** there is no “i” at the end of my name)
VA website: <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- identify and describe key art historical eras from prehistory to c. 1750
- identify the leading artists, architects, and patrons
- use vocabulary specific to the discipline
- describe various art making techniques and processes used during this time frame
- describe the various social and cultural factors that influenced the production, consumption, and circulation of cultural objects and how they were used and/or interpreted during their historical moment
- describe the various social and cultural factors that influence the production & use(s) of architectural spaces

3. Required Materials--Texts

The required text is: *Art History* by Marilyn Stokstad et. al., **3rd edition**. There are new copies available at Camosun Bookstore; the text is on reserve at the library. While I will provide a style sheet for your essay (Chicago Manual of Style—using footnotes), it is good to have a writer’s style manual. There will be information on reserve at Camosun library; look for the lecture overheads, essay writing tips, etc.

4. Course Content and Lecture Schedule

Welcome to the *fascinating* world of art history! This course explores Western (and some non-Western) art and architecture with an emphasis on Western art. We begin with pre-history and moving chronologically to approximately 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., will be addressed. The artistic legacies we do investigate will be considered in their specific cultural and historic context(s)—that is, the meanings and functions the art and architecture had for their specific society/culture. Art and architecture will also be examined according to styles, techniques, and developments.

5. Basis of Student Assessment (Weighting)

midterm	May 25	30%
research project	June 8	30%
study guide	at midterm & final exam (2x5%)	10%
final exam	TBA	30%
<i>NOTE: if you do poorly on an exam or the essay, no "make-up" assignments are given</i>		

Note: this is a university-transfer class (UT class). As such, this class is taught at this level; exams & research papers are marked according to a 100 level UT.

Course requirements: mid term (30%) & final exam (30%)

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! Also, there is something from every lecture on the exams.

The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides **seen** in class and/or **unseen**)
- essay-length questions (6-8 substantial paragraphs)

Research project

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D or 3-D art or a piece of architecture. You will need to use Camosun's library AND the library at UVic. You may want to pay for a library card at UVic so that you can take out books instead of going through interlibrary loan. Your essay is to be 2500 words of essay text (plus or minus 250 words). See essay guidelines on reserve in the library.

The "Study Guide" (10% total)

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a "study guide." It consists of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment given in class. Think of it as YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. It is separate from your class notes; it may take whatever form you prefer: coil book, loose leafs in a folder, etc.; it will be taken in for grading the day you write your midterm & final exam. Photocopied pages of handwritten sheets will not be accepted; if it is turned in, it will receive "0" out of 5.

Academic consequences regarding plagiarism

If your work is plagiarized, the assignment cannot receive a passing grade. Please be aware that plagiarism can be put through official channels at the College and can include having the incident recorded on your record to alert future instructors. Consult a *Style Manual* if you are not sure about when and how to cite your sources. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

Late assignments

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day.

Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

Note: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

Note: If **English is your second language**, please come and talk with your instructor to discuss strategies for successfully completing this course.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

GROUND RULES FOR LECTURES

- laptops are allowed in class but only for the purposes of taking lecture notes. Students who are online instead of taking lecture notes will not be allowed to bring their laptop into the lectures
- cell phones and other related devices need to be turned off before the lecture begins. Absolutely no texting while I am lecturing as this disrupts your colleagues and the instructor.
- Be respectful of other's opinions and ideas
- Use of appropriate language in class
- If you miss a class **you** are responsible for asking your colleagues about missed material or hand outs; do not ask the instructor. Make friends!

LECTURE SCHEDULE FOR ART 170, Spring 2009

Subject to change without notice

<i>Dates</i>	<i>Lecture topics, etc.</i>
May 4	intro to class; buy text and do readings
5	Pre-historic art
6	Ancient Egypt, pt. 1
7	Ancient Egypt, pt. 2
11	Aegean (Minoan) art & architecture
12	Ancient Greece (pre-Archaic to Transitional)
13	Ancient Greece (Classical; Hellenistic)
14	Etruscan; Roman, pt.1
18	Victoria Day—no class
19	Roman, pt. 2
20	Early Christian art
21	Byzantine
25	MIDTERM
26	Library info session
27	Islamic art
28	Pre-Columbian art
June 1	Art of India
2	Art of China
3	Early Medieval art
4	No lecture-essay writing night
8	Romanesque; essays due
9	Gothic
10	Early Renaissance in the North—15 th C
11	Early Renaissance in Italy—15 th C
15	Later Renaissance in the North—16 th C
16	Later Renaissance in Italy—16 th C
17	Italian Mannerism
18	Baroque
19	Rococo
TBA	Final exam; DO NOT make travel plans until you know your exam schedule