

### Sociology 110, Women In Canadian Society Fall 2008

#### 1. Instructor Information

- (a) Instructor: Helen Lansdowne
- (b) Office hours: Monday and Thursday 2:30-3:20 and Tuesday 5:00-6:00 \_
- (c) Location: Paul Building, Room 230
- (d) Phone 370-3369 \_\_\_\_\_ Alternative: 721-7021 \_\_\_\_\_
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#### 2. Intended Learning Outcomes

The position of women and men in contemporary Canadian society is thought to be one of equality. After all, many battles have been fought and won by feminists over many years. More women are being educated at the post-secondary level in Canada than are men. However, gender equity is far from complete and it is the aim of this course to investigate why gender inequality persists. Through focusing on the roles of women in the home and other in other social institutions, as well as investigating the women's movement as a distinct social movement composed of various groups of feminists of different ideologies and approaches the student will be able to do the following at the end of the course:

- 1. Have a comprehensive understanding of feminist theory;
- 2. Be able to make the connection between feminist theory and social activities;
- 3. Compare and understand the traditional views and sociological perspectives of the woman's position in the family as well as society;
- 4. Have a thorough understanding of the institutions that have oppressed women and continue to oppress women and the consequences of such oppression.

#### 3. Required Materials

Crow, Barbara and Lise Gotell *Open Boundaries A Canadian Women's Studies Reader.* Toronto: Pearson Prentice Hall (3<sup>rd</sup> edition) 2009.

Mitchell, Allyson, Lisa Bryn Rundle, and Lara Karaian (eds.) *Turbo Chicks: Talking Young Feminism,* Sumach Press, 2001.

Additional readings are on reserve – see schedule below.

# 4. Course Content and Schedule

## Part One: Theorizing

September 2, 2008 Lecture: Readings:	Introductions and overview of course. <i>Open Boundaries</i> , Introduction
September 9, 2008 Lecture: Reading:	Three Theories of Feminism <i>Open Boundaries,</i> Chapter One
September 16, 2008 Lecture: Readings:	Third Wave Feminism "Her Home/s.ca: Feminist Policy On-Line" by Carmela Murdocca from <i>Turbo Chicks Talking Young Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian "Encountering Feminism: Stories from the Sandwich Generation" by Susanne Luhman in <i>Turbo Chicks: Talking Young Feminism</i> .

## Part Two: The Body Perfect – Femininity, Sexuality and Reproduction

September 23, 2008 Lecture: Readings:	Body Perfect - Femininity <i>Open Boundaries</i> , Chapter Four, pp. 233-263 "Lipstick" by Leah Rumack in <i>Turbo Chicks Talking Young Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian "I Look Fat In This" by Lisa Ayuso in <i>Turbo Chicks Talking Young</i> <i>Feminism</i>
Film:	"Still Killing Us Softly"
September 30, 2008 Lecture: Readings:	Body Perfect – Reproduction <i>Open Boundaries,</i> Chapter Four, 223-233 <b>Advertising Assignment Due</b>
October 7, 2008 Lecture: Readings:	Body Perfect - Sexuality Open Boundaries, Chapter Five "The Silencing of Sexuality" by Cassandra Lord in <i>Turbo Chicks Talking</i> Young Feminism Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian "A Question for Feminism" by Cat Pyne in <i>Turbo Chicks Talking Young</i> <i>Feminism</i>

# Part Three: The Gendered Division of Labour and the Family

October 14, 2008	Mid-Term
Lecture Readings:	Paid and Unpaid Labour <i>Kaleidoscope,</i> pp. 347-376 (On Reserve) "The Good Girl & the Bitch" by Angie Gallop in <i>Turbo Chicks Talking</i> <i>Young Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian

October 21, 2007	
Lecture:	What is Family?
Readings:	<i>Kaleidoscope,</i> pp. 395-438, 481-486 (On Reserve)
	"I'd Think of a Clever Title if the Baby Hadn't Just Pooped On Me" by
	Sophie Tamas from Turbo Chicks Talking Young Feminism Edited by
	Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian
	"Betty Friedan's Granddaughters" by Jennifer Harris in Turbo Chicks
	Talking Young Feminism

# Part Four: Engendering Violence

October 28, 2008 Lecture: Readings: Film:	Violence Against Women Open Boundaries, Chapter 3 "Prank Caller" by Sarmishta Subramanian in <i>Turbo Chicks Talking Young</i> <i>Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian "Chocolate Bunnies from Hell" by Sabine Hickel in <i>Turbo Chicks Talking</i> <i>Young Feminism</i> "Montreal Massacre"
November 4, 2008 Lecture:	Jane Doe: A Case Study of Rape in Canada

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Readings:	Chapters from The Story of Jane Doe A Book About Rape by Jane Doe
	(On Reserve)
	"Burning for a Revolution" by Julie Devaney in Turbo Chicks Talking
	Young Feminism

# Part Five: Activism and Restructuring Institutions

November 18, 2008 Lecture: Readings:	Papers Due The New Millennium <i>Open Boundaries</i> , Chapter 2 "Action Grrls In the Dream Machine" by Carlo Stasko in <i>Turbo Chicks</i> <i>Talking Young Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian "Girls Need Ezines: Young Feminists Get On-line by Krista Scott-Dixon in <i>Turbo Chicks Talking Young Feminism</i>
Film:	"Working Together for Equality"
November 25, 2008 Lecture: Readings:	Women and Health "Understanding Women and Health" by Diana Gustafson, in <i>Feminist</i> <i>Issues Race, Class and Sexuality</i> (On Reserve) "The Forgotten Woman" by Jessica Laura Ticktin in <i>Turbo Chicks Talking</i> <i>Young Feminism</i> Edited by Allyson Mitchell, Lisa Bryn Rundle and Lara Adrian
December 2, 2008	In Class Final Exam

### 5. Basis of Student Assessment

#### Presentation (15%)

Working cooperatively in pairs or threesomes, each student group will develop and deliver a presentation based on the secondary readings listed above. The group will be expected to summarize the readings assigned giving a critique of the content/methods of the research and facilitate a discussion with the class. **Each student will individually** be responsible for handing in a two-page typed summary of the presentation. Both written summary and presentation will be evaluated.

#### Mid-Term Exam – October 14<sup>th</sup> (25%)

The first exam will be held October 25<sup>th</sup> in the first half of the class. The exam will be based on the first six weeks of the course. The examination will consist of short question/answers and one essay question.

#### Term Paper - due November 18<sup>th</sup> (30%)

Each student is responsible for completing a six-page typewritten research paper that addresses one of the topics discussed in class. The student may take a broad look at a particular issue with respect to women's position in Canada or may take a more specific topic that addresses a case study of patriarchy. A list of suggested topics will be handed out inclass at the beginning of the second week of term.

#### Final Exam – December 2<sup>nd</sup> (in class) (20%)

The second exam will be held in class on December 2<sup>nd</sup> (final class). This exam will be based on all materials discussed in the course, with a particular emphasis on materials presented after the Mid-Term. The exam will consist of short question/answers and one essay question.

#### Advertising Assignment – September 30<sup>th</sup> (10%)

Based on your course work with respect to "The Body", you will be responsible for handing in a 2-5 page assignment examining an advertisement found in the vernacular press. This examination will make use of in-class discussions and the film "Killing Us Softly".

#### 6. Grading System

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html