



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: WA Mony _____
- (b) Office hours: by appointment _____
- (c) Location: Room 209 _____
- (d) Phone 386-5311 loc. 223 _____ Alternative _____
- (e) E-mail mony@vcm.bc.ca _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Demonstrate the basic conducting techniques with rhythmically and metrically straightforward music
- Read and conduct from chamber ensemble scores, both instrumental and vocal
- Demonstrate emerging understanding of effective communication through baton technique with instrumental and choral groups with assistance
- Demonstrate emerging ability to vocalize and conduct simultaneously a brief (4 bar) prepared musical passage with assistance.
- Demonstrate ability to read and transpose, to or from concert key, 4 bars of score written for a single standard orchestral transposing instrument.

3. Required Materials

- (a) Texts: Scores on reserve at the VCM Library.
- (b) Other: Baton, Practise mirror, metronome, manuscript book, notebook,

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 1 hrs.; estimated out-of-class, 3 hrs per week

1. History/Background of Conducting
2. Basic exercises to develop flexibility—whole arm, forearm, hand, fingers
3. Working on patterns to develop awareness of relationship of muscles to speed and extensity of pattern: circles, square, triangles, lateral, vertical, diagonals
4. Exercises for “feel” of the ICTUS—bounce and rebound
5. Left arm: qualitative for dynamics and articulations
6. Pattern drawing—procedure: necessity of mirror image of left side of pattern
 - Sight box concept
 - Rebound practice
 - Duple – 2—criteria for placement of the ictus.rebound line, placement of 2nd beat
 - Neutral pattern
 - Staccato
 - Legato
 - Emphasis on first or second beat
 - All patterns practiced at MM speeds of 50, 60, 72, 84, 96, 108, 120, 132, 133, 160, 184, 200
 - Dynamics extensity of pattern and the muscles involved
7. Commencement of developing independence of arms—splitting patterns
 - Triple—3
 - Quadruple—4
 - Quintuple—5 (2 + 3) (3 + 2) at slower speed; rapid in limping gait
 - Seven---7 (2+2+3) (2+3+2) (3 + 2 + 2) at slow or medium page
 - (4 + 3) or (3+4) at rapid pace
 - Subdivisions: 2x2; 3x2;4x2; 2x3; 3x3; 4x3
8. Dynamics: crescendo—gradation of movement
 - Diminuendo—combinations at various tempi
9. Cut-offs: vertical; circles—e—clockwise, counterclockwise
 - Single hand or both, cesura
10. Cueing techniques: right hand and left hand on the various beats and subdivisions. Combinations with cut-offs and/or pauses
- 11.Pauses: cut offs---incorporate next entry, role of both arms during a pause. Use JS Bach chorales with pauses on every beat and on cadential points.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 10%
- (b) Quizzes: 5%
- (c) Exams: Performance with recording of selected orchestral repertoire. Viva Voce on conducting skills. Demonstration of specific skills derived from semester outline. 25%
- (d) Other (e.g. Project, Attendance, Group Work)
Other Semester One evaluation is based on the weekly participation, preparation, and attendance. 60%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html