



## COURSE OUTLINE

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The Approved Course Description is available on the web @ TBA \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: WAMony \_\_\_\_\_
- (b) Office hours: by appointment \_\_\_\_\_
- (c) Location: Rm 209 \_\_\_\_\_
- (d) Phone: 386-5311 loc. 223 \_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: [mony@vcm.bc.ca](mailto:mony@vcm.bc.ca) \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- Perform historical repertoire of strings literature and demonstrate methods associated with strings pedagogy accurately and musically
- Instruct strings students at beginning, intermediate and advanced levels in a knowledgeable way, based on the principles of strings pedagogy.

### 3. Required Materials

- (a) Texts: **Basics** by Simon Fischer: Peters Edition: London/NY  
**Violin Fingering** by Barrie Rockliff, London  
**The Physiology of Violin Playing** by Otto Szende and Mihaly Nemessuri:  
Collets, London

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 2 hrs.; estimated out-of-class, 5 hrs per week

1. Practicing skills: science/art, psychology, strategies, memorization—aural, visual, muscular. Identification of poor habits.

2. Performance tension; strategies and overview of Alexander Technique, M. Feldenkreis, Jacobson—progressive relaxation techniques.
3. Repertoire---Sonatas and Concertos; Baroque, Classical, Romantic, modern/contemporary. Appropriate performance practice.
4. Repertoire—unaccompanied solos and recital pieces through the various historical periods.
5. Examination syllabi and comparative assessment of existing graded lists of VCM, RCM, and Associated Board
6. Practical demo lessons and feedback.
7. Practical lesson demonstration and review.

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments—30%
- (b) Quizzes—15%
- (c) Exams—Repertoire exam from Grade 7 – AVCM Level 25%
- (d) Other (e.g. Project, Attendance, Group Work): includes demo lesson grading, 30%

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)