



## COURSE OUTLINE

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The Approved Course Description is **MUS 223 Musicianship 4**

- (1 credit) W (2,0,0,0)

A continuation of MUS 222, this is a comprehensive ear-training course that covers advanced aural skills, including sight singing, dictation, error detection, and basic keyboard skills providing basic accompaniments, transpositions, melodic improvisation and conducting. Required for Diploma in Music and Diploma in Jazz Studies.

**Prerequisite(s):** MUS 222.

**Corequisite(s):** MUS 221 or JAZZ 225

**Pre/Corequisite(s):** MUS 227.

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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### 1. Instructor Information

- (a) Instructor: Brenda Braaten
- (b) Office Hours: 8:30-3:00 Tuesday & Thursday
- (c) Location: Victoria Conservatory of Music Piano Lab, Room 203
- (d) Phone: 743-4826 daytime hours.
- (e) E-mail: [eartraining@shaw.ca](mailto:eartraining@shaw.ca) (Email is the preferred communication method)
- (f) Website: [www.soundadvisedirect.com](http://www.soundadvisedirect.com) or <http://www.vcm.bc.ca/diploma.htm#diploma>

### 2. Intended Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and write intervals within the 15th;
- Recognize open position triads, and diminished 7th, and dominant 7th, 9th, 11th, and 13th chords.
- Notate from dictation both parts of a two-part melody.
- Harmonic dictation including modulation and expanded harmonic vocabulary.
- Identify differences in more complex scores.
- Perform keyboard skills that will include more creative accompaniments in major and minor keys, improvisations over chord patterns and transposition of melodies.
- Playback, or sing back, the upper or lower voices of a two-part melody
- Sight sing a melody in treble, alto, tenor, or bass clefs; and sight sing the upper or lower voice of a two-part melody.
- Sing Major and minor arpeggios and inversions; dominant and diminished 7<sup>th</sup> arpeggios and their respective resolutions.
- Perform rhythmic readings (including two-part patterns) in simple, compound, and non-traditional time signatures
- Conduct and intone a rhythm in the most common time signatures

- o Identify the epoch and major musical events including meter, tempo, some forms, texture and instrumentation of orchestral excerpts.

### 3. Required Materials

- (a) Texts: 1) Listen and Sing, by David Damschroder  
2) Studying Rhythm, Anne Carothers Hall

(b) Staff and Loose-leaf paper in binder, writing supplies, headsets already provided.

### 4. Course Content and Schedule

Assignment due dates, and exam dates, will be posted on the bulletin board in Room 203. Classroom hours 2 hours per week; estimated out-of-class time: 2 hours per week provided student is also in attendance in class.

### 5. Basis of Student Assessment (Weighting)

(a) Assignments: 20 Assignments, each worth 2% of total course marks. Assignments are to be completed, and submitted on or before deadline.

(b) Quizzes: Covered under the heading of 'assignments'.

(c) Exams: Mid-Term and Final Examination, each worth 25% of total course mark.

(d) Other: In class work, organization, participation and attendance, worth 10% of total course mark.

### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)