



COURSE OUTLINE

The Approved Course Description is **MUS 202 First Instrument: Composers 3**

- (2 credits) F (1,0,0,.5)

A continuation of MUS 103, students majoring in music composition receive private piano study in repertoire and technique. Composition students who already possess Grade 8 VCM Piano or equivalent may be given the opportunity to study an instrument other than piano at the discretion of the Chair of Music.

Prerequisite(s): MUS 103.

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

- (a) Instructor: _____
- (b) Office hours _____
- (c) Location _____
- (d) Phone _____ Alternative _____
- (e) E-mail _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

- Upon successful completion of this course, students will be able to:
- Perform a selection of standard classical and contemporary repertoire for piano [instrument] as soloist to acceptable standard of achievement (appropriate VCM Grade level to be set for each individual student, Grade 6 VCM recommended).
 - Demonstrate a well-formed instrumental technique appropriate to the level of playing through performance of supporting technical exercises.
 - Perform required elements of technique (e.g. scales, arpeggios, chords) to acceptable standard commensurate with level of performance repertoire.
 - Demonstrate excellent skills in personal preparation and practice on piano [instrument].

3. Required Materials

(a) Texts

(b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. -- Instructors may include any information relevant to the course content in this section)

Classroom (lesson), 1 hr; practicum (concert/masterclass performance/attendance), .5 hr; estimated out-of-class (personal practice), 5 hr. [recommended minimum time per week]

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(Instructors may not alter the 65/5/30 percentage split outlined below; however instructors may individualize to their course how the Lesson Preparation mark will be determined)

(a) Lesson Preparation (65%)

(b) Attendance at and Preparation of Masterclasses and Required Performances (5%)

(c) Final Jury (30%)

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html