



MUS. 152 Piano Pedagogy and Literature

COURSE OUTLINE

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The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: Linda Low \_\_\_\_\_
- (b) Office hours \_\_\_\_\_
- (c) Location: Victoria Conservatory of Music – Room 303 \_\_\_\_\_
- (d) Phone: 386-5311 (local 220) \_\_ Alternative \_\_\_\_\_
- (e) E-mail: frank-lin@shaw.ca \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

- Discuss the pedagogical principles inherent in teaching piano skills to young students from beginning through to elementary level
- Discuss piano pedagogy skills with young students from Preliminary to Grade 4 VCM exam level
- Demonstrate an understanding of the challenges, and their solutions common to these grades
- Perform selections from the teaching repertoire up to the Grade 4 level accurately and musically
- Orally answer pedagogical questions related to the Preliminary through Grade 4 repertoire

### 3. Required Materials

- (a) Texts – “The Well-Tempered Keyboard Teacher” – Marianne Uszler, Stewart Gordon, and Scott McBride-Smith
  
- (b) Other – Celebration Series: The Piano Odyssey (Frederick Harris Music, 2001)  
Introductory through Grade 4 Repertoire and Studies

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

2.5 class hours  
Master Class attendance  
Lesson Observations

#### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments – written and oral - 30 %
  
- (b) Quizzes – written exams - 20%
  
- (c) Exams – Final Practical - 20%
  
- (d) Other (e.g. Project, Attendance, Group Work) –  
Class Participation - repertoire presentations – 15%  
- demonstration lessons – 15%

#### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

##### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

##### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)