



## COURSE OUTLINE

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The Approved Course Description is available on the web @ TBA \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: Eric LeBlanc \_\_\_\_\_
- (b) Office hours: by appointment \_\_\_\_\_
- (c) Location: as arranged \_\_\_\_\_
- (d) Phone: 383-8850 \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: [MerryESL@telus.net](mailto:MerryESL@telus.net) \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- Critically discuss the attributes and qualities of jazz performance from the period of study.
- Discuss attributes and demonstrate understandings of major players and ensembles active during the period of study.
- Demonstrate understanding of the diverse attributes of major styles from the period of study.

### 3. Required Materials

- (a) Texts
- (b) Other: Materials on reserve in the VCM Library

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 1.5 hrs.; estimated out-of-class 5 hrs. per week

Covers the years of 1917 – 1929 including:

First 'Jass' (sic) recordings; Dixieland; Ragtime; Early Bands (Chicago, New Orleans, Los Angeles)  
Classic Blues (female); Early Country Blues (male)  
Minstrelsy (Medicine Shows, Banjo)

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments  
- view videos on the Internet and listening to reserve materials
- (b) Quizzes:  
  
3 in-class tests = 60%
- (c) Exams:  
  
1 Exam at end of term = 20%
- (d) Other (e.g. Project, Attendance, Group Work)  
20% Attendance and Participation

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)