



**School of Arts & Science  
SOCIAL SCIENCES DEPARTMENT**

**GEOG 232-01  
Cultural Geography  
2008F**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

### 1. Instructor Information

(a)	Instructor:	Barry Weaver		
(b)	Office Hours:	Monday 11:30 – 1:30; Tuesday 11:30 – 12:30; Wednesday 10:30 – 12:30; Thursday 11:30 – 12:30; Other times by arrangement		
(c)	Location:	F308B		
(d)	Phone:	370-3318	Alternative Phone:	
(e)	Email:	weaver@camosun.bc.ca		
(f)	Website:	http://weaver.disted.camosun.bc.ca		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe and evaluate the major themes and approaches of cultural geography.
2. Demonstrate understanding of techniques applicable to the geographic study of culture.
3. Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of cultural geography.
4. Identify, describe and evaluate cultural regions in the world today.

### 3. Required Materials

#### (a) Texts

The required text for the course is:

William Norton. *Cultural Geography 2<sup>nd</sup> ed.*  
Don Mills: Oxford University Press. 2006.

#### (b) Other

*Geography 232 Fall 2008: Assignments and Notes*

*Geography 232 Fall 2008: Article Package*

Both are available for purchase in the college bookstore

#### 4. Course Content and Schedule

Sept. 2:	<i>Welcome to Geography 232</i>
Sept. 4:	<i>Thinking about Cultural Geography</i>
Sept. 9:	<i>Cultural Ecology</i>
Sept. 11:	<i>Cultural Ecology: The Chinese Cemetery (Off Campus)</i>
Sept. 16:	<i>Cultural Ecology</i>
Sept. 18:	<i>Cultural Ecology</i>
Sept. 23:	<i>Cultural Landscape</i>
Sept. 25:	<i>Cultural Landscape</i>
Sept. 30:	<i>Cultural Landscape</i>
Oct. 2:	<i>Cultural Landscape</i>
Oct. 7:	<i>Cultural Regions</i>
Oct. 9:	<i>Cultural Regions</i>
Oct. 14:	<i>The “New” Cultural Geography – A Refresher Power and Identity</i>
Oct. 16:	<b>WORK CLASS FOR ASSIGNMENT # 2 (Thursday Oct. 16<sup>th</sup>)</b>
Oct. 21:	<i>Power and Identity</i>
Oct. 23:	<b>MIDTERM EXAM (Thursday October 23<sup>rd</sup>)</b>
Oct. 28:	<i>The Landscape of “Other”</i>
Oct. 30:	<i>The Landscape of “Other”</i>
Nov. 4:	<i>The Landscape of “Other”</i>
Nov 6:	<i>The Landscape of “Other”</i>
Nov 11:	<b>REMEMBERANCE DAY (Tuesday November 11<sup>th</sup>)</b>
Nov. 13:	<i>The Landscape of “Other”</i>
Nov. 18:	<i>Place and Symbolic Landscape</i>
Nov. 20:	<i>Place and Symbolic Landscape</i>
Nov. 25:	<i>Place and Symbolic Landscape</i>
Nov. 27:	<i>Place and Symbolic Landscape</i>
Dec. 2:	<i>Place and Symbolic Landscape Revisiting Cultural Geography</i>
Dec. 4:	<i>Exam Review</i>

#### 5. Basis of Student Assessment (Weighting)

##### (a) Assignments – 40% of the course grade

There are four assignments in the course. They vary in type and value. The dates for the explanations of the assignments and when they are due are attached. **Late assignments will be penalized at a rate of 10% per day.**

##### (b) Exams – 60% of the course grade

There are two exams in the course: a midterm exam and a final exam, each worth 30% of the course grade. The midterm will cover the material up to the end of “Cultural Regions”. The specific format for the exam will be outlined in class on Tuesday October 14<sup>th</sup>.

The final exam will cover the material beginning with “Power and Identity” to the end of the course. The exam will be scheduled in the college final exam period in December. The specific format for the exam will be outlined in class on Tuesday December 2<sup>nd</sup>.

#### 6. Grading System

## Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.  
It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.