



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 286-D01  
20th Century Literature  
2008F**

## **COURSE OUTLINE**

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### **1. Instructor Information**

**Instructor:** Debbie Gascoyne  
**Office:** Paul 320  
**Phone:** 370:3348  
**Email (preferred):** [gascoyne@camosun.bc.ca](mailto:gascoyne@camosun.bc.ca)  
**Office Hours:** T, Th 10:30-12:00 W 4:30-5:30 or by appointment  
**Course URL:** <http://online.camosun.bc.ca>  
**Blog:** [http://debbie\\_g.livejournal.com](http://debbie_g.livejournal.com)  
**Webpage:** <http://collegeenglish.wordpress.com>

### **2. Intended Learning Outcomes**

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

When reading 20th century literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Works will include major authors such as W.B. Yeats, W.H. Auden, James Joyce, Virginia Woolf, Ezra Pound and T.S. Eliot, along with more contemporary poets and prose stylists. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same. Upon completion of this course the student will be able to:

1. Analyze literature from 1900 to the turn of the millennium according to established critical criteria.
2. Evaluate a variety of genres, which will include short stories and other prose forms such as essays and journals, poetry, drama and at least one novel, according to critical precepts appropriate to the genre presented.
3. Compare works from all aspects of society, including a representative balance of genders, national, cultural and social backgrounds, and sexual orientations, within the context of developments in 20th century literature.

When discussing 20th century literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the context of 20th century literature.

3. Compare and contrast various works, authors and styles within the broad movements of 20th century literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
5. Identify the influence of dominant critical theories or movements such as feminism or post-structuralism in both the production and interpretation of 20th century literature.

When writing about 20th century literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their positions with relevant textual evidence.
2. Document sources using current MLA conventions.

### 3. Required Materials

*(The Broadview Anthology of English Literature: The Twentieth Century and Beyond*  
**Mrs Dalloway.** Virginia Woolf.  
**Saturday.** Ian McEwan.)

### 4. Course Content and Schedule

*(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

Blog Postings		30%
Theory Assignment		10
Midterm Essay	10	
Final Essay		15
Final Exam		25
Discussion Postings		10

### 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which	1

		credit is granted; a course with a "D" grade cannot be used as a prerequisite.	
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>d</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED