



School of Arts & Science
ENGLISH DEPARTMENT

ENGL 165-section
Sport Literature
Semester/Year, eg, 2007F or 2007Q1

CAMOSUN COLLEGE COURSE OUTLINE

ENGLISH 165 SPORTS LITERATURE

FALL 2008

1. INSTRUCTOR INFORMATION

Instructor: Dr. Nigel Brooks

Office: Paul 327A

Phone: 370 3302

Email: brooks@camosun.bc.ca

Website: www.camosun.bc.ca

Office Hours: TBA

2. LEARNING OBJECTIVES

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences and evaluate. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources.

At the end of the course students will be able to:

1. Read a range of literature including various genres.
2. Read literature by men and women from a variety of cultural social backgrounds.
3. Identify various literary forms, elements and techniques.
4. Distinguish between literal and figurative meaning.
5. Use literary terms such as metaphor, irony, character, setting and plot.
6. Use vocabulary associated with analysing fiction, poetry, drama and non-fiction.

7. Analyse themes.
8. Identify a variety of literary theories.
9. Develop an informed critical response.

3. REQUIRED MATERIALS

Our Game: An All-Star Collection of Hockey Fiction, edited by Doug Beardsley

Death of a Salesman by Arthur Miller

Into Thin Air by John Krakauer

There will be a hand-out of poetry to be read

There will also be hand-outs that will include newspaper articles, which deal with current sports issues, lengthier essays drawn from periodicals such as *The New Yorker* and *The Best American Sports Writing*.

The course will also have recourse from time to time to clips from relevant documentaries and movies.

4. COURSE CONTENT AND SCHEDULE

English 165 will require 2000 written words and 1500 words of oral communication in the study of literature related to sports. Students will have two in-class oral reports and an in-class debate all of which will help to hone their skills in persuasion and argumentation. Students will also write two essays--one of 800 words and one of 1200 words. Rough drafts of these essays will be written in class and then will be taken home to be polished up for later submission. There will also be occasional quizzes and there will be a final exam in which the students will be tested on all four genres: fiction, poetry, drama and non-fiction.

The first oral report will serve as a way of introducing yourself to your classmates by explaining your involvement with some sports-related activity .

The second oral report should deal with a professional sports figure whom you admire--the sports figure does not have to be famous but has to be professional. If you are unable to come up with a role model or figure that you admire I would then suggest the alternative topic: an unusual, non-mainstream sport.

The debates will involve topics drawn from the play, *Death of a Salesman*.

Week One:

Course introduction

Weeks Two - Four:

Selection of stories and novel extracts from *Our Game*:
“Saturday Evenings in the Church of Hockey Night in Canada”, “The Divine Ryans”, “The Puck Artist”, “Hockey Night in Canada”, “Teeth”, “The Last Season”, “Truth”, “My Career with the Leafs”, “Number 33”.

Weeks Five - Seven

Selection of poems (A hand-out): “Vitai Lampada”, “Seaside Golf”, “Prothalamion”, “After a Game of Squash”, “Skating”, “The Ex-Basketball Player”, “Execution”.

Weeks Eight - Ten

Death of a Salesman by Arthur Miller

Week Eleven - Fourteen

Into the Thin Air by John Krakauer

5. BASIS OF STUDENT ASSESSMENT

Essay One: 15%

Oral report One: 10%

Quizzes: 10%

Oral report Two: 10%

Debates: 10%

Essay Two: 20%

Final Exam: 25%

6. GRADING SYSTEM

A+	9
A	8
A-	7
B+	6
B	5
B-	4
C+	3
C	2
D	1

7. OTHER IMPORTANT POINTS

Classroom attendance is crucial; if students are having problems with attending the class regularly they will have to confer with the Instructor. Students should have completed the reading assignments on time so that meaningful classroom discussion can take place.

All assignments must be completed and submitted on the specified due dates to complete the course. Late submissions, without prior negotiated extensions, will be penalized 10% per day up to a maximum of 5 week days.

Be sure to wait until the exam schedule is posted before making travel plans at the end of term. Scheduled in-class work may not be rescheduled except in cases of documented emergencies. Make-up tests or other work must be arranged as soon as possible.

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	
(b)	Office Hours:	
(c)	Location:	
(d)	Phone:	Alternative Phone:
(e)	Email:	
(f)	Website:	

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. *In discussing literature*, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources.

Upon completion of this course the student will be able to:

1. Read a range of literature including various genres from different periods.
2. Read literature by men and women from a variety of cultural and social backgrounds.
3. Identify various literary forms, elements and techniques.
4. Distinguish between literal and figurative meaning.
5. Use literary terms such as metaphor, irony, character, setting, and plot.
6. Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
7. Analyze themes.
8. Identify a variety of literary theories.
9. Develop an informed critical response.

3. Required Materials

- (a) Texts
- (b) Other

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments
- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

[ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED](#)