



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 160-D01  
Introduction to Literature  
2008F**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Dr. James Sexton		
(b)	Office Hours:	TW 10-12		
(c)	Location:	P322		
(d)	Phone:	n/a	Alternative Phone:	
(e)	Email:	sexton@camosun.bc.ca		
(f)	Website:	http://sexton.disted.camosun.bc.ca		

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
  - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
  - Analyze literature by men and women from various cultural backgrounds.
  - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
  - Distinguish between literal and figurative meaning.
  - Use literary terms such as metaphor, irony, character, setting, and plot.
  - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
  - Analyze themes.
  - Identify a variety of literary theories.
  - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
  - Using a critical approach with appropriate language.
  - Comparing pieces of literature in English.

- Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

(a)	Texts	English 160 Reader (ed. Sexton)
(b)	Other	Brave New World Huxley (Vintage pb ed.) Hamlet, Shakespeare (newly revised Signet ed.) Random House Paperback Dictionary. A good college dictionary is recommended for D01)

### 4. Course Content and Schedule

Week 1 Orientation Ewing Lab 110 at 6:30-8:20 on Sept 5; Introduction to poetry  
 Week 2 Thomas Hardy and irony  
 Week 3 Philip Larkin and aubades  
 Week 4 Oxford World War I Poetry on Web; Essay 1: Brief analysis of poem  
 Week 5 Oxford Website: World War I poems by women; Irony in 3 stories  
 Week 6 Wm Faulkner: "A Rose for Emily"; Alice Munro, "Boys & Girls"/Hemingway "Hills Like White Elephants"  
 Week 7 Midterm Exam; Intro remarks on Tragedy of *Hamlet*  
 Week 8 *Hamlet*  
 Week 9 *Hamlet*  
 Week 10 *Brave New World*  
 Week 11 *BNW*  
 Week 12 *BNW*; Comedy Unit: -"Miller's Tale" and comic theory  
 Week 13 Schartz-Metterklume Method, Unicorn in the Garden  
 Week 14 Review  
 Week 15 Final Exam

### 5. Basis of Student assessment

(a)	Assignments	Essay 1=15%; Essay 2=15%; Essay 3 (Research)=20% Essay 4&5=30%
(b)	Quizzes	
(c)	Exams	Essay 2 (Midterm Essay Exam) and Essays 4&5 will be sat at Camosun in exam setting or, if student is unable to sit exam at Camosun, elsewhere with pre-approved proxy examiner
(d)	Other (eg, Attendance, Project, Group Work)	Participation via online postings board=20%

*(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

### 6. Grading System

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9

85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

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ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED