



School of Arts & Science
ENGLISH DEPARTMENT

ENGL 156-01
Creative Writing: Poetry
Fall 2008

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	M/W 1:30 to 3:30		
(c)	Location:	Paul 220		
(d)	Phone:	250-370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
 - Practise journaling, free-association exercises, modeling, drafting, workshopping, revising, and editing/proofing in order to develop a mature writing process.
 - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
 - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
 - Practise the reading of poetry so as to become able to do so independently with enjoyment.
 - Identify the writing techniques used in the crafting of a poem.
 - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
 - Use a variety of sources which may include the Internet, print, video.
 - Identify when to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into a paper or in-class presentation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
 - Identify appropriate magazines and the poetry they publish.

- Obtain publication guidelines via print or Internet.
- Write a cover letter and a brief biography.

3. Required Materials

(a) Texts In Fine Form – the Canadian Book of Form Poetry Eds. Braid, Kate and Sandy Shreve

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1	Haiku /Tanka (103)
Week 2	Couplet (49)
Week 3	Epigram (60)
Week 4	Fugue / Madrigal (68)
Week 5	Ghazal (78)
Week 6	Glosa (88)
Week 7	Pantoum (149)
Week 8	Rondeau (163)
Week 9	Sestina (175)
Week 10	Sonnet (188)
Week 11	Syllabics (227)
Week 12	Tercet (236)
Week 13	Triolet (246)
Week 14	Villanelle (252)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Assignments **14 poems**, which must be composed within the parameters of the received poetic form of the week (ie. Week 13 =Triolet). **14 poems X 5% = 70%**

Each of your fourteen poems must, when handed in, also include

- (a) a brief analysis (yours) of how peer input (workshops and critiques) strengthened your poem. This analysis (in paragraph form) should not

contain fewer than 100 words; its content should be specific, rather than loose and general. Poems lacking this material will be penalized.

- (b) For the above (a) to make sense, you must include earlier drafts (at least one) of your finished poem.

Please label drafts to avoid confusion (ie. first draft, second draft, etc.)

Participation Grade

Workshops and critiquing sessions are essential elements of this course. If you are not present to workshop and critique your own poetry (and the poetry of your peers) everyone loses.

At the beginning of the course, the class will be split into three or four equal groups. During the term, the composition of these groups will be shuffled.

Participation sheets will be randomly circulated during eight (8) workshop or critiquing sessions. Your participation (attendance) will be duly noted on each of these random sheets, and will be worth 5% of your final grade. **(6 X 5% = 30%)**

If you are absent when a sheet is distributed, you lose 5% of your final grade. Sheets will not necessarily be distributed at the beginning of a workshop or critique session.

If you have a medical excuse for being absent, please bring a doctor's note, and I will design an alternate assignment so you will not be penalized.

Poetry (finished version, drafts plus your analysis) = 70% of final grade.

Participation (8 random sessions verified by attendance) = 30% of final grade.

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3

60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED