



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 150 - Section 40  
English Composition  
2008F**

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## **COURSE OUTLINE**

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### **1. Instructor Information**

(a)	Instructor:	Kate Wellburn		
(b)	Office Hours:			
(c)	Location:			
(d)	Phone:		Alternative Phone:	
(e)	Email:	Wellburnk@camosun.bc.ca		
(f)	Website:			
(g)	Class time:	Friday (8:30am-11:20am)		

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### **3. Required Materials**

- (a) Acting on Words by David Brundage and Michael Lahey (second edition).
- (b) A good dictionary

#### 4. Course Content and Schedule

Week	8:30 – 9:50	10:00 – 11:20
Sept 5	Introduction to Composition 150 <b>Due: In-class writing sample</b>	Top Five Writing Errors
Sept 12	Writing Effective Summaries Read: AOW Chapter 13	Five Paragraph Essay Review
Sept 19	Thesis statements Read: AOW Chapter 6 <b>Due: Summary (5%)</b>	Grammar Review Read: AOW pages 549-564
Sept 26	Punctuation Review Read: AOW pages 542-548	Article Set #1 <b>Critical Response #1</b>
Oct 3	Pathos, Ethos, Logos Read: AOW pages 7-13	Persuasive Essay/Logical Fallacies Read: AOW Chapter 16 <b>Grammar/punctuation quiz (5%)</b>
Oct 10	<b>Ad Analysis Presentations (5%)</b>	Persuasive Essay Peer Edit
Oct 17	Article Set #2 <b>Critical Response #2</b> <b>Due: Persuasive Essay (10%)</b>	Writing the critical review Read: AOW Chapter 14
Oct 24	Using quotations & paraphrases Read: AOW 298-310	Article Set #3 <b>Critical Response #3</b>
Oct 31	<b>Midterm</b>	Evaluating sources, annotated bibliographies & research proposals
Nov 7	Library Orientation	APA documentation Read: AOW Chapter 19 <b>Due: Research package (10%)</b>
Nov 14	Remembrance Day – No class	Article Set #4 <b>Critical Response #4</b>
Nov 21	Research proposal discussions	Research proposal discussions
Nov 28	Article Set #5 <b>Critical Response #5</b>	Evaluating Essays
Dec 5	Peer Edit	Last class! <b>Due: Research Paper (25%)</b>

## 5. Basis of Student Assessment (Weighting)

Assignment	Due Date	Weight
Summary	Sept 16	5%
Critical Responses (x 5)	Various	10%
Grammar/punctuation review test	Sept 25	5%
Ad Analysis Presentation	Oct 7	5%
Persuasive Essay	Oct 14	10%
Midterm	Oct 28	15%
Research package	Nov 6	10%
Research Essay	Dec 4	25%
In-class folder	Ongoing	10%
Attendance and participation	Ongoing	5%

## 6. Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)

<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

## 8. Classroom Courtesy

Members of the college community are expected to act toward each other in a manner that contributes to a positive, supportive, and safe learning environment. Inappropriate student conduct is defined as any conduct that has the effect of disrupting the learning environment or that is a threat, or perceived to be a threat, to the safety of other students, staff, or faculty, whether conducted on or off campus. Students will be expected to conduct themselves appropriately in the classroom at all times.

## 9. Students with Disabilities

I would like to hear from my students with disabilities so that I can modify my teaching to facilitate a more accessible classroom. Please register with the Disability Resource Center so that I can make necessary accommodations.

## 10. Academic Dishonesty

Plagiarism is defined as the presentation of another person's or source's words and/or ideas as one's own. Plagiarism ranges from an entire assignment that is not the student's own work to specific passages within an assignment that have been taken from a source without acknowledgement. Students who plagiarize will be given a failing grade and may be subject to further disciplinary measures.

## 11. Participation

Your participation mark (5%) is comprised of your in-class contributions and your attendance. If you miss more than three classes without a valid excuse, you will forfeit your entire participation mark. In-class writing can only be made up at a loss of 5%, unless you have made arrangements with me ahead of time.

## **12. Deadlines**

Assignments received late will be penalized at a rate of 5% per day. Make sure you get your assignments in on time. Extensions will not normally be granted. However, if you are asking for one, you **MUST** ask for it before the due date.

## **13. Assignment Formatting**

Type all out-of-class assignments using a standard black 12 point font. Always double space, and use one side of the page only. Margins should be standard. Please staple your assignments before class, as I am not an office supply depot, and I am frequently in search of a stapler myself. You do not need to include a title page, but remember to include your name on all assignments. Page numbering is appreciated as well!

## **14. Hand-back policy**

I will not discuss grades on the day that assignments are handed back. If you have concerns about your mark, please email me to schedule a time to meet, or bring it to the next class.