

	<p><i>School of Arts &amp; Science</i>  <b>ENGLISH DEPARTMENT</b></p> <p><b>ENGL 150 (X32)</b>  <b>English Composition</b>  <b>2008/Fall</b></p>
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## COURSE OUTLINE

The Approved Course Description is available on the web @  
<http://www.camosun.bc.ca/learn/calendar/index.html#ENGL>

### 1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Tuesdays and Thursdays 1:00 – 3:00 or by appointment		
(c)	Location:	Paul 326		
(d)	Phone:	370-3342		
(e)	Email:	WelchB@Camosun.bc.ca		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

(a)	Texts	<i>Essay Essentials</i> , Fourth Edition. Edited by Brian Green and Sarah Norton
(b)	Other	Supplementary handouts

#### 4. Course Content and Schedule

##### Tentative Term Schedule

September 4	Introduction to class; hand out syllabus <b>For Homework Read</b> “Three Passions I Have Lived For” (6)
September 8	“Three Passions I Have Lived For” (6) Word Choice Thesis Statement <i>Assign Narrative Essay</i> <b>Read:</b> Chapter 7 “Paragraph Form and Function” “Frozen Tears” (154) “Growing Up Native” (162)
September 11	Essays The parts of the essay The Comma! <b>For Homework Read: “Chapter 31: The Comma”</b>
September 15	The Comma! Continue with Narration Introductions and Conclusions  <b>For Homework Read:</b> Chapter 23 and 24
Sept. 18	<b>Narrative Essay Due</b> <b>Assign Compare/Contrast Paper</b> Fragments and Run-ons <b>For Homework Read: Student Essays (handout)</b>
Sept 22	Essays Compare and Contrast <b>For Homework Read:</b> <b>“Shopping Around” (205-206)</b> <b>Chapter 32 &amp; 33 (The Semicolon/ The Colon)</b>
Sept 25	Essays Cause and Effect The Semicolon/colon <b>For Homework Read:</b> <b>“Lightweight Lit” (218-219)</b> <b>“Pride Versus Prejudice” (219-220)</b> <b>“The Slender Trap” (221-223)</b>

Sept 29	<b>Essays</b> Cause and Effect <b>For Homework Read:</b> <b>Chapter 30 (Solving Pronoun Problems)</b>
October 2	Essays Pronoun Agreement Person Agreement <b>For Homework:</b> <b>Finish Paper!</b>
Oct. 6	Compare/Contrast OR Cause and Effect Paper due Assign Argument/Persuasion Paper Argument and Persuasion <b>For Homework:</b> <b>“Fur is Dead” (handout)</b> <b>“Fur is Environmentally Friendly” (handout)</b> <b>“Of Pain Predators and Pleasure” (246-247)</b>
Oct. 13	<b>Thanksgiving Day: College Closed</b>
Oct. 16	Essays <b>Homework</b> <b>Chapter 6 (Preparing an Outline)</b> <b>Chapter 26 (The Parallelism Principle)</b>
Oct. 20	Parallelism Outlines <b>For Homework Read:</b> <b>Finish Your Paper</b>
Oct. 23	Persuasive Paper Due! Assign Research Paper Discuss research Topics <b>For Homework</b> <b>Pages 257-270 (The Research Paper)</b>
Oct. 27	<b>Quoting</b> <b>MLA</b>
Nov. 3	Library Visit <b>For Homework Read:</b> Chapter 19: Summarizing, Paraphrasing, and Quoting
<b>Nov. 6</b>	Summarizing Paraphrasing
Nov. 10	Summarizing Paraphrasing
Nov. 13	<b>MLA quiz</b>
Nov. 17	Presentations
Nov. 20	Presentations <b>For Homework Read:</b>

Porphyria's Lover/The Cinnamon Peeler, (Handout)  
 Passionate Shepherd/The Nymph's Reply (Handout)

Nov. 24	Research Paper Due! Porphyria's Lover/The Cinnamon Peeler, Passionate Shepherd/The Nymph's Reply <b>For Homework read:</b> Araby/ Boys and Girls (handout)
Nov. 27	Araby/ Boys and Girls
Dec. 1	Wrap-up
Dec. 4	In-Class Literary Paper

### 5. Basis of Student Assessment (Weighting)

(a)	Assignments	Narrative Essay (out-of-class; 750 words) = 10% Compare Contrast Essay/Process Essay (out of class; 800 words) = 15% Persuasive Essay (out of class; 900-1000 words) = 15% Research Essay (1,200 to 1,500 words) = 20% In Class Literary Paper (800-1000 words) = 10%
(b)	Quizzes	MLA Quiz = 5% Five Pop Grammar Quizzes = 3% each (for a total of 15%)
(c)	Presentation	Progress Report 10%

### 6. Grading System

#### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Credit is granted but grade cannot transfer	1
0-49	F	Minimum level has not been achieved.	0

#### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

<b>I</b>	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
<b>IP</b>	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
<b>CW</b>	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

#### Attention!

- ❖ All due dates are **firm**. Late assignments will not receive comments and will lose **10% per day** unless accompanied by a documented medical excuse.
- ❖ Five pop grammar quizzes are scheduled randomly throughout the term. . If you miss a quiz you cannot make it up unless accompanied by a note from a medical practitioner.
- ❖ I do not accept assignments pushed under my door. I will not mark work that I receive in this manner.
- ❖ I do not accept emailed work unless by prior arrangement. Work emailed to me without prior permission will receive a 0 (F)
- ❖ **Plagiarism** (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Please refer to the attached handout on plagiarism to familiarize yourself with both the definitions of plagiarism and the consequences for plagiarism at Camosun College. In addition, students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>

- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- ❖ Please feel free to contact me whenever you have any questions or comments about your writing, your grade, or any other aspects of the course. Drop in during my office hours, or make an appointment to come and see me at a more convenient time.

### Grading

**All assignments (except the diagnostic essay) will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:**

A Range (80 - 100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B Range (70-79%) High level of achievement

- Competent treatment of material or topic but less originality or perception than an “A” paper
- Full discussion but not as detailed or specific as “A” level
- Sound organization and attention to grammar

C+ (65 – 69%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately