



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 150-018  
English Composition  
2008F**

## COURSE OUTLINE

### 1. Instructor Information

|     |               |   |                    |  |
|-----|---------------|---|--------------------|--|
| (a) | Instructor:   | Ann Dumonceaux  |                    |  |
| (b) | Office Hours: | Tuesdays 10:00-12:50; Wednesdays 12:00-2:00; Fridays 10:30-12:20; or by appointment |                    |  |
| (c) | Location:     | Paul 333  |                    |  |
| (d) | Phone:        | 370-3306  | Alternative Phone: |  |
| (e) | Email:        | dumoncea@camosun.bc.ca  |                    |  |
| (f) | Website:      |   |                    |  |

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.
  - Integrate the results of research into expository papers.
  - Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

None.

#### 4. Course Content and Schedule

| Date   | Topic  | Activity  | Assignment  |
|--------|--|---|---|
| Sep 2  | Course Outline                                       |   |   |
| Sep 4  | Persuasion - Image                                   |   |   |
| Sep 9  | Persuasion - Stories                                 | Urban Legends<br>Comma Workshop                         |   |
| Sep 11 | Persuasion – Internet Scams                          |   | <i>Comma Quiz 1%</i>  |
| Sep 16 | Characteristics of Persuasion<br>Review              | Fragments Workshop                                      |   |
| Sep 18 | The Essay<br>Structure/Organization<br>Thesis        |   | <b>Persuasion Paper due<br/>10%</b><br><i>Fragments Quiz 1%</i> |
| Sep 23 | Introduction/Body/Conclusion                         | Run-Ons Workshop  |   |
| Sep 25 | The Narrative Essay                                  | “33 Who Saw Murder”                                     | <i>Run-Ons Quiz 1%</i>  |
| Sep 30 | The Descriptive Essay                                | “Body Ritual of the<br>Nacirema”<br>Semicolons Workshop |   |
| Oct 2  | Review   | Student Examples  | <i>Semicolons Quiz 1%</i>                                       |
| Oct 7  | Expository Essay<br>Structure/Organization<br>Thesis | Parallelism Workshop                                    | <b>Narrative Essay due<br/>15%</b>                              |
| Oct 9  | Introduction/Body/Conclusion                         |   | <i>Parallelism Quiz 1%</i>                                      |
| Oct 14 | Definition   | “An Insatiable Emptiness”<br>Point of View              |   |
| Oct 16 | Cause/Effect   | “If Hitler Asked You...”                                | <i>Point of View Quiz 1%</i>                                    |
| Oct 21 | Comparison/Contrast                                  | “That Lean and Hungry<br>Look”<br>Agreement Workshop    |   |
| Oct 23 | Peer Edit  | Peer Edit   | <i>Agreement Quiz 1%</i>  |
| Oct 28 | Argumentative Research<br>Essay<br>Topics            | Class Debate  | Expository Essay due<br>20%                                     |
| Oct 30 | Structure/Organization                               | Modifiers Workshop                                      |   |
| Nov 4  | Logos  |   | <i>Modifiers Quiz 1%</i>  |
| Nov 6  | Pathos   |   |   |
| Nov 11 | Remembrance Day                                      |   |   |
| Nov 13 | <i>Ethos</i>   |   |   |
| Nov 18 | <i>Integrating References</i>                        | Grammar Review<br>Workshop                              |   |
| Nov 20 | <i>Literature Essay</i><br>Structure/Organization    |   | <i>Final Grammar Quiz 2%</i>                                    |
| Nov 25 | Character  |   | <b>Argumentative<br/>Research Essay due<br/>30%</b>             |
| Nov 27 | Theme  |   |   |
| Dec 2  | Review   |   |   |
| Dec 4  |  |   | Final In-Class Exam<br>15%                                      |

## 5. Basis of Student Assessment (Weighting)

| ASSIGNMENTS                  | VALUE |
|------------------------------|-------|
| Grammar Tests                | 10%   |
| Persuasive Paper             | 10%   |
| Narrative Essay              | 15%   |
| Expository Essay             | 20%   |
| Research Essay – (8-10 pgs.) | 30%   |
| Literature Essay – in-class  | 15%   |

## 6. Grading System

### Standard Grading System (GPA)

| Percentage | Grade | Description   | Grade Point Equivalency |
|------------|-------|---|-------------------------|
| 90-100     | A+    |   | 9                       |
| 85-89      | A     |   | 8                       |
| 80-84      | A-    |   | 7                       |
| 77-79      | B+    |   | 6                       |
| 73-76      | B     |   | 5                       |
| 70-72      | B-    |   | 4                       |
| 65-69      | C+    |   | 3                       |
| 60-64      | C     |   | 2                       |
| 50-59      | D     | Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite. | 1                       |
| 0-49       | F     | Minimum level has not been achieved.  | 0                       |

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description  |
|-----------------|--|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.  |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.) |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.  |

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

**All essay assignments are mandatory.** Students who do not hand in these assignments will fail the course. Grammar tests will be conducted in the first ten minutes of class. Students who are late for class will not be permitted to write the tests. **There are no make-up grammar tests.** Students who are absent from class will receive a grade of "0" on the missed test.

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Assignments handed in after the last day of classes will **not** be graded.

Attendance is vitally important for successful completion of this course. Do not plan on taking a vacation during the semester. Students are expected to maintain 100% attendance in this class. I will also be available for individual assistance during regular office hours.

All out-of-class assignments must be typed in 12 point Times New Roman with one-inch margins. Assignments should also be double-spaced, paginated, and include a title page with the student's name, course number, and date. Please keep a photocopy or disk of all out-of-class assignments in case one of your assignments is misplaced, stolen, or damaged. **All assignments must be handed in in-person; no assignments will be accepted via email or on a disk.**

Students are each responsible for all information, verbal and written, given in class. Please keep track of all handouts and assigned readings and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, plagiarism assignments will be reported to the appropriate authorities.