



**ART 264: CREATIVE PHOTOGRAPHY I**

**COURSE OUTLINE: Fall 2008**

**1. Instructor Information**

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Friday 2 - 2:50 pm OR by appointment
- (c) **Class:** Fridays, 9 -1 pm (class); 2-2:50 pm (lab)
- (d) **Phone:** 250-370-3386 (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (**note:** there is no 'i' at the end of my name)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

**2. Intended Learning Outcomes**

- 1) Describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- 2) Use a SLR camera to make technically sound and aesthetically-pleasing black and white photographs
- 3) Use a variety of print and negative manipulation techniques
- 4) Thoughtfully critique own and other's photographs

**3. Required Materials & Items**

(a) **Text:** Henry Horenstein and Russell Hart, *Photography*, rev. ed., 2001. This is available in the Bookstore for purchase. Bring the textbook to the next class and every class thereafter.

(b) Hallway locker

(c) **Photography materials to purchase**—see handout; purchase everything & bring to next class

**the department supplies the following for each student**

- 100 sheets photographic paper
- 10 rolls of b&w film
- chemistry for film & print processing; materials for various demos
- equipment related to film & print processing

*Once your film & paper are used up, you must purchase more.*

*No more film & paper will be given out by the dept. in January!!*

*You need to budget for materials this course and Art 265 (about \$300 or so)*

**Photography equipment & materials for sign out**

**Before** various equipment or kits can be signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments and thus lose marks.

**4. Course Content & Schedule**

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at **all** classes and **all** labs, that is, from 9-1 and during lab time: 2-2:50 (or longer if you need more time to complete the assignments). Once the technical component is finished, the rest of term is dedicated to perfecting your photography skills and using the medium in more creative and conceptual ways. The classes after mid term will be less structured, and with the open project, you will be able to focus on one concept over a longer period of time.

**Reminder: instructor and technician responsibilities**

As with your other visual arts courses that have an instructor and technician, please be aware that each has specific responsibilities and duties. The instructor is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The technician is responsible for assisting students with technical aspects—in this case—with the technical aspects of film processing, printing, camera and camera equipment, equipment sign-out, fixing equipment, class demos, etc. Do not ask the technician to critique your ideas or images.

#### **5. Basis of Student Assessment (Weighting)**

- |                        |     |
|------------------------|-----|
| a) portfolio           | 40% |
| b) open project        | 50% |
| c) class participation | 10% |

#### **a) Portfolio (40%)**

There will be a series of shooting assignments designed to introduce students to SLR cameras, how to expose film in a variety of lighting situations, and how to progressively improve their technical skills (exposing film, processing negs, making prints). These assignments are mandatory to complete but will not be graded. From these shooting assignments, students will develop a portfolio of prints that will be graded. Specific grading criteria and due dates will be handed out in class.

Expect that **each** shooting assignment will take around **5-7 hours from start to finish**: 1-2 hours shooting the assignment depending upon your level of skill, 30 minutes processing film, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem. Budget your time accordingly; **plan** to sign out specific equipment and / or sign up for darkroom time. Some class time will be allotted for working on your assignments but more than likely you will be working on the projects outside of class.

#### **b) Open project (50%)**

In the last few weeks of the term, there will be an extended photographic investigation worth 50% of the term grade (40% on the project and 10% on the artist statement). Each student will create a photographic project that is based on his/her own interests. The project itself and specifications (number of prints, etc) will be determined in conjunction with the instructor. The project **MUST** be instructor approved **BEFORE** you begin it. The emphasis will be on **project development**, that is, how you approached your idea to articulate it using photography or photo-based approaches, problem solving, and so forth. Part of the project includes writing an artist statement, which will be graded for its content and relevance to the body of work, as well as its clarity and organization.

#### **c) Participation (10%)**

The 10% allotted for class participation is based on:

- regular class attendance (which includes arriving for class on time and staying for the labs)
- a willingness to participate in group discussions and critiques
- valuable contributions to discussions & critiques
- handing in assignments on time & completing the shooting assignments

BECAUSE THERE IS MUCH IN-CLASS LEARNING AND EACH CLASS BUILDS UPON THE SKILLS LEARNED IN THE PREVIOUS ONE MISSING MORE THAN **2** CLASSES PER TERM CAN SERIOUSLY AFFECT YOUR FINAL GRADE AND COMPROMISE YOUR ABILITY TO PASS THIS COURSE.

#### **Visual Arts Department LATE POLICY**

In order to avoid bottlenecks in the labs, the dept. has a late policy whereby students may receive a 24 hour extension on assignments **BUT ONLY IF** the extension is requested ahead of time (email is acceptable) otherwise a grade of 0 will be issued.

#### **6. Grading System**

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

**REMEMBER: YOU NEED A C GRADE OR HIGHER IN ALL VISUAL ARTS PROGRAM COURSES IN ORDER TO STAY IN THE PROGRAM**

**LEARNING SUPPORT AND SERVICES FOR STUDENTS: <http://www.camosun.bc.ca>**

ACADEMIC CONDUCT POLICY; see the College web site in the Policy Section