



**School of Arts & Science
Visual Arts**

**ART 241 - Studio Concentration 3D - 2
Fall, 2008**

COURSE OUTLINE

The Approved Course Description is available on the web @_____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor Judith Price _____
- (b) Office hours 2:00pm – 3:30pm, Wednesday _____
- (c) Location Visual Arts Annex office _____
- (d) Phone 370-3385 _____ Alternative 370-3383 _____
- (e) E-mail pricej@camosun.bc.ca _____
- (f) Website _____

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Design and execute own projects using 3d imagery.
- 2. Display expanded knowledge of 3D materials, and construction methods.
- 3. Display greater technical skills with tools and equipment.
- 4. Use basic welding techniques safely and effectively.
- 5. Explore ways to combine other media and processes with traditional sculpture image-making.

3. Required Materials

- (a) Text: Sculpture After 1945
- (b) Toolbox of equipment and supplies

4. Course Content and Schedule

Through conceptualizing, planning and executing their own projects, students will explore a Wide variety of materials and media and discover the relationships between materials and concepts in three-dimensional art-making. They will learn how to practice the discipline

necessary to produce successful work in a self-directed situation, not supported by project structures and boundaries. Students are encouraged to expand the boundaries of three-dimensional imagery by incorporating other disciplines such as photography, video, performance and installation into their projects.

There will be three major group critiques during the semester and students will be expected to complete at least one project per critique. The size and scope of each project will be discussed with the instructor. The group critiques provide the students with further experience in analyzing and discussing the form and content in their own work and others. The instructor will also meet with each student on an on-going basis throughout the semester for individual critiques; there will be a midterm evaluation of their work and further equipment demos with the technician. Students will gain further experience with the effective presentation of three-dimensional artwork through consideration of lighting, placement and site-specificity. Students will view several videos of both historical and contemporary work by artists who work in three-dimensional media and will be assigned reviews of exhibitions, visiting artists' lectures and various chapters in the course textbook.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

The course will be evaluated by the degree of involvement of the student and the quality of work the student produces.

The involvement factor would include participation in class activities (critiques) and the commitment to one's own work and the problem solving in both content and formal concerns of that work. Students will be expected to work 6 hours per week in class and 4 hours of lab self direct per week.

The quality factor is based on the success of the work. The critiques throughout the semester, and visiting artists/instructors will all feed into this evaluation factor.

- (1) The success of the work relative to the original planning proposal and to evolving concerns: content
- (2) The aesthetic quality of the work produced; the students' ability to effectively deal with the formal "construction" of the work: form
- (3) The quality of ideas: exploration, inventiveness, inquisitiveness
(These three make up 75% of your mark)
- (4) Intensity of work and class/critique involvement (25%)/

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html