

	<p style="text-align: center;">School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p style="text-align: center;">ART 190 History of Film 2008 Fall</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday-Wednesday 1-3pm, Friday 9-10am		
(c)	Location:	101d Young		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss the artistic values and techniques in film.
2. Outline the history of film techniques and narrative structures.

3. Required Materials

Recommended Materials and Services to Assist Students to Succeed Throughout the Course

(a)	Texts	Recommended text: Film Art an Introduction . David Bordwell and Kristin Thompson (any edition)
(b)	Other	Access to a television monitor, DVD player, computer/internet, or VCR is essential Books and journals in: Camosun library, UVic library, Victoria Public library Film journals Film Comment Sight and Sound CineAction Cineaste Cinema Scope Film Quarterly
(c)		Supplies for film project - digital camera or digital video camera, editing software & DVD burner

4. Course Content and Schedule

Class Hours Art 190, 10:30-2:30, Fridays, Fisher 100

Objectives:

- Introduction to film as an art form (1895-present)
- Styles and technical aspects (editing, camera movement, costumes and lighting)
- Film is considered historically, socially and artistically
- Relationship of film to major art movements (German Expressionism, Russian Constructivism, Surrealism, Abstract Expressionism, Conceptual art and Postmodernism)
- become visually aware
- discover the charm of early movies
- see film as time travel
- apply knowledge to other interests (art, history, literature)

5. Basis of Student Assessment (Weighting)

(a)	Assignment	Film Project 25% <u>A short film</u> digital video or digital slideshow, 3-5 minutes <u>Projects are shown in class</u> (Examples will be provided)
(b)	Mid-term	A Mid-term Exam 25% based on a "secret" film screened in class for the exam
(c)	End-term Exam	A Final Exam: 25% based on "secret" film screened in class for the exam
(d)	Weekly film screening questions	Each week a series of questions about the films screened are asked. Your answers must be handed in each class 25%

6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

"You digest and absorb your life by turning it into stories, images, art. Those stories are as important as food. Those are stories you can use to make people laugh or cry or sick. Or scared. To make people feel the way you felt." *Haunted*—Chuck Palahniuk