



ART 180: MODERN ART HISTORY

Fall 2008

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Tues and Thurs 7 - 7:30 pm OR by appointment
- (c) **Class:** **Sec 01** on Thursday; **Sec 02** on Tuesday; 5:30-6:50 pm and 7:30 - 8:50 pm
- (d) **Phone:** **250 370-3386** (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (**note:** there is no ``i'' at the end of my name)
- (f) **VA website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials—Texts

The required text is: **Modern Art History** by Arnason (fifth edition)—there are new copies available at Camosun Bookstore; the fifth (and fourth edition) are on reserve at the library. While I will provide a style sheet for your essay (Chicago Style), it is good to have a writer's style manual. There will be information on reserve (lecture overheads, essay writing tips, etc.).

4. Course Content

Welcome to the *fascinating* world of visual culture! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

	TUES CLASS (SEC 02)	THURS CLASS (SEC 01)	
MIDTERM	14 OCTOBER	16 OCTOBER	30%
RESEARCH PROJECT	18 NOVEMBER	13 NOVEMBER	30%
STUDY GUIDE	HANDED IN AT THE MIDTERM & FINAL EXAM	HANDED IN AT THE MIDTERM & FINAL EXAM	10%
FINAL EXAM	TBA - DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	TBA - DO NOT MAKE TRAVEL PLANS UNTIL YOU KNOW YOUR EXAM SCHEDULE	30%

NOTE: No ''make-up'' assignments are given if you do poorly on an exam or the research project

Course requirements: mid term (30%) & final exam (30%)

Exams are based on a combination of lecture notes and material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections between the lectures. This will become apparent as the course progresses. The exam format: definitions and in-class essay(s). I provide the essay topics ahead of time and you will be allowed to bring in some written information for the essay.

Course requirements ***outside of class time:***

- attending the talks given by the visiting artists (schedule to follow)
- self-directed walking tour of public sculpture in Victoria
- possible visit to AGGV (Art Gallery of Greater Victoria) or Open Space—
at own expense

Research project (30%)

The research project involves an **academic** exploration of an art historical topic, or a specific piece of 2-D art or architecture or sculpture. You will need to conduct research using academic sources and create an academic essay. Your essay topics **must** fall within the cultures and time periods we cover in this course (Western art c. 1750 - present day). You have a few options for the research project:

Option 1: from the list of topics that I supply, select one and write a 10 page academic essay (250 words/page)

Option 2: using select pieces from Camosun's art collection, create a "visitor's guide"

Option 3: using select pieces of public sculpture within Greater Victoria, create a "walking tour"

Option 4: using select buildings within Greater Victoria, create a "walking tour" of a particular architectural style

WITH OPTION 2, 3 AND 4, you will need to take photographs of the art pieces, create a map and brochure, a brief PowerPoint presentation to give to the class (5-10 minutes) and a 5 page academic paper about 1 particular piece from your project. You may work in pairs for these options; the 5 page paper must be on two different topics.

Note:

-I will supply more details about each option as well as grading criteria
-Topics & art projects must be **approved by me prior to** beginning your research & art making—**the deadline for an approved topic is Sept 16/18 (or earlier!)**.
You must submit a written proposal to me; details to follow.

Academic consequences if source material is not cited:

Not citing your sources is a form of plagiarism and, therefore, cannot receive a passing grade. If you are not sure about when and how to cite your sources,

consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy (see the College's web site).

The "Study Guide" (10% total)

To assist with managing the rather large quantity of information this course covers, you will be required to create a "study guide." It will consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and assignments given in class. Think of it as YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes and information. It is separate from your class notes. While it can take whatever form you like, use a binder-type system so that you can add in pages.

The Study Guide will be taken in for grading **after** you write your midterm and final exam. Photocopied pages of handwritten study guides will not be accepted.

GRADING CRITERIA FOR STUDY GUIDE

5/5 all vocab words well defined; all assignments are very well done
4/5 most vocab words defined (1 or 2 missing); assignments are good
3/5 missing more than 3 definitions; assignments need more information
2/5 more than half the vocab words are missing; assignments lack in content and quality
1/5 most work missing; all assignments greatly lacking in content and quality
0/5 study guide not handed in or missing the large majority of vocab words/assignments

Late essay and "study guides"

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam and is different from the one given in class.

Learning Support & Services for Students

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

o Disability Resource Centre: <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

6. Grading System

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 80 - 84%	= 70 - 72% F = 0 - 49%
A- =		C+ = 65 - 69%

B+ = 77 - 79%

C = 60 - 64%

*Students currently enrolled in the VISUAL ARTS PROGRAM
need a C grade or higher in all program courses (including art 180) in order
to remain in the program*

LECTURE SCHEDULE FOR ART 180 SEC 01—THURSDAY; (schedule subject to change)
FALL 2008

Dates	Lecture topics & assignment due dates	readings for this class (Arnason, 5 th edition)
Sept 4	intro to class; discuss research project & library assignment	N/A
4	Library info session (assignment is due next class)	N/A
11	Neoclassicism	Arnason pp. 1-14; <i>Dictionary of Art</i> : TBA
11	Romanticism; first study guide assign. due	<i>Dictionary of Art</i> : TBA
18	Realism; research project proposal due	15-24
18	early art photography	Review 15-20; <i>Dictionary of Art</i> : TBA
25	Impressionism	24-36
25	Post-Impressionism (direction 1)	46-55; 60-65
Oct 2	Post-Impressionism (direction 2)	55-58
2	Art Nouveau	82-90
9	Expressionism	91-96
9	Modern Architecture, 1860-1960	72-81; 219-22; 333-42
16	MIDTERM; study guides due	
16	Research essay project discussion; bring proposals to class; time for library work	
23	Cubism	156-78
23	responses to Cubism: Futurism, Suprematism, De Stijl	193-218
30	Dada	241-56
30	Surrealism	288-98; 303-10; 316-18
Nov 06	Abstract Expressionism; Minimalism	410-19; 423-35
06	Pop Art	478-93; 497-501
13	ESSAYS DUE; STUDENT PRESENTATIONS	N/A
13	ESSAYS DUE; STUDENT PRESENTATIONS	N/A
20	1960s: Conceptual art; performance, process art	588-604; 612-625
20	1970s: site specific, Earthworks, 1970s feminism	600-04; 612-15; 688-89
27	1980s: Neo-Expressionism, installation, environment, tableau photography, appropriation, 1980s feminism	685-716
27	1990s	730-48; 758-60

Dec 04	Post-modern architecture 1960-1990s	655-83
04	Final exam questions handed out; essays returned if all were handed in on time	N/A
TBA	FINAL EXAM; STUDY GUIDES DUE DO NOT make travel plans (pay for tickets) until you know your exam schedule!	

LECTURE SCHEDULE FOR ART 180 SEC 02—TUESDAY; (schedule subject to change)
FALL 2008

Dates	Lecture topics & assignment due dates	readings for this class (Arnason, 5th edition)
Sept 02	intro to class; intro library assignment	N/A
02	Library info session (assignment is due next class); research topic selection begins (see list)	N/A
9	Neoclassicism	Arnason pp. 1-14; <i>Dictionary of Art:</i> TBA
9	Romanticism; first study guide assign. due	<i>Dictionary of Art:</i> TBA
16	Realism; research project proposal due	15-24
16	early art photography	Review 15-20; <i>Dictionary of Art:</i> TBA
23	Impressionism	24-36
23	Post-Impressionism (direction 1)	46-55; 60-65
30	Post-Impressionism (direction 2)	55-58
30	Art Nouveau	82-90
Oct 07	Expressionism	91-96
07	Modern Architecture, 1860-1960	72-81; 219-22; 333-42
14	MIDTERM; study guides due	
14	Research essay project discussion; bring proposals to class; time for library work	
21	Cubism	156-78
21	responses to Cubism: Futurism, Suprematism, De Stijl	193-218
28	Dada	241-56
28	Surrealism	288-98; 303-10; 316-18
Nov 04	Abstract Expressionism; Minimalism	410-19; 423-35
04	Pop Art	478-93; 497-501
Nov 11	Remembrance Day—College Closed	
18	ESSAYS DUE; STUDENT PRESENTATIONS	
18	1960s: Conceptual art; performance, process art	588-604; 612-625
25	1970s: site specific, Earthworks, 1970s	600-04; 612-15;

	feminism	688-89
25	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, 1980s feminism	685-716
Dec 02	1990s	730-48; 758-60
02	Post-modern architecture 1960-1990s; essays returned if all essays were handed in on time	655-83
TBA	FINAL EXAM; STUDY GUIDES DUE DO NOT make travel plans (pay for tickets) until you know your exam schedule!	