



**School of Arts & Science  
VISUAL ARTS DEPARTMENT  
ART 122  
Drawing and Painting fall 2008**

## COURSE OUTLINE

### 1. Instructor Information

(a)	Instructor:	Brenda Petays
(b)	Office Hours:	Mondays-Wednesdays 1-3pm Fridays 9-10am
(c)	Location:	101d Young Building
(d)	Phone:	370-3380
(e)	Email:	petaysb@camosun.bc.ca

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Apply basic drawing elements and techniques to one's own work.
2. Evaluate one's own work in a broad social and cultural context.
3. Use critique to identify and define the elements of drawing.

### 3. Required Materials

- (a) Text: **The Critique Handbook**, a sourcebook and survival guide. Buster and Crawford.
- (b) Other: **Studio Supplies**
1. Set of drawing pencils (-sketching set) (set of 6 or 12)
  2. Graphite sticks (2B or 4B or 6B 1-2 each)
  3. Conte crayons (black, white, grey, red, brown 2 each)
  4. Erasers (gum, kneaded, plastic)
  5. India ink, sepia ink and palette trays for washes, with "nib" pens
  6. Brushes: bamboo watercolor brushes and/or brush pens, and synthetic bristle brushes
  7. Masking tape
  8. Bulldog clips 2 (to hold sheets of paper to drawing boards)
  9. Blending chamois or shading stump
  10. Glue stick, 40grams
  11. Acrylic paint: set of 6-12 tubes or tubs (basic beginner set: red, yellow, blue, green, orange, purple, black, white)
  12. Pastels suggested Prismacolor Nupastel box of 12
  13. Sketchbook, spiral or thread bound, 8"x10" or smaller
  14. Art supply box or tool box

### 4. Course Content and Schedule

1. Introduction to drawing techniques: gesture, contour, modeling, perspective, manipulating space, composition, value, color, scale and composition
2. Engaging properties and physical nature of drawing tools/media: pencils, conte, charcoal, ink, paint, pastels, and different paper/surfaces, collage, mixed media
3. Other aspects of drawing and painting: content, reference, historical/contemporary examples (includes slides, video, gallery visits, and visiting artists)
4. Collaborative projects, Individual projects and sketchbooks

5. Use critique to identify and define the above elements  
**There are drawing/painting projects in every class with 3-4 extended drawing/painting projects + your daily challenge to “fill-a-sketchbook” project**

## 5. Basis of Student Assessment (Weighting)

- (a) Assignments  
 -70% in-class assignments: students are expected to complete all assignments given by the instructor
- (b) Sketchbooks  
 -15% students are required to keep a sketchbook for the term, evaluated at mid-term and end-of-term review
- (c) Attendance  
 -15% students are expected to attend all classes, on time and to participate in class activities and discussions and attend visiting artist lectures and gallery tours.  
 You are evaluated weekly on your participation, innovation, and willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists.

An abundance or lack of art talent will not necessarily determine success in the course. No letter grades will be given before the final grade—unless you make a specific request to the instructor. Students are required to attend and participate in all classes and be responsible for completing all studio and take-home assignments. Students are required to keep a portfolio of their assignments and must attend an end of term portfolio interview with the instructor. Students are required to maintain a C grade or better in order to continue in the program.

## 6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

“Behind the podium, and therefore above and behind Biehl (the headmaster) when he was speaking, hung a large painting of Delling, the god who unlocks the gates of morning: A young man opens a great gate, and out across the podium and into the hall springs a white horse, Skinfaxi—the steed of Light. The painting also shows a black horse, Hrimfaxi—Night—moving out of the picture.

Biehl explained all of this. It was a metaphor, both of assembly and of enlightenment and knowledge...The door is opened and knowledge washes over you like sunlight. That was the explanation that was given. Meaning that enlightenment is something that already exists. The only achievement necessary from your side is that of being open to it.”

~ *Borderliners* – Peter Hoeg