



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 100-003
Introductory Studio 1
2008F**

COURSE OUTLINE

1. Instructor Information

| | | | | |
|-----|------------------|--|--------------------|--|
| (a) | Instructor: | d. bradley muir | | |
| (b) | Office Hours: | Fridays 3:00pm – 4:00 pm or by appointment | | |
| (c) | Office Location: | Y100a | | |
| (d) | Phone: | 370.3512 | Alternative Phone: | |
| (e) | Email: | MuirB@Camosun.ca | | |

2. Intended Learning Outcomes

- Introduction to various basic studio methods and techniques
- Basic history and applications of the various mediums covered
- Critical understanding of the basic 'language' of visual art
- Ability to thoughtfully critique the work of others and self

3. Required Materials

Sketchbook
Paint Brushes 3 –various sizes (for india inks and acrylics)
Drawing Pencils 4B, HB, 2H and White Eraser
Large Permanent Marker
Strong and sharp utility knife
6 to 8 " scissors (sharp)
Tool box (or substitute for art materials)
1 roll ½ " masking tape
Assorted Conte sticks (4 blk 4 brwn)
Bulldog Clips
3 Pre stretched Canvases (up to 6" x 8")
18" ruler
Glue stick (min 40g)
Large Block Charcoal 8 – 12 pce
Acrylic Paints set of 6 – 12 tubes (57ml)
Expect additional costs for Xeroxing and second hand material etc

4. Course Content and Schedule

| | |
|---------------|--|
| Wk 1 sept 8: | Introduction : assign material list, all items to be purchased for SEPT 15 |
| Wk 2 sept 15: | Lecture / Assignment 1 Collage...(Due week 3) Studio time |
| Wk 3 sept 22: | 'Salon' Crit, Documentation of Assignment 1 Intro to painting techniques and colour theory Assignment 2 Painting (due Week 5) Introduction to Assignment 3 / begin prepping select groups / storyboard for WK 4 |
| Wk 4 sept 29: | Continue working on colour studies from collage (Assignment 2) Meet w/ instructor for approval for Assignment 4 ideas / storyboard (DUE) |
| Wk 5 oct 6: | Crit, all 3 canvases from Assignment 2 Begin Assignment 3 In groups create your video piece (Due week 7) |
| Wk 6 oct13: | School Closed – Thanksgiving Holiday |
| Wk 7 oct 20: | Viewing of Assignment 3 Introduction / working time Assignment 4 - Multiples (Due week 9) *HAVE YOUR MULTIPLE OBJECTS for this class |
| Wk 8 oct27: | Midterm Interviews Working class for Assignment 4 Multiples (Due Week 9) |
| Wk 9 nov 3: | CRITof Assignment 4 drawings and sculpture component Introduction to Assignment 5 Mapping the Body Portrait and Self-Portrait (Due Week 10) |
| Wk10 nov10: | Viewing of Assignment 5 Introduction to Assignment 6 Working with Found Materials (Due Week 12) |
| Wk 11 nov17: | Work Week |
| Wk 12 nov24: | Viewing of Assignment 6 Introduction to Assignment 7 Allegory of Surface (Appropriation) (Due Week 14) |

Wk 13 dec 1: [Work Week](#)
 Wk 14 dec 8: [Final Class](#)
[View Assignment 7](#)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

| | | |
|-----|---|-----|
| (a) | Assignments | 60% |
| (b) | Sketch Book | 10% |
| (c) | Reviews and Writing Assignments | 15% |
| (d) | Participation | 15% |

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

| Percentage | Grade | Description | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 95-100 | A+ | | 9 |
| 90-94 | A | | 8 |
| 85-89 | A- | | 7 |
| 80-84 | B+ | | 6 |
| 75-79 | B | | 5 |
| 70-74 | B- | | 4 |
| 65-69 | C+ | | 3 |
| 60-64 | C | | 2 |
| 50-59 | D | | 1 |
| 0-49 | F | Minimum level has not been achieved. | 0 |

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](#) or information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description |
|-----------------|---|
| I | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family. |
| IP | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course. |
| CW | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](#).

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

