



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 100-section
Introductory Studio 1
Semester/Year, eg, 2008F or 2007Q1**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Mon. 2-4pm, Tues. 4-5pm, or by appointment		
(c)	Location:	Y100		
(d)	Phone:	250 370 3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

3. Required Materials

(a) Texts - none

(b) Other

Supplies:

Tool Box - (shoe box, tacklebox, lunch kit)

Exacto knife and blades

Sharp Scissors 6" or close

Ruler - 60 cm preferably metal with cork backing, or wood with metal edge.

Brushes - variety fine to large art brushes(examples will be shown), 3 - 4" house painting

Pencils H, B, 2B

Charcoal – box of large square blocks

Conte medium brown and black, 3 sticks of each

Erasers, - a variety

Extra Fine tip felt pen.(black)

2 bulldog clips

8x12" or smaller sketchbook spiral or thread bound, at least 30 pages.

4. Course Content and Schedule

-Introduction to drawing exercises e.g. gesture, contour, modeling, perspective, manipulating space, composition, value, colour, figure.
-Engaging properties of tools: Pencils, conte, ink, paint, pastels, and different paper/surfaces, collage, photograms.
-Other aspects of art making: scale, content, reference, historical/contemporary examples (includes slides, video, gallery visits)
-Working with elements of art relating to social awareness/content; comparison of historical/contemporary uses of studio techniques.
-Keeping a sketchbook which is a record of personal journey, student centred research, exhibition reviews(illustrated): brainstorming ideas, portable studio.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments

70% in class assignments: students are expected to complete all assignments, on time, given by instructor
15% students are required to keep a sketchbook for the term, evaluated at mid-term and end of term
15% Students are expected to attend all classes, on time, and to participate in class activities and discussions, and attend visiting artist lectures and gallery tours
You are evaluated weekly on your participation, innovation, and willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists.

(b) Quizzes N/A

(c) Exams N/A

(d) Other (e.g., Attendance, Project, Group Work) see above

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED