

	<p style="text-align: center;">School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p style="text-align: center;">ART 100 Tuesday 9am-1pm Introductory Studio 1 Fall 2008</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Monday-Wednesday 1-3pm Fridays 9-10am		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

3. Required Materials

Studio Supplies

1. Pencils: 2B, 4B, 6B (1 each)
2. Erasers: kneaded, white, pink (consider 1 each)
3. Conte crayons: black, grey, white, brown, red (1 each color)
4. Pens: ballpoint (1)
5. Sharpie markers: set of 12 (colors)
6. Watercolor Brushes: for use with India Ink (2, sizes 8 and 10)
7. Synthetic Bristle Brushes: for use with acrylic paints (2, sizes 8 and 10)
8. Acrylic paint: beginner set (red, yellow, blue, green, orange, purple, white and black)
9. Glue: glue stick 40g
10. Charcoal compressed, box of 12 student grade
11. 1 plastic palette for mixing ink/paints (should hold 6-12 colors)
12. Sketchbook: 8"x12" or smaller spiral or thread bound, at least 30 pages
13. Art supply box or tackle box or shoe box

4. Course Content and Schedule

Emphasis on a structured and experimental attitude to studio work in a verbally interactive environment:

Introduction to drawing exercises e.g. gesture, contour, modeling, perspective, manipulating space, composition, value, color, figure

Engaging properties of tools: pencils, conte, charcoal, ink, paint, pastels, and different paper/surfaces, collage, photograms

Other aspects of art making: scale, content, reference, historical/contemporary examples (includes slides, video, gallery visits)

Working with elements of drawing/painting and specific projects e.g. social awareness/content; comparing historical/contemporary uses of drawing processes and techniques

Collaborative projects producing communal work

Sketchbooks- A record of personal journey; student centered research; exhibition review (illustrated); brainstorming ideas, portable studio

5. Basis of Student Assessment (Weighting)

(a) Assignments

-70% in-class assignments: students are expected to complete all assignments given by the instructor

(b) Sketchbooks

-15% students are required to keep a sketchbook for the term, evaluated at mid-term and end-of-term review

(c) **Attendance**

-15% students are expected to attend all classes, on time and to participate in class activities and discussions and attend visiting artist lectures and gallery tours.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of

this policy. The policy is available in each School Administration Office,
at Student Services and on the College web site in the Policy Section.