

**CAMOSUN COLLEGE  
PSYCHOLOGY DEPARTMENT  
PSYCHOLOGY 290 – PSYCHOLOGY AND MUSIC**

**INSTRUCTORS:** Gary Anderson Randy Tonks

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**OFFICE HOURS:** Tue/Th 12:30-1:30 Tue/Th 10:30-11:20; Thur 2:30-3:20

**TEXT:** There will be assigned articles on reserve in the library and readings online.

**COURSE:** This is a directed studies course for a small group that will focus on psychology and music.

**FORMAT:** As a directed studies course we will be setting the stage for students to explore topics of their choice within a range of activities and assignments. We will be exploring topics around music and psychology. The class will meet bi-weekly for three hours. Students will be expected to make major contributions to the class content and activities, including music to share each class. Each class will include reviews of research, discussion of theoretical topics, listening and discourse on meanings, stories, contexts, etc.

All written assignments should be typed and on time. The instructors reserve the right to refuse or penalize late assignments. Please see us before it is due if you have problems.

Students are expected to take responsibility for their own education and do the assigned reading prior to class as the class discussions may be based on the readings. Being prepared for class is important. Good attendance and participation are necessary for learning and to achieve a passing mark.

**EVALUATION:**

Project/paper	25%
Information Sharing	50%
Shared music	25%
	100%

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6

73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

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**IF YOU HAVE ANY QUESTIONS OR CONCERNS AT ALL, PLEASE CONTACT US.**

**SCHEDULE  
WINTER 2008**

<b>WK</b>	<b>DATE</b>	<b>TOPICS &amp; READING</b>
1	JAN 7	INTRODUCTION
3	JAN 21	MUSIC AND THE BRAIN
5	FEB 4	DEVELOPMENT
7	FEB 18	CULTURE
9	MAR 3	SOCIAL
11	MAR 17	BEHAVIOUR AND MOVEMENT
13	MAR 31	WELLNESS, ILLNESS, AND THERAPY
14	APR 7	RECAPITULATION